

# M005

## Onya La Tour Papers, 1925-1978 | Indianapolis Museum of Art Archives

By Samantha Norling

### Collection Overview

Title: Onya La Tour Papers, 1925-1978, n.d.

Collection ID: M005

Primary Creator: La Tour, Onya (1896-1976)

Extent: 13.8 linear feet

Arrangement: This collection has been divided into six series and two subseries:

Series I: Diaries and Daybooks

Series II: Correspondence

Series III: Photographs

Series IV: Memorabilia

Subseries a: General

Subseries b: Publications

Series V: Exhibition and Gallery Ephemera

Series VI: IMA Onya La Tour Collection Historical Files

Date Acquired: 1972; 2014

Languages: English, French, Russian

### Scope and Contents of the Materials

The Papers of Onya La Tour document the personal and professional life and associations of the art collector, dealer, and museum founder from Brown County, Indiana. The archival collection came to the Indianapolis Museum of Art when her personal collection of art was transferred to the museum. The collection has been divided into six series which are described below.

**Series I: Diaries and Address Books, 1924-1972, n.d.** includes Onya la Tour's personal diaries covering the years 1924 through 1972. Most of the diaries contain newspaper clippings, photographs, memorabilia, and ephemera inserted near the appropriate date pages. There is one

folder of loose diary pages (1934-1937). The series also includes three address books (1936-1937, ca. 1970, and n.d.) with contact information for personal and professional acquaintances. The series is made up of 37 bound volumes and four archival folders, arranged primarily by date.

**Series II: Correspondence, 1933-1976, n.d.** contains letters sent to and from Onya La Tour. Many of the individuals that Onya corresponded with were artists or had connections to the art community. Letters are both typed and handwritten, and many include drawings or have accompanying photographs and/or newspaper clippings. This series is arranged alphabetically by last name of the correspondent, and chronologically by date within each folder. Loose photographs have been separated from the manuscript material and stored in a Photo Box.

Correspondents include Rifka Angel, Maurice Becker, David Burluk, Stuart Davis, Katherine Dreier, John D. Graham, Helen West Heller, Roy Hirshburg, Joseph Konzal, Larry Lebduska, Guy and Genoi Pettit McCoy, Emanuel Romano; Robert Morris, Ann Goldthwaite and other artists.

**Series III: Photographs, 1925-1970, n.d.** includes black & white and color print photographs in a variety of sizes. The series contains many photos of Onya La Tour alone and with artists, friends, and family. There are also portraits of other individuals, primarily artists. Color and black & white photographs of artwork are also included in this series. Folder 32 contains photographs of unidentified individuals. This series is arranged alphabetically by the subject.

**Series IV: Memorabilia, 1917-1976, n.d.** contains memorabilia that Onya La Tour collected throughout her life. The series has been separated into two subseries: General and Publications.

**Subseries a: General** includes a binder of creative writing written by multiple individuals, two small booklets with illustrations by A. Franz Brasz, scrapbooks and gallery guestbooks, biographical information on various artists, newspaper clippings, pamphlets, and organization membership booklets. This subseries also include an ink drawing by J. Crespo and a print by "Dirk," and is arranged chronologically by date. **Subseries b: Publications** contains a selections of art journals, magazines, and books arranged chronologically by publication date.

**Series V: Exhibition and Gallery Ephemera, 1913-1978, n.d.** includes ephemeral material created for galleries and specific exhibitions of art. The majority of the catalogs and brochures represent galleries and exhibitions in New York City, but there are also some from Indiana and outside of the United States. Onya's handwritten notes are in the margins of multiple catalogs and brochures. This series is arranged chronologically by date.

**Series VI: Onya La Tour Collection Historical Files, 1971-1978, n.d.** contains material related to the Onya La Tour Collection of art donated to the Indianapolis Museum of Art in 1972. Correspondence, receipts, inventories, reference material and research notes document the works of art that were gifted to the IMA and the artists of the collection artwork. The series also contained two cassette tapes of oral interviews with Onya La Tour, which were collected by the IMA in the process of transferring her collection. These tapes have been transferred onto physical compact discs and digital audio files for preservation. This series is arranged chronologically by date.

## Biographical Note

Onya La Tour was born Ona Tarr on April 7, 1896 in Washington, Indiana (daughter of Simon and Elva Hardin Tarr). It is unclear when she adopted the name Onya La Tour.

Onya attended Graceland College in Lamona, Iowa. While there, she met Scotch violinist Albro Kellock, and the two were married on December 3, 1920 in Jeffersonville, Indiana. In 1921 they applied to the U.S. government for a 160-acre homestead located 40 miles north of Spokane, Washington. While living on the homestead, Onya's daughter Manya was born. After five years on the land, a forest fire swept the area and destroyed the home. In the wake of the fire, Onya and Albro moved to Seattle, Washington. It was while living in Seattle that Onya began to collect modern art, with the purchase of two pieces by Kenneth Calahan. At this time she also became acquainted with many artists in the Northwest and her home became a meeting place for "architects, writers, musicians and revolutionaries in all the arts" (*Indianapolis Sunday Star*, March 3, 1940).

Onya began traveling extensively in the 1930s, including a trip to Europe in 1934 during which Manya was brought to a boarding school in Paris. Onya's home base at this time had moved to California, where she developed a close relationship with artist A. Franz Brasz. The two shared a studio in the Beechwood area of Hollywood.

In 1935 Onya moved to Puerto Rico with Antonio Colorado, where she became the director of an art gallery there. While in Puerto Rico, Onya continued her correspondence with many artists, including Brasz, John Graham, Gerard Hordyck, Helen West Heller, Philip Sawyer, and Max Raphael. After deciding not to marry Colorado in 1935, Onya moved to New York City where she worked for the Federal Art Gallery (part of the Works Progress Administration's Federal Art Project) and on other WPA projects intermittently until 1939.

While in New York, Onya La Tour became acquainted with many artists, art dealers, and gallery owners. She was heavily influenced by the Société Anonyme and became good friends with its president, Katherine Dreier. Onya began a romantic relationship with Maurice Jungbeck, and the two moved into a studio on Riverside Drive together on their anniversary in October 1936. Her personal collection of artwork expanded significantly at this time, and her diaries and daybooks document many purchases and gifts of artwork, which she often acquired directly from the artists. Onya also sat as a model for a variety of artists while she lived in New York. She continued to sit for portraits created in a variety of media for over a decade.

On October 22, 1937, Onya opened the Onya La Tour Gallery at 596 Riverside Drive in New York City with an exhibition of artwork from her personal collection. The gallery featured multiple exhibits from 1937 through 1939. As a result of occasional disputes with Jungbeck, Onya began to spend some time in Indianapolis in 1938 and 1939.

On July 5, 1939 Onya received the news that WPA employees (including those working on the Federal Art Project) had their hours cut. On August 10, she received a dismissal slip from the WPA. Without this income Onya was forced to apply for government assistance and to pursue other opportunities for continuing her career. While visiting Indiana in August 1939, she made an offer to

purchase a 118-acre farmstead in Brown County. The Onya La Tour Gallery in New York was closed that spring.

By the time she moved to the Brown County farm in March 1940, Onya's intentions to open the Indiana Museum for Modern Art were widely known. The museum featured pieces from Onya's personal collection of over 500 modern artworks representing over 100 artists.

Soon after her move to Indiana, Onya constructed her home which she called "Spellbound House" (sometimes referred to as "Blue Cloud"). In 1961 there was a fire at Spellbound House which destroyed a number of priceless artworks and some of Onya's personal possessions. While her home base remained in Indiana from 1940 to the end of her life, Onya spent time working for and with Katherine Dreier in New York on occasion in the 1940s, and she regularly traveled in and outside of the United States.

Later in her life, Onya married Carl McCann, a Hoosier patron of the arts. The two designed their dream home and construction was completed in 1968. Death dissolved their marriage. In 1972, Onya La Tour gifted what remained of her personal art collection to the Indianapolis Museum of Art. On June 2, 1976 Onya la Tour died after a long illness. She willed some of her money to Brown County to build a community center for the arts and social activities.

### Sources

Material in the collection.

"Indiana soon will have museum for modern art in Brown County" from *Indianapolis Sunday Star*, March 3, 1940. Box 5, Folder 7, Papers of Onya La Tour, Indianapolis Museum of Art Archives.

"Onya laTour – R.I.P." from *The Brown County Democrat*, June 3, 1976, pages 1-2. Box 10, Folder 7, Papers of Onya La Tour, Indianapolis Museum of Art Archives.

## **Subject/Index Terms**

Art—Collectors and collecting,  
Art dealers—United States,  
Brasz, A. Franz, 1888-1966,  
Brown County (Ind.),  
Federal Art Gallery (New York, N.Y.),  
Federal Art Project,  
Heller, Helen West, 1872-1955  
Indiana Museum for Modern Art,  
La Tour, Onya, 1896-1976,  
Onya La Tour Gallery (New York, N. Y.)

**Forms of Material:**

Correspondence,  
Diaries,  
Photographs,  
Publications,  
Scrapbooks

## **Administrative Information**

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 13.8 linear feet: 10 boxes, 1 photo box, 3 OVA boxes, 2 OVB folders, 37 bound volumes, 2 audio CDs

Access Restrictions: Collection is open for research. Some folders from the "IMA Onya La Tour Collection Historical Files" series may be restricted to outside researchers, to be made available on a need-to-know basis as determined by the Archivist in consultation with the IMA Registration Department.

Use Restrictions: Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: Onya La Tour

Acquisition Method: Gift (with art collection of Onya La Tour)

Preferred Citation: [Item title], [date], [Container information], Onya La Tour Papers (M005), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

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## Box and Folder Listing

**Series 1: Diaries and Address Books, 1924-1972, n.d.** includes Onya la Tour's personal diaries covering the years 1924 through 1972. Most of the diaries contain newspaper clippings, photographs, memorabilia, and ephemera inserted near the appropriate date pages. There is one folder of loose diary pages (1934-1937). The series also includes three address books (1936-1937, ca. 1970, and n.d.) with contact information for personal and professional acquaintances. The series is made up of 37 bound volumes and four archival folders, arranged primarily by date.

**Bound Volume (BV) 001:** Memories of Onya La Tour, 1924-1935

**Bound Volume (BV) 002:** Diary, 1936

**Bound Volume (BV) 003:** Address book, 1936-1937

**Bound Volume (BV) 004:** Project Gab journal, 1936-1937

**Bound Volume (BV) 005:** Diary, 1938

**Bound Volume (BV) 006:** Diary, 1939

**Bound Volume (BV) 007:** Diary, 1940

**Bound Volume (BV) 008:** Diary, 1941

**Bound Volume (BV) 009:** Diary, 1942

**Bound Volume (BV) 010:** Diary, January-October 1943

**Bound Volume (BV) 011:** Diary, October-December 1943

**Bound Volume (BV) 012:** Diary, 1946

**Bound Volume (BV) 013:** Diary, 1947

**Bound Volume (BV) 014:** Diary, 1949

**Bound Volume (BV) 015:** Diary, 1950

**Bound Volume (BV) 016:** Diary, 1951

**Bound Volume (BV) 017:** Diary, 1952

**Bound Volume (BV) 018:** Diary, 1953

**Bound Volume (BV) 019:** Diary, 1954

**Bound Volume (BV) 020:** Diary, 1955

**Bound Volume (BV) 021:** Diary, 1956

**Bound Volume (BV) 022:** Diary, 1957

**Bound Volume (BV) 023:** Diary, 1958

**Bound Volume (BV) 024:** Diary, 1959

**Bound Volume (BV) 025:** Diary, 1960

**Bound Volume (BV) 026:** Diary, 1961

**Bound Volume (BV) 027:** Diary, 1962

**Bound Volume (BV) 028:** Diary, 1963

**Bound Volume (BV) 029:** Diary, 1964

**Bound Volume (BV) 030:** Diary, 1965

**Bound Volume (BV) 031:** Diary, 1966

**Bound Volume (BV) 032:** Diary, 1967

**Bound Volume (BV) 033:** Diary, 1968

**Bound Volume (BV) 034:** Diary, 1969

**Bound Volume (BV) 035:** Diary, 1970

**Bound Volume (BV) 036:** Diary, 1971

**Bound Volume (BV) 037:** Diary, 1972

**Box 1**

Folder 1: Loose diary pages, 1934-1937

Folder 2: Address book, ca. 1970

Folder 3: Address book, n.d.

Folder 4: Notes, diary references to Cordray Simmons and Lue Osborne, n.d.

**Series 2: Correspondence, 1933-1976, n.d.** contains letters sent to and from Onya La Tour. Many of the individuals that Onya corresponded with were artists or had connections to the art community. Letters are both typed and handwritten, and many include drawings or have accompanying photographs and/or newspaper clippings. This series is arranged alphabetically by last name of the correspondent, and chronologically by date within each folder. Loose photographs have been separated from the manuscript material and stored in a Photo Box.

Correspondents include Rifka Angel, Maurice Becker, David Burliuik, Stuart Davis, Katherine Dreier, John D. Graham, Helen West Heller, Roy Hirshburg, Joseph Konzal, Larry Lebduska, Guy and Genoi Pettit McCoy, Emanuel Romano; Robert Morris, Ann Goldthwaite and other artists.

**Box 1**

Folder 5: Detailed correspondence inventory, n.d.

Folder 6: Rifka Angel (1 of 2), 1937-1976

Folder 7: Rifka Angel (2 of 2), 1937-1976

Folder 8: Rifka Angel correspondence memorabilia, 1944-1954, n.d.

Folder 9: Charles F. Barnes, 1941-1947

Folder 10: Charles F. Barnes clippings, n.d.

Folder 11: Roy Hirshburg to Charles Barnes, n.d.

Folder 12: Solomon Bauch, 1937-1942

Folder 13: Maurice Becker, 1940-1965

Folder 14: Ilya Bolotowsky, 1936-1971

Folder 15: Louis Bosh, 1941

Folder 16: Otto Botto, 1938

Folder 17: Gerald and Kate Boyce, 1971-1974

Folder 18: A. Franz Brasz, 1933-1958

Folder 19: Jeffrey Brown [IMA], 1971-1975

Folder 20: Byron Browne, n.d.

Folder 21: Earl Martin Buck, 1935-1936

Folder 22: David Burliuik (1 of 2), 1937-1953

Folder 23: David Burliuik (2 of 2), 1937-1953

**Box 2**

Folder 1: David Burliuik correspondence memorabilia, ca. 1938-1939

Folder 2: Jared Carter, 1969-1972  
Folder 3: Nicolai Cikovsky, January 24, 1940  
Folder 4: Stuart Davis, 1938-1939  
Folder 5: Dorothy Crispino, 1969-1973  
Folder 6: Ranendra Das, March 24, 1974  
Folder 7: Mathilde Decordoba, 1937  
Folder 8: Delevante, 1942-1943  
Folder 9: Katherine Dreir, 1939-1951  
Folder 10: Dave Dunlop, 1970-1973  
Folder 11: Ann Edelman, 1971-1976  
Folder 12: Louis Ferstadt, January 4, 1940  
Folder 13: Patrick Flanigan, 1958-1959  
Folder 14: Daphne Frankel, 1948-1954  
Folder 15: George Franklin, n.d.  
Folder 16: Claude Gower, 1969-1976  
Folder 17: Constance and John Graham, 1935-1942  
Folder 18: Constance and John Graham correspondence memorabilia, n.d.  
Folder 19: Helen West Heller, 1935-1948  
Folder 20: Helen West Heller correspondence memorabilia, 1957, n.d.  
Folder 21: Roy Hirshburg (1 of 2), 1941-1953  
Folder 22: Roy Hirshburg (2 of 2), 1941-1953  
Folder 23: Roy Hirshburg correspondence clippings, 1957  
Folder 24: Margaret and Gerard Hordyck, 1935-1949  
Folder 25: Ray Hull, 1941-1942  
Folder 26: Indianapolis Museum of Art, 1974-1979  
Folder 27: Maurice Jungbeck, 1942  
Folder 28: Richard Pelham Keller, 1971-1972  
Folder 29: Joseph Konzal, June 4, 1949  
Folder 30: Al LaToor, 1942-1955  
Folder 31: Al LaToor correspondence memorabilia, n.d.  
Folder 32: Lawrence Lebduska, 1936-1942  
Folder 33: Howard Taft Lorenz, 1937-1947, n.d.

### **Box 3**

Folder 1: Guy Maccoy, 1936-1973  
Folder 2: Guy Maccoy correspondence memorabilia, ca. 1937  
Folder 3: Guy Maccoy essay, 1936  
Folder 4: Karl Martz, 1939-1974  
Folder 5: Karl Martz biographical data, January 1969  
Folder 6: Carl McCann, 1954-1957  
Folder 7: Miscellaneous correspondence, 1935-1974  
Folder 8: Robert Morris, 1964-1971  
Folder 9: Nancy and Dan Moto, 1971-1972  
Folder 10: Francis V. O'Connor, 1974  
Folder 11: Dorothy Paris, January 18, 1938



Folder 12: Fritz Pfeiffer, 1937  
Folder 13: Eleanor Rainey, 1970  
Folder 14: Emma and Max Raphael, 1934-1969  
Folder 15: George Roeger, 1964-1969  
Folder 16: Emanuel Romano (1 of 2), 1937-1976  
Folder 17: Emanuel Romano (2 of 2), 1937-1976  
Folder 18: Emanuel Romano correspondence memorabilia, 1936-1944, n.d.  
Folder 19: Philip Sawyer, 1934-1940  
Folder 20: Leon P. Smith, 1943  
Folder 21: Leon P. Smith correspondence memorabilia, 1942  
Folder 22: David Sortor (1 of 3), 1949-1974

#### **Box 4**

Folder 1: David Sortor (2 of 3), 1949-1974  
Folder 2: David Sortor (3 of 3), 1949-1974  
Folder 3: David Sortor autobiography, n.d.  
Folder 4: Joseph Stella, 1940-1941  
Folder 5: Will Henry Stevens, 1938-1949  
Folder 6: Will Henry Stevens correspondence memorabilia, n.d.  
Folder 7: Tschacbasov, 1941-1945  
Folder 8: Tschacbasov correspondence memorabilia, 1946  
Folder 9: Greg Tyler, 1971-1974  
Folder 10: NY Sons of the Revolution material for Greg Tyler, n.d.  
Folder 11: Norman Vincent Ulery, 1947-1974  
Folder 12: Norman Vincent Ulery correspondence memorabilia, 1942-1950  
Folder 13: Vally Wieselthier, June 16, 1938  
Folder 14: Nuy Young, 1942  
Folder 15: "Island on the Moon" envelope seal, n.d.

#### **OVA Box 1**

Folder 1: Jeffrey Brown [IMA], n.d.  
Folder 2: Robert Morris, June 20, 1965

#### **Photo Box 1**

Folder 1: Rifka Angel correspondence photos, 1937  
Folder 2: Solomon Bauch correspondence photo, September 1, 1937  
Folder 3: David Burliuk correspondence photos, 1937  
Folder 4: Helen West Heller correspondence photo, August 1948  
Folder 5: Guy Maccoy correspondence photos, 1936  
Folder 6: Guy Maccoy paintings, n.d.

**Series 3: Photographs, 1925-1970, n.d.** includes black & white and color print photographs in a variety of sizes. The series contains many photos of Onya La Tour alone and with artists, friends, and family. There are also portraits of other individuals, primarily artists. Color and black & white

photographs of artwork are also included in this series. Folder 32 contains photographs of unidentified individuals. This series is arranged alphabetically by the subject.

### **Photo Box 1**

- Folder 7: Artwork, n.d.
- Folder 8: Charles F. Barnes in Italy, July 21, 1945
- Folder 9: A. Franz Brasz, n.d.
- Folder 10: Selma Burke with sculptured head of Onya, 1934
- Folder 11: David Burliuk paintings, ca. 1970
- Folder 12: Antonio J. Colorado Capella, 1936
- Folder 13: Oronzo Gasparo, n.d.
- Folder 14: Group photo, December 25, 1942
- Folder 15: Indiana Museum for Modern Art, 1940-1960
- Folder 16: Maurice Jungbeck portrait, ca. 1902
- Folder 17: Al LaToor photos, 1943, n.d.
- Folder 18: Onya La Tour, 1938-1970s
- Folder 19: Onya and Maurice Jungbeck, n.d.
- Folder 20: Onya and Robert King, October 1947
- Folder 21: Onya and Manya, n.d.
- Folder 22: Onya and Carl McCann, 1964-1969, n.d.
- Folder 23: Onya La Tour studio in Brown County, Ind., ca. 1940
- Folder 24: Many and Karl, n.d.
- Folder 25: Portraits of Onya, n.d.
- Folder 26: Ernie Pyle, 1940
- Folder 27: Riverside Gallery (New York, N.Y.), 1935
- Folder 28: Emanuel Romano, n.d.
- Folder 29: Philip Sawyer, ca. 1940s
- Folder 30: Leon P. Smith, December 1942
- Folder 31: Spellbound House, 1970, n.d.
- Folder 32: Captain William Waite, 1925
- Folder 32: Unidentified, n.d.

**Series 4: Memorabilia, 1917-1976, n.d.** contains memorabilia that Onya La Tour collected throughout her life. The series has been separated into two subseries: General and Publications.

**Subseries a: General** includes a binder of creative writing written by multiple individuals, two small booklets with illustrations by A. Franz Brasz, scrapbooks and gallery guestbooks, biographical information on various artists, newspaper clippings, pamphlets, and organization membership booklets. This subseries also include an ink drawing by J. Crespo and a print by "Dirk," and is arranged chronologically by date.

**Subseries b: Publications** contains a selections of art journals, magazines, and books arranged chronologically by publication date.

**Subseries a: General, 1925-1976, n.d.**

**Box 4**

- Folder 16: Detailed photographs and memorabilia inventory, n.d.
- Folder 17: Creative writing binder inventory, n.d.
- Folder 18: Creative writing binder (1 of 2), 1925-1961
- Folder 19: Creative writing binder (2 of 2), 1925-1961
- Folder 20: A. Franz Brasz booklet, May 1934
- Folder 21: A. Franz Brasz illustrated booklet, 1934
- Folder 22: Earl Kerkam, 1934
- Folder 23: Domenico Galvagni, ca. 1935
- Folder 24: Federal Art Gallery (NYC) exhibit guest book, 1935-1936

**Box 5**

- Folder 1: Onya La Tour Gallery (NYC) guest and purchase ledger, 1933-1963
- Folder 2: David Burliuk exhibit guest book pages, 1939-1940
- Folder 3: David Burliuk loose scrapbook pages, 1939
- Folder 4: Loose scrapbook pages, 1939-1948
- Folder 5: Maurice Becker clippings, 1940
- Folder 6: David Burliuk clippings, 1940-1942
- Folder 7: Onya La Tour clippings, 1940-1975
- Folder 8: "The Personal Collection of Onya La Tour" by Katherine Dreier, 1942
- Folder 9: Miscellaneous clippings, 1946-1968
- Folder 10: Helen West Heller article, November 1957
- Folder 11: Franz Brasz clippings, 1958
- Folder 12: "Hands Around in Love" stagebill, August 1965
- Folder 13: "From My Memorial" by Claude Gower, 1966
- Folder 14: Gerald Boyce clippings, 1966-1972
- Folder 15: Gerald Boyce biography and travel itinerary, n.d.
- Folder 16: "The Life of Fraenkel's Death" review by Elizabeth Bartlett, 1970
- Folder 17: "For Onya La Tour" poem by Claude Gower, February 1976
- Folder 18: "A Discussion of the New Esthetics" by Claude Gower, n.d.
- Folder 19: The Art Students League of New York, n.d.
- Folder 20: "Early History of Hardinsburg and Aaron Hardin, It's Founder", n.d.
- Folder 21: Hitler print, n.d.
- Folder 22: J. Crespo ink drawing, n.d.
- Folder 23: "Never a Lie" by James Shore, n.d.
- Folder 24: Unidentified house floorplan, n.d.

**OVA Box 1**

- Folder 3: Onya La Tour Gallery scarpbook/guestbook, 1937-1938
- Folder 4: Biographical data on Helen West Heller, 1937
- Folder 5: Biographical data on Douglas Brown, 1944

**OVA Box 2**

- Item 1: David Burliuk scapbook, 1930-1943

**OVA Box 3**

Item 1: Oranzo Gasparo scrapbook, November 1949

**OVB Folder 1:** Onya La Tour bookplate, n.d.

**Subseries b: Publications, 1917-1973, n.d.****Box 5**

Folder 25: *Hilaire Hiler et la Vision Panoramique* by Waldemar George, n.d.

Folder 26: *Five Oils* by Joseph Stella, n.d.

Folder 27: The Society of Independent Artists, 1917

Folder 28: The Society of Independent Artists, 1918

**Box 6**

Folder 1: *Die Franzosische Malerei Seit 1914* by Otto Grautoff, 1921

Folder 2: *The Little Review: Quarterly Journal of Art and Letters*, vol. 8, no. 1, Autumn 1921

Folder 3: *The Little Review: Quarterly Journal of Art and Letters*, vol. 9, no. 1, Autumn 1922

Folder 4: *The Little Review: Quarterly Journal of Art and Letters*, vol. 9, no. 2, Winter 1922

Folder 5: *The Art Digest*, vol. 1, no. 1, November 1926

Folder 6: Mary and David Burliuk Russian magazine, 1928

Folder 7: Society of Independent Artists, 1931

Folder 8: Mary and David Burliuk Russian magazine, 1929

Folder 9: *The Meaning of Unintelligibility in Modern Art* by Edward F. Rothschild, 1934

Folder 10: *The Art Front*, February-November 1935

Folder 11: *The Art Front* (1 of 2), 1936

Folder 12: *The Art Front* (2 of 2), 1936

Folder 13: *The Art Front*, 1937

**Box 7**

Folder 1: American Abstract Artists, 1938

Folder 2: American Abstract Artists, 1939

Folder 3: *Bulletin of the Associates in Fine Arts at Yale University*, vol. 13, no. 2, March 1945

Folder 4: *A Guide Book to Brown County* by Buddie Thompson, 1946

Folder 5: *Estranged* by Bette Richart, 1950

Folder 6: *Giotto* by Enzo Carl, 1951

Folder 7: Sarasota Art Association, 1954-1955

Folder 8: *Critical: A Review of Art and Criticism*, April-October 1960

Folder 9: *The Peoples' Pageant* by Claude Gower, 1972

Folder 10: *Brown County Almanack*, September-December 1973

Folder 11: *Photographis*, 1973

**OVA Box 1**

Folder 6: Russian publication featuring David Burliuk art, n.d.

**Series 5: Exhibition and Gallery Ephemera, 1913-1978, n.d.** includes ephemeral material created for galleries and specific exhibitions of art. The majority of the catalogs and brochures represent galleries and exhibitions in New York City, but there are also some from Indiana and outside of the United States. Onya's handwritten notes are in the margins of multiple catalogs and brochures. This series is arranged chronologically by date.

**Box 7**

- Folder 12: Detailed exhibit ephemera inventory, n.d.
- Folder 13: International Exhibition of Modern Art (New York, N.Y.), 1913
- Folder 14: Exhibition of Paintings by David Burliuk, presented by The Societe Anonyme (New York, N.Y.), March 8-29, 1924
- Folder 15: Exhibition of Selected Works by Charles Sheeler (Whitney Studio Galleries, New York, N.Y.), March 11-31, 1924
- Folder 16: The Archipenko Exhibition (Kingore Gallery, New York, N.Y.), 1924
- Folder 17: Sesqui-Centennial International Exhibition (Department of Fine Arts, Philadelphia, Pa.), June 1-December 1, 1926
- Folder 18: International Exhibition of Modern Art, presented by The Societe Anonyme (Brooklyn Museum, New York, N.Y.), November-December 1926

**Box 8**

- Folder 1: Boyer Galleries (Philadelphia, Pa.), 1934-1937
- Folder 2: American Artists Congress Exhibition (Mezzanine Gallery, New York, N.Y.), April 16-29, 1937
- Folder 3: Brummer Gallery (New York, N.Y.), 1937-1939
- Folder 4: Delphic Studios (New York, N. Y.), 1937-1939
- Folder 5: New York exhibitions, 1937-1955, n.d.
- Folder 6: Georgette Passedoit Gallery (New York, N.Y.), ca. 1938
- Folder 7: American Artists Congress Annual Exhibition (John Wanamaker, New York, N. Y.), May 5-21, 1938
- Folder 8: Federal Art Gallery (New York, N. Y.), 1938
- Folder 9: Onya La Tour Gallery (New York, N.Y.), 1938-1939
- Folder 10: Galleries outside of the United States, 1938-1947
- Folder 11: Contemporary Arts [Gallery] (New York, N.Y.), 1938-1950
- Folder 12: A.C.A. Gallery (New York, N. Y.), 1938-1957
- Folder 13: American Artists Congress Annual Exhibition (New York, N. Y.), February 5-26, 1939
- Folder 14: Latin American Exhibition of Fine and Applied Art (Riverside Museum, New York, N. Y.), June 2-September 17, 1939
- Folder 15: Collection of the Societe Anonyme-Museum of Modern Art: 1920 (The George Walter Vincent Smith Art Gallery, Springfield, Mass.), November 9-December 17, 1939
- Folder 16: Federal Art Gallery (New York, N. Y.), 1939
- Folder 17: United American Sculptors First Annual Exhibition (New School for Social Research, New York, N.Y.), 1939
- Folder 18: The Buchholz Gallery (New York, N. Y.), 1939-1940
- Folder 19: Federal Art Project, 1939-1941

Folder 20: Onya La Tour Presents a Rotating Exhibition of Modern Art in the Steele Galleries, October-November 1940

Folder 21: Indiana Museum for Modern Art (Nashville, Ind.), 1940

Folder 22: David Burliuk exhibits at Bonestell Gallery (New York, N. Y.), 1940-1941

Folder 23: Pierre Matisse Gallery (New York, N. Y.), 1940-1942

### **Box 9**

Folder 1: The George Walter Vincent Smith Art Gallery (Springfield, Mass.), 1940-1945

Folder 2: Willard Gallery (New York, N. Y.), 1940-1947

Folder 3: The Buchholz Gallery (New York, N. Y.), 1941-1942

Folder 4: David Burliuk exhibits at A.C.A. Gallery (New York, N. Y.), 1941-1948

Folder 5: Twenty Portraits of Onya La Tour (Indiana University Art Center, Bloomington, Ind.), October 17-November 1, 1942

Folder 6: Puma Gallery (New York, N. Y.), 1942

Folder 7: Bonestell Gallery (New York, N. Y.), 1942-1946

Folder 8: The Buchholz Gallery (New York, N. Y.), 1943-1945

Folder 9: Nierendorf Gallery (New York, N. Y.), 1943-1947

Folder 10: The Museum of Modern Art (New York, N.Y.), 1944-1951

Folder 11: Miscellaneous U.S. galleries, 1944-1960

Folder 12: The Buchholz Gallery (New York, N. Y.), 1945-1947

Folder 13: Sculptors Gallery (New York, N.Y.), ca. 1947

Folder 14: Lisa Mangor (A.C.A. Gallery, New York, N.Y.), ca. 1948

Folder 15: 5th Annual Paintings of the Year Exhibition presented by Pepsi-Cola Company, 1948-1949

Folder 16: The Buchholz Gallery (New York, N.Y.), 1948-1949

Folder 17: Brown County, Ind. galleries, 1949, n.d.

Folder 18: Oronzo Gasparo exhibit label, n.d.

Folder 19: David Burlik Studio (New York, N.Y.), n.d.

Folder 20: Indiana University (Bloomington, Ind.), 1954-1960

Folder 21: 31st Hoosier Salon (The Wm. H. Block Company Auditorium Galleries, Indianapolis, Ind.), 1955

Folder 22: Indianapolis, Ind. galleries, 1926-1970

Folder 23: Recent Drawings USA (Museum of Modern Art, New York, N.Y.), April 25-August 5, 1956

Folder 24: 12 Americans (Museum of Modern Art, New York, N.Y.), 1956

### **Box 10**

Folder 1: Delacorte Gallery (New York, N.Y.), ca. 1958

Folder 2: Emanuel Romano Paintings (Vestart, New York, N.Y.), September 17-October 4, 1969

Folder 3: The Personal Collection of Onya La Tour (Indiana Central College, Indianapolis, Ind.), October 5-23, 1969

Folder 4: Washburn Gallery (New York, N.Y.), 1975-1978

**OVB Folder 2:** Fort Joseph Koons Gallery (Nashville, Ind.), n.d.

**Series 6: Onya La Tour Collection Historical Files, 1971-1978, n.d.** contains material related to the Onya La Tour Collection of art donated to the Indianapolis Museum of Art in 1972. Correspondence, receipts, inventories, reference material and research notes document the works of art that were gifted to the IMA and the artists of the collection artwork. The series also contained two cassette tapes of oral interviews with Onya La Tour, which were collected by the IMA in the process of transferring her collection. These tapes have been transferred onto physical compact discs and digital audio files for preservation. This series is arranged chronologically by date.

**Box 10**

Folder 5: Onya La Tour interview audio, July 24, 1975

Interview with Onya La Tour conducted by Ellen Lee of the Indianapolis Museum of Art on July 24, 1975. The interview was originally contained on two audio cassettes, and these remain with the collection. Included are two audio CDs that have the digitized and cleaned-up audio. The digital transfer was completed in May 2014.

Folder 6: Receipts, 1971-1975 [RESTRICTED]

Folder 7: Reference material, 1971-1978

Folder 8: Appraisal, 1972 [RESTRICTED]

Folder 9: Inventories, 1972-1975 [RESTRICTED]

Folder 10: Loose notes, 1970s

Folder 11: Article research notebook, n.d.

Folder 12: Notebook, n.d.

Folder 13: "Works disposed of" notebook, n.d. [RESTRICTED]

Folder 14: Eric Martz photo disc, 2014