



**INDIANA  
APOLIS  
MUSEUM  
OF ART  
IMA**

---

**ANNUAL REPORT**  
2012–2013



# ANNUAL REPORT







---

# 2012–2013

---

## OUR MISSION

---

*The Indianapolis Museum of Art serves the creative interests of its communities by fostering exploration of art, design, and the natural environment. The IMA promotes these interests through the collection, presentation, interpretation, and conservation of its artistic, historic, and environmental assets.*

<b>FROM THE CHAIR</b>	<b>2</b>
<b>FROM THE MELVIN &amp; BREN SIMON DIRECTOR AND CEO</b>	<b>4</b>
<b>THE YEAR IN REVIEW</b>	<b>8</b>
<b>EXHIBITIONS</b>	<b>18</b>
<b>AUDIENCE ENGAGEMENT</b>	<b>22</b>
<b>PUBLIC PROGRAMS</b>	<b>28</b>
<b>ART ACQUISITIONS</b>	<b>36</b>
<b>LOANS FROM THE COLLECTION</b>	<b>60</b>
<b>DONORS</b>	<b>62</b>
<b>IMA BOARD OF GOVERNORS</b>	<b>74</b>
<b>AFFILIATE GROUP LEADERSHIP</b>	<b>76</b>
<b>IMA STAFF</b>	<b>77</b>
<b>FINANCIAL STATEMENT</b>	<b>86</b>

Note: This report is for fiscal year July 2012 through June 2013.

---

FRONT COVER: William-Adolphe Bouguereau (French, 1825–1905), *Dream of Spring (Rêve de printemps)*, 1901, oil on canvas, 73 x 50 in. Gift of Melvin and Bren Simon, 2013.33 BACK COVER: Lilly House as seen from the allée designed by Percival Gallagher LEFT: The Efroymsen Family Entrance Pavilion



As we began the 2012–2013 fiscal year, the Board of Governors was thrilled to welcome Dr. Charles L. Venable as The Melvin & Bren Simon Director and CEO of the Indianapolis Museum of Art. Dr. Venable previously served as director and CEO of the Speed Art Museum in Louisville, Kentucky, and brings more than 25 years of museum experience to the IMA. He has held senior positions at some of the country's leading encyclopedic art museums, including the Cleveland Museum of Art and the Dallas Museum of Art. We look forward with great anticipation to the exciting new programs and community outreach that he is already spearheading.

Over the past year, we saw more than 350,000 visitors pass through our doors. This does not begin to account for the thousands of people who come to the IMA simply to enjoy our beautiful campus of gardens, grounds, and nature park. The Museum acquired 761 works of art, including *Dream of Spring* by the French master painter William-Adolphe Bouguereau (on the cover of this publication), pieces by native sons Robert Indiana and Michael Graves, and more than one hundred objects for our new contemporary design galleries. The year was also marked, as usual, by wide-ranging and outstanding exhibitions. Our visitors explored the origins of photography and its impact on late 19th-century artists during *Snapshot: Painters and Photography, Bonnard to Vuillard*. They learned about the rich and varied traditions of Islamic art with *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture*, the first IMA exhibition devoted to this subject in fifty years. They also confronted issues facing contemporary China with a major retrospective dedicated to one of the most provocative and vocal artists of our time, Ai Weiwei. The exhibition *Ai Weiwei: According to What?* provided the IMA with an opportunity to employ emerging technologies like iPads and user-generated content in the galleries as well as online so that each visitor could delve deeper into Ai's life and practice.

Educational initiatives remain central to our mission. IMA staff have added a number of new programs targeted at audiences of all ages. From our popular wee Wednesdays and TAG: Toddler Art Group to Yoga in the Galleries and Final Fridays, each program is designed to share a love of art with our community. We are also grateful to our docents for giving so freely of their time and dedication. With their help, we have added audio description tours and touchable tours for people who are blind or possess low vision, as well as special tours for patients and caregivers grappling with Alzheimer's disease and dementia. Many of our public programs are born out of collaborations. Over the past year, the IMA has partnered with organizations such as Butler University, the Global Film Initiative, Heartland Truly Moving Pictures, Indiana Landmarks, the Indianapolis Consulado de México, Indiana Black Expo, and the Spirit & Place Festival to showcase speakers, films, and performances.



Fiscal year 2012–2013 was a year of milestones. We acknowledged the passage of time with the 50th anniversary of the Contemporary Art Society, the centennial of the Oldfields estate, and the 130th anniversary of the IMA as the cultural centerpiece of Indianapolis. These events illustrate the wonderful variety that is the IMA. We continue to be an art museum as well as a historic estate with one foot in the past and another in the future. In this Annual Report, we celebrate not only all of the offerings at the IMA, but also your help in making them possible. Without your generosity and support, we would not have these achievements to herald. On behalf of my fellow Board members and the IMA staff, thank you.

**June M. McCormack**  
Chair of the IMA Board of Governors  
2012–2014

---

ABOVE: Guests explore the intersection of European painting and early photography in the exhibition *Snapshot: Painters and Photography, Bonnard to Vuillard*



Photo by Nathaniel Edmunds Photography

Many exciting things have happened at the IMA over the past year, and we are looking forward to the wonderful events that will occur here in the next 12 months. In the coming year, we will present exhibitions on the work of a hometown favorite and one of the most important artists to come from our state, Robert Indiana, and on portraits by the great European pointillist painters. From preschool education programs and scholarly lectures for adults to our outdoor film series and the unveiling of singular new art acquisitions, the IMA continues to be a dynamic institution dedicated to serving local, regional, and national communities.

Thanks to these efforts, we are moving in the right direction in terms of engaging our audiences and rebalancing our finances. Since this time last year, membership has risen by approximately 15% and promises to continue to grow as a result of the popular exhibition *Matisse, Life in Color*. Upper-level giving is also on the rise, increasing approximately 9% over the past year. With the reinstatement of our Second Century Society and the Founders Day dinner in fall 2013, we believe this positive trend will continue.

Overall support for the IMA also continues to be strong. It is my great pleasure to share the news of several important gifts that will give the Museum added momentum going forward. In the fall of 2013, we opened the largest galleries in the country devoted to contemporary design. We are grateful to the estate of Otto N. Frenzel III, Steve and Livia Russell, June M. McCormack, Kay F. Koch, James E. and Patricia J. LaCrosse, the National Endowment for the Arts, Penny and Russell Fortune, Tom and Nora Hiatt, Ann M. and Chris Stack, Jane Fortune and Robert Hesse, and William L. Fortune Jr. and Joseph D. Blakley for funding this \$1.2 million project. I would also like to acknowledge the many donors who helped us exceed our goal of raising \$100,000 for new acquisitions in contemporary design. In addition to these important contributions, the IMA recently received a \$1 million gift from the Eli Lilly and Company Foundation to support the Museum's efforts to enhance our audience and community impact by becoming a more visitor-centered institution—a museum that truly understands what motivates its many audiences and one that provides profound experiences with art that invite our visitors to remember, to discover, and to imagine.

While we have many successes to celebrate, the IMA today does face several challenges. When I reflect upon our long and illustrious history, I see a number of parallels between the IMA now and the IMA of the early 1990s. In the early 1990s, the IMA was in the middle of expanding its building and soon would

---

undertake the development of Oldfields–Lilly House & Gardens into the American Country Place estate we know and love today, and was also discussing the original concept for The Virginia B. Fairbanks Art & Nature Park: 100 Acres, which opened in 2010. Today, given our expansion of the building in 2005 and the acquisition of two additional historic homes with gardens in the form of Westerley (acquired 2001), the residence for the IMA director and visiting scholars, and Miller House and Garden (acquired 2008) in Columbus, Indiana, the IMA has continued to keep pace with our peer institutions in terms of size. In the early 1990s, we had 52 acres of land and buildings in active use to support. Now the IMA consists of 170 acres of land, a huge main building, three historic homes, and numerous additional structures, making us, I believe, physically the largest of all the top-20 general art museums in the country. It is imperative that we expand and diversify our revenue sources to ensure the long-term financial sustainability of the Museum, its expansive grounds, and its exceptional programming and collections.

Including debt service, in 2012 we had a \$25.5 million operating budget. The IMA is fortunate to have a sizable overall endowment. However, over the past 20 years, the IMA's reliance on its operating en-



---

ABOVE: A rendering of the new contemporary design galleries, opened in November 2013





dowment as its primary source of revenue has steadily increased. Currently we rely on the endowment for 73% of our revenue, making us far more dependent on endowment earnings than our peers. Back in 1991 the IMA had the lowest endowment spend rate—4.25%—of all the top-20 general art museums in the country, but our recent spending rates on the operating endowment of 7.9% (FY2011) and 7.7% (FY2012) were among the highest of all major art museums.

Given the dependence on our operating endowment, spending at such a high rate is simply not sustainable. In 2013 the Board of Governors approved a balanced budget for the coming fiscal year that calls for a decrease in the spending rate on our operating endowment to 7%. This drop is a major step toward achieving a rate of 5.5% by 2017. This coming year's budget also includes our first principal payment on the IMA's outstanding \$121 million in bonds. Through a recent refinancing of our debt, we will further reduce the principal by \$11 million over the next two decades. Prudently, the Board has, in addition to our regular operating endowment, established a Board Designated Endowment Fund, the interest from which will enable the IMA to respond to varying economic conditions, future strategic opportunities, and in part retire its long-term debt. To aid these efforts, we must additionally increase the amount of support the Museum receives through donations and grants, as well as from earned income.

---

ABOVE: Konstantin Grcic (German, b. 1965); Magis S.p.A. (manufacturer), "Chair\_One" Chair, 2004, die-cast aluminum, polyester powder paint, concrete, A) base: 17-1/2 x 15 (diam.) in. B) seat: 16 x 21-1/2 x 17 in. Gift of Magis S.p.A., 2013.131A-B © Konstantin Grcic



---

Over the coming months our staff, Board of Governors, and Trustees will devote much time and energy working with me to develop a plan for how we are going to meet these challenges while retaining our commitment to excellence. Although this process is only beginning, I can tell you that several goals and objectives will guide us in our work:

- We will renew our sense of service to this community and to the people of this region and seek to enhance our ability to identify, attract, and satisfy the needs of specific audiences through exceptional programming and marketing.
- We will acquire new resources to fund this renewed commitment to service while decreasing our reliance on our operating endowment and meeting our debt obligations. This will require us to enhance our fundraising efforts with donors and to ask our visitors to support the IMA by becoming both members and customers.
- We will align the organization with the complete plan. In terms of audience engagement, financial management, and stewardship of our great art collection and grounds, we will bring together human and financial resources to ensure that the IMA continues to be an important and visionary museum.

Success will not come easily. It will require hard work, new resources, innovative thinking, and courage. I am extremely proud to have been asked to become the 11th director of this great museum and to now be working with our staff, Governors, and Trustees to guide the IMA into the future. With friends and supporters like all of you, I know we can ensure that the Indianapolis Museum of Art remains one of the finest art museums in the world.



**Dr. Charles L. Venable**

The Melvin & Bren Simon Director and CEO

# THE YEAR IN REVIEW







---

## 6 x 13: NEW YEAR'S EVE AT THE IMA

The IMA has a long-standing tradition of annual fundraisers. Black-tie affairs such as the glamorous 125th Anniversary Gala in 2008 and the *Sacred Spain* Gala in 2009 each raised critical funds for Museum operations. Over time, however, the Museum recognized the need for an event that would not only raise support, but also expose a broader audience to the IMA and its mission. Following a year of research and planning by IMA staff and a volunteer committee, the Museum hosted *6 x 13: New Year's Eve at the IMA* as a new model for its annual fundraiser.

Held throughout Pulliam Family Great Hall and the galleries of the Museum, the event featured stations with food from Nourish Events, drinks from Republic National Distributing Company and Upland Brewing Company, and live entertainment from Cultural Cannibals and The Vallures. Tickets for *6 x 13* started at \$100 per guest to make the event more accessible than previous fundraisers. The IMA partnered with local organizations IndyHub and The Penrod Society to market the event to young professionals across Indianapolis, leading to a sold-out crowd of more than 700 attendees.

The event served not only as an opportunity for the Indianapolis community to gather and celebrate the holiday together, but also as a means to actively engage the public with the IMA's collection. The name *6 x 13* derives from the fact that the evening was oriented around raising funds to purchase six works of art for the Museum's permanent collection, with the goal of acquiring all six by midnight (6 by 2013).

The acquisitions included one piece representing each of the IMA Affiliate member groups. The Alliance worked with Marty Krause, curator of prints, drawings, and photographs, to select a photograph by William John Kennedy capturing Robert Indiana and Andy Warhol at the opening of the exhibition *Americans 1963* at The Museum of Modern Art in New York. The Asian Art Society was represented by a Japanese *sueki* bottle dating to 550 AD, while the Contemporary Art Society commissioned a brightly colored abstract painting by Bret Slater. Rounding out the list of objects for purchase were a table by Swiss architect Mario Botta for the Design Arts Society and a Christian Lacroix evening dress for the Fashion Arts Society. Rather than promoting an acquisition, the Horticultural Society put forward a restoration project on a bronze Brenda Putnam fountain original to the Oldfields estate. Through the generosity of attendees and the Affiliate group members, all of the works were acquired for the permanent collection, and the statue restoration was made possible in the new year.

Building on the success of *6 x 13*, the IMA plans to expand the New Year's Eve fundraiser each year and make the event a permanent fixture on the Indianapolis social calendar.

***"The most buzzed-about New Year's Eve party this year, 6 x 13: New Year's Eve at the Indianapolis Museum of Art, is sold out."  
– Indianapolis Star, December 27, 2012***

---

LEFT: Guests celebrate the night away at *6 x 13: New Year's Eve at the IMA*

---

# INDIANAPOLIS STAR FAMILY STUDIO GETS A MAKEOVER

Indianapolis Star Family Studio was unveiled in 2005 following the IMA's three-year renovation and was envisioned as an interactive drop-in space for families. Over the years, the space has hosted small exhibitions from artists such as Carla Atwood Hartman, Robert J. Lang, and the Amorphic Robot Works collective in New York. Visitors were encouraged to view each exhibition and then create their own artworks in response.

IMA staff recognized that although these programs were well-received, Star Studio had untapped potential to help the Museum serve an increasingly diverse community with rapidly evolving needs. In January 2012, the IMA decided to close the doors to Star Studio so that Audience Engagement staff could rethink the programs and activities offered in the space. The staff conducted a survey of family audiences to help inform the ways that participatory learning experiences were designed. They also consulted research from leading national institutions such as the Columbus Museum of Art, the Dallas Museum of Art, The Children's Museum of Indianapolis, and the Indianapolis Zoo. By the end of the calendar year, a new vision and look for the space had emerged.

The Star Studio vision statement now reads: "Inspired by the IMA's collection, its resources, and related aspects of the visual arts, programs and activities in Star Studio encourage families to imagine, explore, create, share, and collaborate with art in new ways." With this vision statement in hand, five overarching section themes were established to define the space: *Imagine*, *Explore*, *Create*, *Share*, and *Collaborate*. In each section, adults are provided with the tools to teach fundamental concepts such as color, line, shape, and texture in fun and innovative ways to children under the age of 12.

In the first section, *Imagine*, visitors are encouraged to create art from a variety of media, including traditional art-making materials like paint, crayons, and clay, but also unconventional items like twist ties, bubble wrap, and packing peanuts. The second section, *Explore*, includes a tactile table designed to stimulate the senses, promote creativity, and assist in the development of fine motor skills. In the third section, visitors are invited to *Create* their own works of art using the iPad Free Draw Station and then email their drawings to themselves or friends. *Share* allows visitors to write or draw responses to a phrase on a large chalkboard wall. Additionally, *Share* includes an interactive photo booth, giving visitors the opportunity to capture images of the works they created and project them on a wall in Star Studio. Lastly, *Collaborate* encourages participants to engage with others by working together on a community art project.

While Star Studio is primarily a drop-in space for families, a series of programs are also offered in the classroom. For example, wee Wednesdays is designed for preschool children and their adult companions. The wee Wednesdays curriculum includes guided gallery adventures, dress-up games, story time, sing-a-longs, and art-making activities.

---

Visitors are encouraged to create art from a variety of media, including traditional art-making materials like paint, crayons, and clay, but also unconventional items like twist ties, bubble wrap, and packing peanuts.

---

RIGHT: Children help build R. Indiana City using an assortment of building blocks in Star Studio





---

# CELEBRATING THE OLDFIELDS CENTENNIAL

2013 marked the centennial of the completion of Oldfields—Lilly House & Gardens, the Country Place Era—estate that was home to the Hugh McKennan Landon and Josiah Kirby (J.K.) Lilly Jr. families. This remarkable property, which today showcases the splendor enjoyed by the Lilly family and their guests in the 1930s, consists not only of the grand residence and beautifully tended gardens, but also the Madeline F. Elder Greenhouse and Shop, Newfield, and Garden Terrace satellite buildings—all situated on the extensive campus of the IMA.

Beginning in the late 19th century, many wealthy Americans commissioned private country estates, creating what has come to be known as the Country Place Era in landscape and architectural design. The Country Place Era was a time of rapid urbanization. By the early 1910s, Hugh McKennan Landon, a

prominent Indianapolis businessman, banker, and humanitarian, decided to move his family away from the dirt, noise, and industrialization of downtown. Landon and his wife Suzette bought a large tract of farmland in the Town of Woodstock and hired Lewis Ketcham Davis, Mrs. Landon's brother, as architect for the main house. The home was designed in the style of the French country homes found in Victorian and Georgian England, with a view of the surrounding lands and the White River. Landon would later commission Percival Gallagher of Olmsted Brothers to design a landscape that survives substantially intact today.

J.K. Lilly Jr. and his wife Ruth Brinkmeyer Lilly purchased Oldfields from Landon in 1932 and hired Indianapolis architect Frederick Wallick to over-





---

see several changes to the house. Wallick reduced the number of doors, relocated the entrance, and also designed a library at the south end of the house to contain Mr. Lilly's growing collection of rare books. In 1939 the Lillys chose a site to the southeast of their residence to construct a house called Newfield for their son, J.K. Lilly III, and his new wife. The next year, they constructed a recreation building to the north of Newfield that featured indoor and outdoor swimming pools and a garden with a four-seasons theme. Over the following decades, the estate slowly grew in size as J.K. Lilly Jr. began to purchase surrounding properties.

After Ruth and J.K. Lilly Jr. passed away, their children gave Oldfields to the Art Association of Indianapolis in 1966 as a site for a new museum building.

By 1970, the Art Association had changed its name to the Indianapolis Museum of Art and relocated from its longtime home at 16th and Pennsylvania to the former Lilly estate. Oldfields was extensively restored from 1998 to 2002, and in 2003 it was designated as a National Historic Landmark. Today, Oldfields is part of the IMA's museum experience, allowing visitors to glimpse a now-lost way of life.

In honor of the Oldfields centennial, the IMA hosted a number of special events, including horticultural and landscape lectures and symposia, the Perennial Premiere plant sale, the Indianapolis Garden Club Flower Show, and more.

BELOW: Dr. Charles L. Venable speaks to guests at the Oldfields Centennial celebration





ABOVE: Visitors on a docent-led tour at Final Fridays BELOW: Visitors enjoy art-making activities at Final Fridays. Photo by Nathaniel Edmunds Photography



---

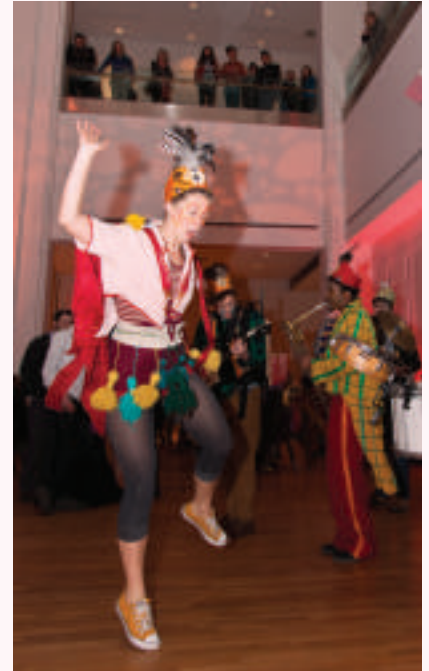
# FINAL FRIDAYS

In 2013 the IMA launched Final Fridays, a new program during which Museum hours were extended until 11 pm on the last Friday of each month. Targeting young professionals in the Indianapolis area with a free event that introduced visitors to art in a fun and social atmosphere, Final Fridays proved a staggering success, with an average attendance of over 800 adults. The overarching goal, according to deputy director of public programs and audience engagement Dr. Preston Bautista, was to encourage the perception of the Museum as a place “where you can experience art with your friends.” He continued, “I want to expand experiences at the IMA so that it’s not always passive spectatorship.”

Final Fridays included a number of experiences for visitors to choose from, including special films and a Sunset Bar in the Floor 4 contemporary art galleries—one of the most amazing views in town. Food and drinks were available for purchase, with Sun King Brewing Company serving as the official beer partner of Final Fridays. Guests were invited to participate in group or individual art projects. Focused on creating anything from a community drawing to a LEGO® bricks structure, art activities were designed to be interactive and for all levels of ability. The Museum also offered “slightly naughty” adult tours of the collection. These tours included themes like *Voyeurism: Scene through the Windows at the IMA; Dissed and Disowned, or Mysterious and Majestic?; Marriage à la Mode; and Where Are All the Male Nudes?* Each tour explored the IMA’s collection by taking an in-depth look at the techniques, wit, and subjects that the artists used in their works. During the summer months, Final Fridays was extended outside on the Dudley V. and Mary Louise Sutphin West Mall with lawn games and picnicking.

The live music for Final Fridays was curated by local DJ Kyle Long and featured a different guest performer each month. A native of Indiana, Long has always been interested in building bridges between his home state and ideas, people, and music from around the world. Long described his vision for Final Fridays along the following lines: “The IMA’s collection spans hundreds of years and represents the cultural heritage of civilizations across the planet. The collection contains challenging contemporary work and familiar classics; deeply spiritual religious paintings and Pop Art; pieces by unknown folk artists and works by the Old Masters. I’m excited to develop a music program that encompasses all these concepts.” The lineup featured performers like Kaleidoscope Jukebox, Jefferson Street Parade Band, Party Lines, and Boston-based The Kominas.

In order to build on these successes, the IMA is revamping the program to align with the Museum’s headline exhibits in 2014. Renamed as Last Call at the IMA, the IMA will offer three events modeled off of Final Fridays, each tied to the theme of the exhibition and including an exclusive final viewing of the closing exhibition. Last Call closing parties will take place for *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art* in January, *The Essential Robert Indiana* in May, and *Face to Face: The Neo-Impressionist Portrait, 1886–1904* in August.



---

**Final Fridays included a number of experiences for visitors to choose from, including special films and a Sunset Bar in the Floor 4 contemporary art galleries—one of the most amazing views in town.**

---

ABOVE: Visitors and performers parade through the galleries at Final Fridays

---

# THE IMA RECEIVES AWARDS

In the spring of 2013, the IMA was honored as the recipient of awards by two national organizations for its work in the fields of museum technology and conservation.

On May 19, the international Media & Technology Committee of the American Alliance of Museums (AAM) presented the 24th annual Muse Awards at the AAM Annual Meeting in Baltimore, Maryland. The Muse Awards are given out annually to institutions or independent producers that use digital media to enhance the museum experience and engage audiences; they celebrate community, innovation, creativity, and education. Award categories include applications and APIs, multimedia installations, audio tours and podcasts, interactive kiosks, and video, film, and computer animation.

In the Digital Communities category, the IMA won the Gold Award for its redesign of ArtBabble. ArtBabble was developed and launched by the IMA in 2009 as a free online resource that gathered videos contributed by museums and arts organizations across the globe. Following six months of surveying, planning, and designing, the IMA launched version 2.0 of ArtBabble in December 2012. The relaunch included 16 new partners, ranging from university art museums to cultural institutions from around the world, and incorporated a sophisticated new brand, mobile capabilities, improved navigation and search tools, and social media features. The updated site also transitioned from hosted to embedded videos to make it easier for partners to add content to the site, and a “For Educators” section encourages the use of ArtBabble videos in the classroom.

In the category of Online Presence, the IMA also won the Bronze Award for Indigenous | Out of the Wild with A. Bitterman, placing third behind The Metropolitan Museum of Art and The Museum of Modern Art in New York. The Indigenous project centered on the 2012 *Indy Island* resident and allowed online users to track the artist’s movements throughout The Virginia B. Fairbanks Art & Nature Park: 100 Acres and sign up to visit the artist.

Later in May, the IMA was honored at the 2013 Annual Meeting of the American Institute for Conservation of Historic and Artistic Works (AIC) with the Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections. This annual award is presented jointly by Heritage Preservation and the AIC to recipients that are selected by a panel of distinguished conservation experts from across the nation. A press release issued by the awarding organizations described the work leading up to the award:

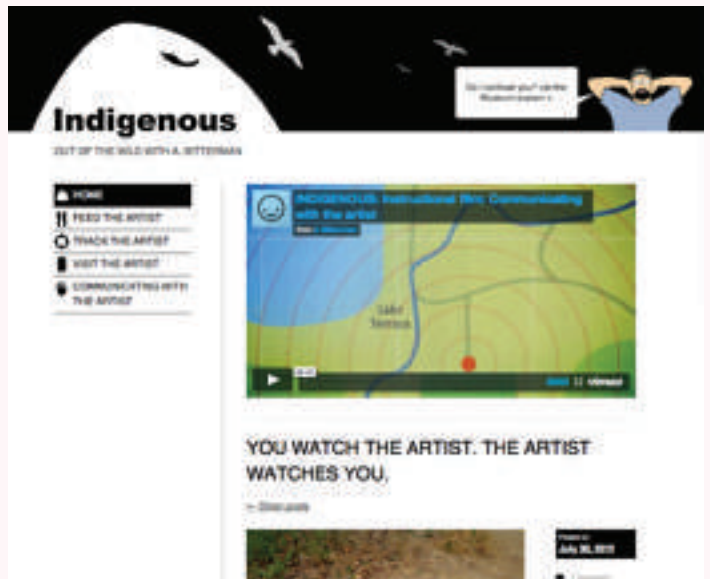
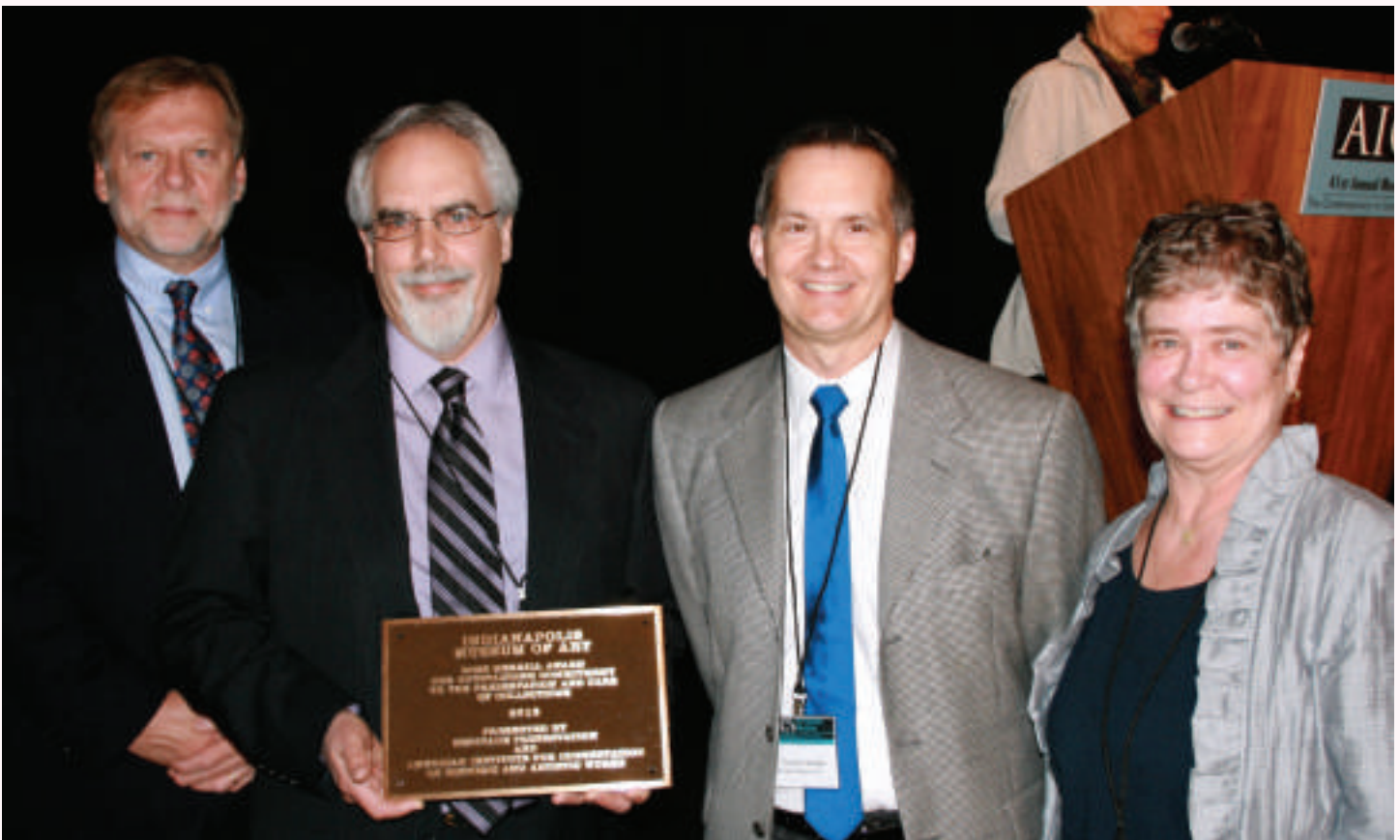
“From its beginnings, the leadership of the IMA recognized the importance of the care of its collections and, over the years, the conservation staff have coordinated activities with other departments within the museum and assisted local collecting institutions with their conservation needs. Its original conservation laboratory was expanded and upgraded over the years, and, within the past five years, the IMA constructed an analytical and research laboratory and hired its first conservation scientist.

“In addition, IMA’s sustained commitment to conservation education and scholarship is reflected in its conservation pre-program and graduate student internship programs that have filled a significant need in conservation education nationally. These initiatives and others instituted by the IMA have secured its place as an honoree of this prestigious preservation award.”

---

**In the spring of 2013, the IMA was honored as the recipient of awards by two national organizations for its work in the fields of museum technology and conservation.**





ABOVE: Mervin Richard (L) of Heritage Preservation and Meg Loew Craft (R) of the American Institute for Conservation of Historic and Artistic Works present the IMA's David Miller and Dr. Charles L. Venable with the 2013 Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections. Photo courtesy of the American Institute for Conservation. BELOW: ArtBabble (L) and Indigenous | Out of the Wild with A. Bitterman (R) websites

# EXHIBITIONS







---

# JULY 2012–JUNE 2013

---

## ALLEN WHITEHILL CLOWES SPECIAL EXHIBITION GALLERY

---

### ***Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture***

November 2, 2012–January 13, 2013

This exhibition was organized by the Brigham Young University Museum of Art and was supported by a major grant from the Institute of Museum and Library Services, and grants from the National Endowment for the Humanities and the National Endowment for the Arts. Additional foundations and private donors who generously contributed to *Beauty and Belief* include: Jack and Mary Lois Wheatley and the Wheatley family, King and Diane Husein, Don Bailey and Leslie Stanford, the R. Harold Burton Foundation, the George S. and Dolores Doré Eccles Foundation, Stephen A. and Martha Alice Sears West, the Laycock Center for Creative Collaboration in the Arts, the College of Fine Arts and Communications at Brigham Young University, the Semnani Family Foundation, the Lawrence T. and Janet T. Dee Foundation, the Utah Office of Museum Services, and Dr. Omar M. and Dr. Nancy S. Kader.

Support for public programming was provided by the Doris Duke Foundation for Islamic Art.

---

### ***Ai Weiwei: According to What?***

April 5–July 21, 2013

This exhibition was organized by the Mori Art Museum, Tokyo, and the Indianapolis Museum of Art. Public programs and the opening celebration were sponsored by Barnes & Thornburg LLP.

---

## FRANCES PARKER APPEL GALLERY

---

### ***Musha-e: Japanese Warrior Prints***

July 27, 2012–January 1, 2013

---

### ***Timeless Beauty***

January 11–July 14, 2013

---

All exhibitions were organized by the IMA unless otherwise noted.

LEFT: Installation view of *Ai Weiwei: According to What?* in the Allen Whitehill Clowes Special Exhibition Gallery





## STEVEN CONANT GALLERIES IN MEMORY OF MRS. H.L. CONANT

---

### *William Hogarth: The Painter of Comic History*

August 31, 2012–August 4, 2013

## EFROYMSON FAMILY ENTRANCE PAVILION

---

### *Spencer Finch: Following Nature*

February 1, 2013–January 19, 2014

Support provided by the Efroymsen Family Fund, a fund of the Central Indiana Community Foundation.

## THE VIRGINIA B. FAIRBANKS ART & NATURE PARK: 100 ACRES

---

### *Kim Beck: NOTICE: A Flock of Signs*

Opened June 22, 2013

## SUSAN AND CHARLES GOLDEN GALLERY

---

### *Gabor Peterdi*

January 11, 2013–January 5, 2014

## CARMEN AND MARK HOLEMAN GALLERY

---

### *Lauren Zoll: Something is*

November 16, 2012–April 14, 2013



ABOVE: Guests examine a 14th–15th century calligraphic scroll at the opening of *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture* in the Allen Whitehill Clowes Special Exhibition Gallery

## IMA ALLIANCE GALLERY

---

### *MOLA: Kuna Needle Arts from the San Blas Islands, Panama*

October 12, 2012–July 14, 2013

## LILLY HOUSE

---

### *Christmas at Lilly House*

November 10, 2012–January 6, 2013

## JUNE M. MCCORMACK FOREFRONT GALLERIES

---

### *Graphite*

December 7, 2012–June 2, 2013

## NORTH HALL GALLERY

---

### *Watercolor Society of Indiana Annual Juried Exhibition*

October 14–December 2, 2012

### *Indiana Artists Club Annual Exhibition*

April 12–June 9, 2013

## GERALD AND DORIT PAUL GALLERIES

---

### *Majestic African Textiles*

May 3, 2013–March 2, 2014

## ELMA D. AND ORVILLE A. WILKINSON GALLERY

---

### *Indiana by the Numbers*

May 24, 2013–May 4, 2014

## TOURING

---

### *Hard Truths: The Art of Thornton Dial*

High Museum of Art, Atlanta, Georgia: November 3, 2012–March 3, 2013

### *Universe Is Flux: The Art of Tawara Yūsaku*

Asia Society Texas Center, Houston, Texas: June 19–September 15, 2013

# AUDIENCE ENGAGEMENT





---

**In 2013, the Division of Public Programs and Audience Engagement was formed to ensure that staff across the institution work collaboratively to develop exhibitions, public programs, and other resources that provide IMA visitors with innovative and memorable experiences. Presently, this division includes the following departments: Audience Engagement; Curatorial; Design; IMA Lab; Information Technology Operations; Interpretation, Media, and Evaluation; Library and Archives; Public Programs; and Visitor and Volunteer Services. Below are some division highlights from 2012–2013.**

---

## CURATORIAL

---

The year under review included a continued focus on collection scholarship and outreach. Public lectures were given by The Wood-Pulliam Senior Curator Ellen Lee on the printmaker and photographer Henri Rivière, by curator of contemporary art Sarah Green on Ai Weiwei, and by curator of prints, drawings, and photographs Marty Krause on “The Art of Making a Living in Indiana, 1850–1950.” In September 2013, Dr. Ronda Kasl, senior curator of painting and sculpture before 1800, began her appointment as the Chester Dale Fellow at The Metropolitan Museum of Art. During her time away from the IMA, Dr. Kasl pursued research for a publication on Spanish frescoes

purchased by Dr. Allen Whitehill Clowes and later sold to the Met, and investigated connections to frescoes in the IMA collection. Research was also undertaken by Rebecca Long, assistant curator of European painting and sculpture, for a scholarly catalogue of the Clowes Collection. Long was joined by doctoral candidate Haohao Lu, the 2012–13 Clowes Fellow, who focused her scholarship on Dutch paintings in the IMA collection. Amy Poster, emerita chair of Asian art at the Brooklyn Museum, was appointed as the second Mellon Curator-at-Large. Poster spent part of her tenure surveying the IMA’s collection of Indian and Southeast Asian sculpture and also developed an installation plan for the IMA’s Lockwood de Forest pastiche wall. The Mellon Curators-at-Large program is supported by a generous grant from The Andrew W. Mellon Foundation.

## EDUCATIONAL OUTREACH

---

**ACADEMIC PROGRAMS** The IMA continues to enrich our programs for academic audiences by refining our long-standing signature initiatives such as Viewfinders and the Internship Program, while also exploring new formats of engagement.

At the elementary-school level, the Viewfinders Program, funded by the Institute of Museum and Library Services (IMLS), continues to be a fundamental partnership with Indianapolis Public Schools (IPS), the Washington Township school district, and new this year, Pike Township schools. During the 2012–2013 school year, over 3,000 students from 22 schools participated in Viewfinders. This program provides opportunities for students to engage in discussions about art at the Museum as well as in their own classrooms. Additionally, through the Viewfinders Program, the IMA trains classroom teachers to utilize Visual Thinking Strategies, which have been found to increase students’ vocabulary, reasoning, and critical-thinking skills. The Viewfinders Program continues to grow, with three new school partnerships anticipated during the 2013–2014 school year.

---

LEFT: 2013 Summer Camp. Robert Indiana (American, b. 1928), *LOVE*, 1970, Cor-ten steel, 144 x 144 x 72 in. Gift of the Friends of the Indianapolis Museum of Art in memory of Henry F. DeBoest. Restoration was made possible by Patricia J. and James E. LaCrosse, 75.174 © 2014 Morgan Art Foundation / Artists Rights Society (ARS), New York. Photo by Nathaniel Edmunds Photography



Another elementary-level program occurred on National Public Gardens Day. We invited fourth-grade students from Cold Spring Elementary, the IPS environmental studies magnet school, to visit the IMA greenhouse, gardens, and grounds to learn about sustainability. Students went on tours that highlighted native and non-native species, designed their own sustainable gardens, and harvested and planted in the orchard.

This year, the long-standing Perspectives after-school program connected 124 students with art, nature, and design and served eight schools ranging from elementary through high school. Through a grant from the F.R. Hensel Fund for Fine Arts, Music and Education, a fund of The Indianapolis Foundation, a Central Indiana Community Foundation affiliate, the IMA doubled the number of schools and students served in previous years by offering two sessions of Perspectives in the spring. The introduction of two seven-week sessions offered choices in dates and made it easier to align with students' busy schedules, which resulted in higher attendance rates over the course of the program. Building on these successes, we plan to offer the after-school program in the fall and spring starting next year.

At the higher-education level, the IMA Internship Program offered 27 students the opportunity to participate in the ongoing work of the Museum. Based on the educational background of the interns and the needs of the Museum, the following departments provided internship positions during the year: Audience Engagement, Conservation, Conservation Science, Curatorial, Design, Development, Public Affairs, and Registration.

Programs designed to reach educators were an area of research and devel-

opment during the 2012–2013 school year. In July 2012, with the support of the LDI 100th Anniversary Celebration Cultural Partnership Gift Program, we convened a group of educators to discuss how best to meet their professional development needs. Based on this research, we developed new programs for educators that served a total of 125 teachers.

One new format featured teacher-led interactive gallery tours, in which we asked local teachers to share practical ways that they have connected the IMA to their classrooms. Through support from the Doris Duke Foundation for Islamic Art, we piloted the teacher-to-teacher format with our Rumi Poetry in the Galleries Interactive Tour, which was led by Butler University's Dr. Paula Saffire and attended largely by other professors and scholars of classical studies, poetry, and Sufism. We added an extra session of this event due to overwhelming interest. Based on the Rumi event, we offered another program targeting elementary through high school teachers titled Teacher Talks: Sharing Lesson Ideas in the Galleries. Following current interest in the education field, we themed the K–12 educators' event around Common Core standards and inquiry-based learning. Again we responded to overwhelming interest in the program by adding an extra session, and we plan on continuing to offer this format each year.

Another pilot program this year was a summer book club for educators. We selected novels on the theme of art crime and met for discussion in various locations around the Museum. Our primary intention for this book club was to help teachers spend time in the galleries, rejuvenate, and have fun at the IMA, while also engaging in interesting "behind-the-scenes" discussions about provenance research, forgeries, and detection. In this way, we

ABOVE: A docent leads a Closer Look session in the galleries



focused on teachers instead of offering content for the teachers, although the art crime novels had ancillary appeal for the classroom as well. This format was very popular with both art and non-art teachers, who have already requested that we offer the book club again next summer.

**DOCENT PROGRAM** The 2012–2013 season maintained its educational vitality as the IMA’s active docents, now numbering more than 120, pursued many opportunities to interact with and engage the Museum’s visitors in a variety of programs. At the forefront of these efforts was the continued progress being made to provide docents with access to up-to-date information about the IMA, its collections, and its special exhibitions through the use of technology. Docents may now access a gallery-by-gallery inventory of all art currently on display at the IMA, information about upcoming exhibitions, and the latest training material and videos, along with a host of other information, allowing them to be better prepared to serve the IMA’s visitors.

Docents continue to employ iPads to enhance tour experience of both the permanent collection and special exhibitions by providing supplemental images to aid understanding and inspire conversations about art. This technology was particularly useful as docents led tours in this year’s featured exhibitions, *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture* and *Ai Weiwei: According to What?* Visitors were particularly appreciative of the opportunity to interact with docents during tours that helped deepen their understanding of less conventional art objects through interactive conversation.

Toward this end, the Ask Me! Program was extended this year with docents in the permanent galleries every Saturday afternoon from 1 to 3 pm, a high-volume period for visitors. Docents roam the galleries and informally engage visitors in spontaneous dialogue.

The Closer Look gallery talks were also initiated this year to engage visitors conversationally. This extended exploration allows visitors to become partners with the docent in exploring the depth and breadth of a single work of art. It requires a great deal of preparation and knowledge on the part of docents, and rather than delivering information by lecturing, the docent responds to the visitors’ observations and questions, thereby making them active participants in their learning experience. Two acclaimed museum educators, Rika Burnham, head of education at the Frick Collection, and Elliott Kai-Kee, education specialist at the J. Paul Getty Museum, came to the IMA to demonstrate their technique and to train interested docents. Closer Look gallery talks are offered on the first Saturday and second Tuesday of each month.

**PLAY AND LEARNING** A variety of programs were developed and implemented this year to encourage intergenerational learning through participation and play, including wee Wednesdays and Make & Take.

Designed for children up to age 5 and their adult companions, wee Wednesdays cultivates young imaginations through pretend play, sing-a-longs, gallery art hunts, and hands-on art-making activities. wee Wednesdays launched in February 2013 as a monthly program. In five sessions, 115 visitors were served by this program, and due to the great demand for additional offerings, wee Wednesdays shifted to occur weekly beginning in September 2013.

Providing visitors with opportunities to creatively express their relationships with complex exhibition ideas, objects, and spaces is a popular way to help visitors with varying levels of museum experience to feel comfortable exploring art. Toward this end, the IMA offers Make & Take activities on weekends throughout the year in the Indianapolis Star Family Studio, as well as Art in the Park every Sunday from April to October at The Virginia B. Fairbanks Art & Nature Park: 100 Acres. Make & Take breaks out of the Star Studio Classroom and takes over Pulliam Family Great Hall to become Mega Make & Take during days when the IMA has historically seen higher attendance, like holidays and school breaks.

The IMA Summer Camp Program also offered young visitors an opportunity to explore the IMA’s resources interactively. During the month of July, 78 students ages 5 to 15 participated in week-long art adventures guided by IMA-trained teaching artists and assistants. At the end of their experience, campers created portfolios of their own artwork. IPS students who attended camp benefited from a full scholarship from the LDI 100th Anniversary Celebration Cultural Partnership Gift Program. A summative evaluation conducted with campers’ parents indicated they felt strongly that the children “gained confidence, independence, and a new appreciation for art.”

## IMA LAB

---

IMA Lab continued to produce digital projects that led the way for museums and the cultural sector. A grant from The Getty Foundation for the OSCI Toolkit allowed for the creation of a digital publishing suite of tools now in use by three other institutions. The TAP & TourML grant from the IMLS has led to the creation of a set of tools for developing mobile experiences now in use by more than ten institutions. In addition to these grant-funded projects, IMA Lab helped the Art Institute of Chicago develop a unique in-gallery experience called LaunchPad. This project has expanded to include more than thirty iPads in two separate galleries providing additional information to visitors. The IMA received a Best of the Web (Long-Lived) award at the 2013 Museums and the Web Conference for the redesign of ArtBabble (see below), as well as Muse Awards from the American Alliance of Museums for both the ArtBabble redesign and the Indigenous | Out of the Wild Indy Island resident site.

In 2010, when the IMA website relaunched, only 4% of visitors were using mobile devices to access the site. Since then, tablet and smartphone use has exploded across the globe. The IMA website now receives 27% of its traffic from smartphones and tablets. Observing this growth, IMA Lab and the digital production team decided to rebuild the website to meet the changing usage and needs of online visitors. After completing a thorough round of user testing and evaluation, the site's information architecture was rebuilt to present important Museum information to the user more quickly. With a new structure in place, the software development team built and designed the site to perform equally well across all modern browsers, including smartphones and tablets. This update allows all of the site content to be accessed in a format optimized for each device. The new website launched in February 2013.

## INTERPRETATION, MEDIA, AND EVALUATION

**AUDIENCE RESEARCH AND EVALUATION** Through audience research and evaluation, the IMA continues to work to integrate the visitor voice into the decision-making process regarding our offerings of programs, exhibitions, and resources. The team has expanded its reach to support the entire Museum in carrying out studies to better serve our various stakeholders. Ongoing evaluation projects include exit surveys, evaluations of exhibitions, public programs, school programs and summer camps, and studies of the IMA's online audiences. New initiatives undertaken this year were evaluation of mobile tours as well as research into the variables that affect online museum visitor experiences.

The team conducted more front-end and formative evaluations with our audiences to help inform the exhibition development process and marketing campaigns for upcoming exhibitions. Nearly 3,000 responses were col-



ABOVE: *Aziz + Cucher: Some People*, published in 2012 by the IMA and Hatje Cantz

lected, covering five different exhibition topics. These studies occur onsite and online in order to reach the broader Indiana community and beyond. The evaluations are carried out to better understand current or potential visitors' level of interest in or preference for exhibitions, as well as other exhibition-related topics such as titles and branding, what visitors are interested in learning and doing in an exhibition, and what interpretation tools they prefer for exploring a given topic.

**PUBLICATIONS** The IMA released two major books this year. The first, *Aziz + Cucher: Some People*, edited by Dr. Lisa D. Freiman and produced in collaboration with Hatje Cantz, focused on the collaborative duo's new body of work that was presented at the IMA. *Some People* tackles a pressing historical subject—the ongoing and relentless violent engagements between Israel and its Arab neighbors. The book captures the striking video installations, which fuse elements of photography, animation, choreography, sound, and theater, while placing the recent pieces firmly in the context of Aziz + Cucher's incisive work spanning the last 20 years. Generous support for the catalogue was provided by the Elizabeth Firestone Graham Foundation.

The second title broke new ground for Museum publications. *Graphite*, the IMA's first digital-only publication, was released in conjunction with the exhibition of the same name. Downloadable on the Apple iTunes store as an eBook, *Graphite* featured the work of 15 artists engaging with graphite as a material in thought-provoking and frequently unexpected ways, as well as contextualizing essays by volume editor and exhibition curator Sarah Urist Green and Dr. Gregory Dale Smith, the Otto N. Frenzel III Senior Conservation Scientist. The digital format allowed for the incorporation of numerous videos detailing the exhibition installation and artists' processes, as well as hundreds of images.

The IMA also made a donation to the Distribution to Underserved Communities Library Program, a nonprofit organization that provides contemporary art books for rural and inner-city schools, libraries, and community centers. The IMA joins other prominent institutions, including the Art Institute of Chicago, LACMA, MoMA, the National Gallery of Art, and SFMOMA, in working to ensure the broadest possible dissemination of its scholarly research.

**TECHNOLOGY-BASED ENGAGEMENT** The Museum's technology-based engagement initiatives increased significantly this past year and aim to facilitate visitor learning, inspire analytical and critical thinking, and encourage gameplay.

In the exhibition *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture*, a number of audiovisual components provided contextual information regarding objects and highlighted the exhibition's main themes. For





*Ai Weiwei: According to What?*, an app installed on iPads in the galleries outlined key events in the artist's life and primary themes surrounding his art. Additionally, before the exhibition opened, the IMA asked Ai Weiwei several questions about his life, his practice, and his passions. Video responses provided by the artist were available online on the According to Ai Weiwei website ([imamuseum.org/accordingtoaiweiwei](http://imamuseum.org/accordingtoaiweiwei)) and at stations located just outside the exhibition. Visitors were encouraged to watch Ai Weiwei's responses and then provide their own reactions, as a way to build a broad online conversation about themes addressed in his artistic practice.

In April 2013, to celebrate the centennial of Oldfields—Lilly House & Gardens, the Lilly House & Gardens audio guide was developed to provide visitors with exclusive insights into the estate's history, decor, architecture, and various inhabitants. Visitors can also access it online using mobile devices. Both the audio guide and the Ai Weiwei iPad app were created using TourML and TAP software developed by IMA Lab as part of an ongoing IMLS grant project.

Two other technology-based initiatives were implemented this year and installed in Star Studio. A photo booth allows visitors to take photos of themselves and artworks they create that are then projected on a nearby wall. Also, an iPad drawing app allows visitors to create digital artworks they can then send by email.

Feedback from evaluation of these projects shows high levels of participa-

tion and visitor satisfaction. These projects have contributed to the growing awareness of the Museum as a more inclusive organization that values visitors' voices and contributions.

**VIDEO PRODUCTION AND ARTBABBLE 2.0** The IMA renewed its commitment to the production of high-quality videos by continuing to develop audiovisual material about its collections, exhibitions, public programs, and historical properties. To cement its role as a leader in the field, in December 2012 the IMA launched ArtBabble 2.0, a new version of the ArtBabble website. The development of this iteration was informed by an evaluation carried out earlier in 2012 and featured new branding and design, as well as an improved browsing system to help users find content more easily. A "For Educators" section with tips and video sets was also created to support use of ArtBabble in the classroom. The website, which is now also accessible on mobile devices, showcases thousands of clips of video content from 57 cultural institutions from around the world and sees on average 200,000 visitors per year, of which 37% are educators who use ArtBabble as part of their lesson plans.

## THE STOUT LIBRARY AND THE IMA ARCHIVES

During 2012–2013, the Eleanor Evans Stout and Erwin Cory Stout Library and the IMA Archives continued to support staff research as well as community and out-of-town researchers. The department received visits from 622 independent researchers and 21 scheduled tours for college classes, professional associations, and book clubs.

With the support of a grant received in early 2012 from the National Endowment for the Humanities, IMA Archives staff continued to digitize the Miller House and Garden Collection. The collection consists of material documentation of the design, construction, history, and maintenance of the residence from 1953 to 2009. In September of 2012, the project launched Documenting Modern Living ([digitizingmillerhouseandgarden.tumblr.com](http://digitizingmillerhouseandgarden.tumblr.com)), a Tumblr blog to promote awareness of the project in professional design circles that quickly gained followers.

The IMA Archives also completed the digitization of former IMA director Wilbur Peat's research notes related to his 1954 book *The Pioneer Painters of Indiana*. This project, a partnership with the IUPUI University Library and made possible by an IMLS grant administered by the Indiana State Library, concluded in May 2013 with a lecture titled "The Art of Making a Living in Indiana, 1850–1950," held at The Toby. The digitized collection is viewable online at [ulib.iupui.edu/digitalscholarship/collections/WilburPeat](http://ulib.iupui.edu/digitalscholarship/collections/WilburPeat).

ABOVE: Visitors interact with the iPad app in the exhibition *Ai Weiwei: According to What?*

# PUBLIC PROGRAMS



INDIAN  
POHS  
MUSEUM  
OF ART  
IMA



---

The IMA aims to raise the level of cultural dialogue in Indianapolis through the presentation of fresh, adventurous programming. Selected films, performances, family programs, and presentations feature thought-provoking content and memorable aesthetic experiences.

In the 2012–2013 fiscal year, 29,186 people took part in 99 IMA public programs. Two film series, The National Bank of Indianapolis Summer Nights Film Series and Winter Nights, drew a total audience of 7,209. Final Fridays programs drew a total of 4,562 visitors, and 5,372 people attended IMA Community Days. Following are program highlights from the year.

## JULY–DECEMBER 2012

### FILM

#### The National Bank of Indianapolis Summer Nights Film Series

July 6: *Bringing Up Baby* (dir. Howard Hawks, 1938)

July 13: *Alien* (dir. Ridley Scott, 1979)

July 20: *Coming to America* (dir. John Landis, 1988)

July 27: *Dr. No* (dir. Terence Young, 1962)

August 3: *The Shawshank Redemption* (dir. Frank Darabont, 1994)

August 10: *Double Indemnity* (dir. Billy Wilder, 1944)

August 17: *Batman* (dir. Tim Burton, 1989)

August 24: *Pulp Fiction* (dir. Quentin Tarantino, 1994)

August 31: *The Sound of Music* (dir. Robert Wise, 1965)

#### Snapshot Film Series

Films presented by the Myrtie D. Shumacker Lecture Fund as part of the exhibition *Snapshot: Painters and Photography, Bonnard to Vuillard*. *Bill Cunningham New York* presented with the IMA Fashion Arts Society.

August 9: *Lumière Brothers' First Films* (dirs. Auguste and Louis Lumière, 1895–97)

August 16: *Blow Up* (dir. Michelangelo Antonioni, 1966)

August 23: *Bill Cunningham New York* (dir. Richard Press, 2010)

#### *Women in the Dirt: Landscape Architects Shaping Our World*

(dir. Carolann Stoney, 2011)

Film and conversation with local female landscape architects. Presented by the IMA Horticultural Society and the Indiana Chapter of the American Society of Landscape Architects.

September 6



#### **Mexican Film Double Feature**

*María Candelaria* (dir. Emilio Fernandez, 1943)

*Modisto de Señoras* (dir. René Cardona Jr., 1969)

Presented in partnership with the Indianapolis Consulado de México.

October 12

*A Clockwork Orange* (dir. Stanley Kubrick, 1971)

October 31

#### **New Cinema from the Middle East**

Presented in conjunction with the exhibition *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture*; made possible by a grant from the Doris Duke Foundation for Islamic Art. *The White Meadows* is copresented by the Global Film Initiative and is part of the Global Film Collection.

November 3: *Noise of Cairo* (dir. Heiko Lange, 2012)

November 17: *Koran By Heart* (dir. Greg Barker, 2011)

December 8: *The White Meadows* (dir. Mohammad Rasoulof, 2009)

**World AIDS Day: *How to Survive a Plague*** (dir. David France, 2012)

Copresented by Indianapolis LGBT Film Festival.

December 1

*Beauty Is Embarrassing* (dir. Neil Berkeley, 2012)

Presented with Heartland Truly Moving Pictures.

December 27–29

*Chasing Ice* (dir. Jeff Orlowski, 2012)

Presented with Heartland Truly Moving Pictures.

December 27–29

#### **TALKS**

---

##### **Henri Rivière: Engineer of Shadow and Light**

Talk by Ellen Lee, The Wood-Pulliam Senior Curator, in conjunction with the exhibition *Snapshot: Painters and Photography, Bonnard to Vuillard*.

July 19

##### **Still Pushing Our Buttons: Mass Photography in the Electronic Age**

Talk by Edward Tenner, an independent writer/editor and visiting scholar in the Rutgers School of Communication and Information. Presented in conjunction with the exhibition *Snapshot: Painters and Photography, Bonnard to Vuillard*.

August 2

ABOVE: 2012 Fall Equinox: Hungry Ghosts



### **The Jackie Look: Branding a Presidency through Fashion**

Talk by Sandy McLendon, design historian and editor of *jetsetmodern.com* and former contributor and senior editor at *Modernism Magazine*. Presented by the IMA Fashion Arts Society with support from the Myrtle D. Shumacker Lecture Fund.

September 13

### **Keeping Quiet: Architect Billie Tsien**

Presented by the IMA Design Arts Society with support from the Evans Woollen Memorial Lecture Fund.

October 4

### **Re-Branding Islamic Architecture?**

Talk by Nasser Rabbat, Aga Khan Professor of Islamic Architecture at the Massachusetts Institute of Technology. Presented in conjunction with the exhibition *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture*. Talk made possible by a grant from the Doris Duke Foundation for Islamic Art. Promotional support provided by WFYI.

November 29

### **Graphite Lunchtime Lecture**

*Graphite* artist Geof Oppenheimer and David Getsy, professor of art history, theory, and criticism at the School of the Art Institute of Chicago.

December 7



ABOVE: Visitors enjoy art-making activities at an IMA Community Day

## **PERFORMANCES**

---

### **IMA Community Days: Fall Equinox: Hungry Ghosts**

Performance by Seattle-based composer Nat Evans and members of the Butler University Jordan College of the Arts Composers Orchestra.

September 20

### **Opening Reception: Graphite**

Hip-hop MCs Mr. Kinetik, Tony Styxx, and aLLen iMAGERY performed free-style interpretations of works in the exhibition *Graphite*. Additional music by A Squared Industries.

December 6

## **FESTIVALS AND SPECIAL EVENTS**

---

### **IMA Community Days: The Power of Art**

Featuring music presentations by Dr. James Makubuya and the opening of the African Arts Activity Space.

July 7

### **Indiana Black Expo Film Festival**

Copresented by Indiana Black Expo as part of the annual IBE Summer Celebration.

July 14–15

### **Indianapolis International Film Festival**

July 19–28

### **48 Hour Film Project**

Copresented by Big Car.

August 11

### **Samsara** (dir. Ron Fricke, 2011)

Indiana premiere presented by Heartland Truly Moving Pictures and the IMA.

September 14

### **Balinese Spectacular with I Nyoman Sedana**

Performance by I Nyoman Sedana, the Butler University 2012 Christel DeHaan Visiting International Theatre Artist (VITA). Presented by the Butler University Department of Theatre and the IMA.

September 21–22

### 2012 Project IMA—IN:spired

Selected participants presented exciting, avant-garde work inspired by clothing on view in the IMA exhibition *An American Legacy: Norell, Blass, Halston & Sproule. Behind the Seams* was sponsored by Macy's, George & Farinas, LLP, and the IMA Fashion Arts Society (FAS).

October 11

### TEDx Indianapolis

The inaugural TEDx Indianapolis event featured a variety of national and local thinkers giving scintillating talks related to the theme Design Learning. Presented by the International School of Indiana, Big Car, and the Indianapolis Museum of Art.

October 26

### Indianapolis LGBT Film Festival

The IMA cohosted Indy's 12th annual festival of queer cinema.

November 10–11

### 17th Annual Spirit & Place Public Conversation

Closing conversation for the 2012 Spirit & Place Festival, with game designer Jane McGonigal and minister and comedian Susan Sparks. Presented by the Spirit & Place Festival.

November 11

### IMA Community Days: A Feast for the Eyes

Featured music of the Middle East by DJ Al Fareed and Canstruction by BSA LifeStructures in conjunction with the exhibition *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture*. Music made possible by a grant from the Doris Duke Foundation for Islamic Art.

November 24

### Yoga in the Galleries with Lululemon

Presented with Lululemon.

December 13

### IMA Community Days: Winter Solstice

The 8th annual Winter Solstice celebration included ice sculpture by Indiana Ice Studio and performance by Jan Aldridge-Clark.

December 20

### 6 × 13: New Year's Eve at the IMA

December 31

### Meditation Hikes

Hikes of the IMA grounds facilitated by Global Peace Initiatives.  
Every Friday



ABOVE: Visitors participate in Yoga in the Galleries beneath Julianne Swartz's *Terrain*, 2008, in the Caroline Marmon Fesler Gallery



# JANUARY–JUNE 2013

## FILM

---

### Winter Nights Film Series: Visual Feasts

January 4 and 6: *The Fall* (dir. Tarsem Singh, 2006)

January 11: *Sin City* (dirs. Robert Rodriguez and Quentin Tarantino, 2005)

January 18: *Dangerous Liaisons* with costume designer James Acheson (dir. Stephen Frears, 1988). Presented with the IMA Fashion Arts Society with support from the Myrtie D. Shumacker Lecture Fund.

January 25: *Days of Heaven* (dir. Terrence Malick, 1978)

February 1: *Apocalypse Now* (dir. Francis Ford Coppola, 1979)

February 8 and 10: *2001: A Space Odyssey* (dir. Stanley Kubrick, 1968)

February 15: *Top Hat* with special guest speaker Cathy Whitlock (dir. Mark Sandrich, 1935). Whitlock's appearance made possible by the Myrtie D. Shumacker Lecture Fund.

February 22: *The Night of the Hunter* (dir. Charles Laughton, 1955) and *Un chien andalou* (dir. Luis Buñuel, 1929)

### Art History on Film Series

January 17: *Portrait of Wally* (dir. Andrew Shea, 2012)

January 24: *The Mill and the Cross* (dir. Lech Majewski, 2011)

February 7: *Views on Vermeer* (dirs. Hans Pool and Koos de Wilt, 2010)

### Asian Art Society Film Series

Presented with the IMA Asian Art Society.

March 1: *My Beautiful Launderette* (dir. Stephen Frears, 1985)

March 8: *In the Mood for Love* (dir. Kar Wai Wong, 2000)

March 15: *Lost in Translation* (dir. Sofia Coppola, 2003)

### Planet Indy Film Series

Promotional support provided by WFYI.

April 25: *Eating Alabama* (dir. Andrew Grace, 2012). Introduction and Q&A with director Andrew Grace.

June 13: *Trashed* (dir. Candida Brady, 2012)

**Ghosts with Shit Jobs** (dirs. Chris McCawley, Jim Morrison, Jim Munroe, and Tate Young, 2012)

Support for public programming related to *Ai Weiwei: According to What?* provided by Barnes & Thornburg LLP.

April 26



**Ai Weiwei: Never Sorry** (dir. Alison Klayman, 2012)

Support for public programming related to *Ai Weiwei: According to What?* provided by Barnes & Thornburg LLP.

May 16–18

**Style Wars, with introduction and graffiti demonstration by Samuel E. Vazquez** (dirs. Henry Chalfant and Tony Silver, 1983)

May 31

### The National Bank of Indianapolis Summer Nights Film Series

June 7: *Pillow Talk* (dir. Michael Gordon, 1959)

June 14: *Jurassic Park* (dir. Steven Spielberg, 1993)

June 21: *Dirty Dancing* (dir. Emile Ardolino, 1987)

June 28: *National Lampoon's Animal House* (dir. John Landis, 1978)

**Ai Weiwei's Fairytale** (dir. Ai Weiwei, 2007)

Support for public programming related to *Ai Weiwei: According to What?* provided by Barnes & Thornburg LLP.

June 27

## TALKS

---

### ***Ai Weiwei: According to What?* Opening Talk**

Discussion by Barbara Pollack, a leading expert in Chinese art and author of *The Wild, Wild East: An American Art Critic's Adventures in China*, and Lee Ambrozy, editor-at-large of *Artforum's* Chinese language website and translator of *Ai Weiwei's Blog*. Public programs and opening celebration for *Ai Weiwei: According to What?* were sponsored by Barnes & Thornburg LLP. Additional support provided by Sun King Brewery.

April 4

### **"No Mean City": Indianapolis in the Early 20th Century**

Talk by Indiana author and historian Ray E. Boomhower. In conjunction with the Oldfields–Lilly House & Gardens Centennial Celebration events. Promotional support provided by WFYI.

April 7

### **Beyond Gorgeous: The Work of Alexander Girard**

Talk by Alexandra Lange, an architecture and design critic, journalist, and instructor of architecture criticism at New York University and the School of Visual Arts. Presented with support from the Myrtie D. Shumacker Lecture Fund.

April 11

### **Portal to Asia: Lockwood de Forest, Indian Arts, and the IMA**

Talk by Amy G. Poster, emerita chair of the Asian department of the Brooklyn Museum and current Mellon Global Curator for the Indianapolis Museum of Art. Presented with the IMA Asian Art Society.

April 28

### **Hats Off! IMA Fashion Arts Society's 2nd Annual Hat Talk**

Talk by Michael Cunningham, author and photographer of *Crowns: Portraits of Black Women in Church Hats*. Presented with the IMA Fashion Arts Society.

May 2

### **The Art of Making a Living in Indiana, 1850–1950**

Discussion by Martin Krause, curator of prints, drawings, and photographs at the IMA, Rachel Berenson Perry, author, and Laurette McCarthy, independent scholar. Presented in partnership with IUPUI University Library. This project was made possible by a grant from the US Institute of Museum and Library Services, administered by the Indiana State Library.

May 9



### **Alfred Sisley's House in a Village: Real or Fake?**

Presentation by Dr. Gregory Dale Smith, Otto N. Frenzel III Senior Conservation Scientist, and Dr. Annette Schlagenhauff, associate curator for research.

May 19

### **Jorge Hernandez, Miami Marine Stadium: Preserving and Interpreting an Icon of Tropical Modern Architecture**

Presented by the Indiana Modern Committee of Indiana Landmarks and the IMA Design Arts Society.

June 6

## PERFORMANCES

---

### **JACK Quartet**

Performance of early 14th-century Renaissance motets and modern quartets. Presented by The Ensemble Music Society and the IMA. This engagement of JACK Quartet was supported by the Arts Midwest Touring Fund, a program of Arts Midwest, which is generously supported by the National Endowment for the Arts with additional contributions from the Indiana Arts Commission.

February 21

ABOVE: Visitors take home plants purchased from the 2013 Perennial Premiere



**Show People with live orchestral accompaniment by the Indianapolis Chamber Orchestra**

The fourth year of collaboration between IMA and the Indianapolis Chamber Orchestra to present a screening with live orchestral accompaniment. Conductor: Kirk Trevor. Projectionist: Eric Grayson.  
April 19

**FESTIVALS AND SPECIAL EVENTS**

**IMA Community Days: Martin Luther King Jr. Day: Common Threads**

Community weaving, film screening of *Sing Your Song*, art activities, tours, and more.  
January 21

**Final Fridays**

Each month, a fresh selection of activities, tours, and guest performers drew from international influences and works of art on display at the Museum. Musical selections for Final Fridays curated by Kyle Long. Sun King Brewing Co. is the official beer of Final Fridays.  
January 25 featuring Kaleidoscope Jukebox  
February 22 featuring Jefferson Street Parade Band  
March 29 featuring Party Lines  
April 26 featuring Kristin Newborn  
May 31 featuring The Kominas  
June 28 featuring DJ Dave Owen

**Silent Film Series with Live Musical Accompaniment**

March 22: *Sanguivorous* (dir. Naoki Yoshimoto, 2011)  
Accompaniment by percussionist Tatsuya Nakatani and Edward Wilkerson.  
March 29: *Sparrows* (dir. William Beaudine, 1926)  
Introduction and book signing by Christel Schmidt, music by Dr. Philip Carli. 35 mm restoration provided by the Library of Congress.  
April 5: *The Matrimaniac* and *The Missing Millionaire* (dir. Paul Powell, 1916).  
Introduction by film historian Eric Grayson, music by Roger Lippencott.  
April 12: *So's Your Old Man* (dir. Gregory La Cava, 1926) and *You're Telling Me!* (dir. Erle C. Kenton, 1934). Introduction by film historian Eric Grayson, music by Roger Lippencott.

**IMA Community Days: Spring Equinox: One Thing Leads to Another**

A working installation and multimedia performance by artist Tamar Ettun inside an overturned hot air balloon, reanimated through dance and music by Yonatan Gutfeld.  
March 23–24

**Perennial Premiere**

April 20–21

**Stargazing in The Virginia B. Fairbanks Art & Nature Park: Conjunction of Venus, Jupiter, and Mercury**

Presented with Indiana Astronomical Society.  
May 29

**IMA Community Days: Summer Solstice**

Featuring the unveiling of *NOTICE: A Flock of Signs* by artist Kim Beck, music by the Chicago Afrobeat Project, and activities curated by Heidi Fledderjohn.  
June 22



ABOVE: Guests take part in the IMA's annual Martin Luther King Jr. Day celebration

# ART ACQUISITIONS



---

# JULY 2012–JUNE 2013

For more details on these works of art, and to see images, search the IMA's collections database using the accession number or the artist's name. [imamuseum.org/art/collections/search](http://imamuseum.org/art/collections/search)

## ASIAN

---

Clifton Karhu, American, 1927–2007, *Restaurant in Gion*, 1982, color woodblock print. Gift in memory of Dr. Thomas Kuebler 2012.207

Kasamatsu Shirō, Japanese, 1898–1991, *Great Lantern at the Kannon Temple in Asakusa*, 1934, color woodblock print. Purchased with funds provided by Nina K. Winter in honor of her husband, Dr. Lewis W. Winter 2013.67

Miura Chikusen, Japanese, 1853–1915, *Bamboo, Orchids, and Rock*, 1853–1915, ink on paper, wood. The Beeler Fund 2013.73

Mori Shūhō, Japanese, 1738–1823, *Houses and Trees by the Shore*, 1738–1823, ink and color on paper, wood. The Beeler Fund 2013.74

Nōguchi Shōhin, Japanese, 1847–1917, *Orchids*, 1847–1917, ink on paper, wood. Purchased with funds provided by Castec Corporation 2013.75

Saitō Kian, Japanese, 1805–1883, *Landscape*, 1882, ink and light color on silk. Jane Weldon Myers Fund 2012.68

Saitō Kian, Japanese, 1805–1883, *Spring Landscape*, 1881, ink and light color on silk. Jane Weldon Myers Fund 2012.69

Saitō Kiyoshi, Japanese, 1907–1997, *Rooftops*, 1955, color woodblock print. Gift of Shirley G. Boucher 2013.76

Taki Katei, Japanese, 1830–1901, *Bamboo*, 1830–1901, ink on paper, wood. The Beeler Fund 2013.72

Taki Katei, Japanese, 1830–1901, *Orchid and Poem*, 1830–1901, ink on paper, wood. The Beeler Fund 2013.71

---

LEFT: Robert Venturi (American, b. 1925); Venturi, Scott Brown and Associates (American, est. 1989); Paul Downs Cabinetmakers (manufacturer), "Louis XVI" Chest, 1984, painted wood, 30-1/2 x 30 x 18 in. Design Arts Society Fund with funds provided by Dr. Shirley M. Mueller, 2013.1 © Robert Venturi





Utagawa Kunisada, Japanese, 1786–1864, *Nihonbashi*, 1854, color woodblock print. Purchased with funds provided by Nina K. Winter in honor of her mother, Mrs. Jane D. Krumm 2013.66

Utagawa Kunisada, Japanese, 1786–1864, Utagawa Kunikiyo II, Japanese, active late 19th century, *Syllabary Treasures of Loyal Retainers (Kanadehon Chūshingura)*, a series of twelve prints, 1854 and 1857, color woodblock print. Purchased with funds provided by Leonard and Kathryn Betley 2013.69.1–12

Utagawa Kuniyoshi, Japanese, 1797–1861, *Matsuida: Matsui Tamijirō and Yamauba* (17), 1852, 6th month, color woodblock print. Purchased with funds provided by Nina K. Winter in honor of her father, Dr. Theodore H. Krumm 2013.68

Wú Róngguāng, Chinese, 1773–1843, *Landscape after Ni Zàn*, 1837, ink and light color on paper. Gift of Francine and Roger Hurwitz 2012.188

Japanese, *Bottle, Sue Ware*, about 550, stoneware with natural glaze. Gift of Friends of 6 × 13: New Year's Eve at the IMA, General Endowed Discretionary Art Fund 2013.65

Japanese, *Covered Jar with Floral Decoration*, late 19th century, porcelain cloisonné. Gift of Mary Cargill 2013.81A–B

Japanese, *Six Erotic Scenes*, late 1700s, ink and color on silk. The Beeler Fund 2013.70

Japanese, *Suzu Jar*, about 1400–1450, stoneware (Suzu ware). Jane Weldon Myers Art Fund, Jane Weldon Myers Acquisition Fund 2012.70

Japanese, *Indra (Japanese: Taishakuten)*, about 1330, ink and color on silk. Dr. Kenneth R. Shaffer Fund 2012.64

Japanese, *Yama (Japanese: Enmaten)*, about 1330, ink and color on silk. Dr. Kenneth R. Shaffer Fund 2012.65

Japanese, *Vayu (Japanese: Fūten)*, about 1330, ink and color on silk. Dr. Kenneth R. Shaffer Fund 2012.66

Japanese, *Vaisravana (Japanese: Tamonten, or Bishamonten)*, about 1330, ink and color on silk. Dr. Kenneth R. Shaffer Fund 2012.67

ABOVE: Japanese, *Vaisravana (Japanese: Tamonten, or Bishamonten)* (detail), about 1330, ink and color on silk, 48-3/4 x 16-1/4 in. (image) 75-1/4 x 17-3/8 in. (overall) W: 19-1/4 in. (w/knobs) H: 3/4 in. (hanging cord). Dr. Kenneth R. Shaffer Fund, 2012.67

## CONTEMPORARY

---

Aziz + Cucher, American, founded 1992, *Aporia Series #2*, 2012, light jet print. Gift of the artists 2012.130

Aziz + Cucher, American, founded 1992, *By Aporia, Pure and Simple*, 2011, single-channel HD projection with stereo sound and 6 looped DVD displays. Gift of the artists 2012.191A–J

Aziz + Cucher, American, founded 1992, *GEORGE*, 1994, c-print. Deaccessioned Contemporary Art Fund 2012.127

Aziz + Cucher, American, founded 1992, *Interior #6*, 1997, c-print on aluminum. Koch Contemporary Art Purchase Fund 2012.129

Aziz + Cucher, American, founded 1992, *Man with Computer*, 1992, c-print. Koch Contemporary Art Purchase Fund 2012.126

Aziz + Cucher, American, founded 1992, *Plasmorphica #5*, 1997, c-print. Deaccessioned Contemporary Art Fund 2012.128

TR Ericsson, American, b. 1972, *Untitled*, 2010, powdered graphite on paper. Contemporary Art Society Fund 2013.80

Michaela Frühwirth, Dutch, b. 1972, *Fußnote zu Staumauer*, 2007, toner on foil. Contemporary Art Society Fund 2013.79A–D

Michaela Frühwirth, Dutch, b. 1972, *Staumauer*, 2007, pencil on paper. Contemporary Art Society Fund 2013.78A–C

Kim Jones, American, b. 1944, *War Drawing*, 2002–7, graphite and acrylic on oil cloth. Contemporary Art Society Fund 2013.77

Gabriel Pionkowski, American, b. 1986, *Untitled*, 2012, deconstructed, hand-painted, and woven canvas, acrylic, red fir, wood joiners, metal screws, artist frame. Henry F. and Katherine DeBoest Memorial Fund 2012.125

Bret Slater, American, b. 1987, *Wun Hunnit*, 2012, acrylic on canvas. Gift of Friends of 6 × 13: New Year's Eve at the IMA, Commissioned by the Indianapolis Museum of Art, General Endowed Discretionary Art Fund 2013.32



ABOVE: Saitō Kiyoshi (Japanese, 1907–1997), *Rooftops*, 1955, color woodblock print, 20-3/16 x 32-1/8 in. (image) 21-1/2 x 33-1/4 in. (sheet). Gift of Shirley G. Boucher, 2013.76 © Saitō Kiyoshi



## DESIGN ARTS

Ron Arad, British, b. 1951, Magis S.p.A. (manufacturer), *"Voido" Rocking Chair*, 2006, polyethylene. Gift of Magis S.p.A. 2013.128

Archizoom, Italian, 1966–1974, Poltronova (manufacturer), *"Superonda" Sofa*, 1967, vinyl over foam. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2012.164A–B

Norman Bel Geddes, American, 1893–1958, Worthen Paxton, American, 1905–1977, Walter Kidde Sales Company (manufacturer), *"Soda King" Siphon Bottle*, 1938, chrome-plated and enameled metal. Gift of George R. Kravis II in honor of R. Craig Miller 2012.76A–B

Mario Bellini, Italian, b. 1935, Cassina S.p.A. (manufacturer), *"Cab" Armchair*, wood, leather. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.8

Mario Botta, Swiss, b. 1943, Rossi & Arcandi S.R.L. for Cleto Munari (manufacturer), *Carafes*, 1986, silver. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Mary V. Black Art Endowment Fund, Roger G. Wolcott Fund 2013.18.1–2

Mario Botta, Swiss, b. 1943, Alias S.R.L. (manufacturer), *"Seconda" Armchair*, about 1982, steel, enamel, polyurethane. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.12

Mario Botta, Swiss, b. 1943, Alias S.R.L. (manufacturer), *"Tesi" Table*, 1986, steel, paint, glass. Gift of Friends of 6 × 13: New Year's Eve at the IMA, Design Arts Discretionary Fund 2013.11A–B

Ronan Bouroullec, French, b. 1971, Erwan Bouroullec, French, b. 1976, Vitra AG (manufacturer), *L'Oiseau*, 2011, maple. American Society of Interior Designers, Indiana Chapter 2013.93

Ronan Bouroullec, French, b. 1971, Erwan Bouroullec, French, b. 1976, Magis S.p.A. (manufacturer), *"Steelwood" Chair*, 2008, steel, beech, epoxy resin. Gift of Magis S.p.A. 2013.133

ABOVE: Kim Jones (American, b. 1944), *War Drawing*, 2002–7, graphite and acrylic on oil cloth, 36-1/2 x 117-1/2 in. Contemporary Art Society Fund, 2013.77 © Kim Jones RIGHT: Gabriel Pionkowski (American, b. 1986), *Untitled*, 2012, deconstructed, hand-painted, and woven canvas, acrylic, red fir, wood joiners, metal screws, artist frame, 118 x 90 in. Henry F. and Katherine DeBoest Memorial Fund, 2012.125 © Gabriel Pionkowski





Andrea Branzi, Italian, b. 1938, Memphis S.R.L. (manufacturer), *"Gritti" Bookshelf*, 1981, ash, steel, enamel, plastic laminate, glass. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2012.167A–T

Fernando Campana, Brazilian, b. 1961, Humberto Campana, Brazilian, b. 1953, Corsi Design Factory (manufacturer), *"Dende" Vase*, 2010, polyurethane resin, Brazilian palm fiber. Gift of Humberto and Fernando Campana 2013.138

Fernando Campana, Brazilian, b. 1961, Humberto Campana, Brazilian, b. 1953, Corsi Design Factory (manufacturer), *"Ramoscello" Vase*, 2013, resin, pussy willow. Nancy Foxwell Neuberger Acquisition Endowment Fund, Roger G. Wolcott Fund 2013.92

Achille Castiglioni, Italian, 1918–2002, *"Cumano" Tables*, 1977, steel, paint. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.84–.85

Achille Castiglioni, Italian, 1918–2002, Pier Giacomo Castiglioni, Italian, 1913–1968, Zanotta S.p.A. (manufacturer), *"Mezzadro" Stool*, 1954–57, metal, enamel, steel, beech wood. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.83

Achille Castiglioni, Italian, 1918–2002, Pier Giacomo Castiglioni, Italian, 1913–1968, Zanotta S.p.A. (manufacturer), *"Sella" Stool*, 1957, metal, paint, leather. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.82

Joe Cesare Colombo, Italian, 1930–1971, Bieffeplast S.p.A. (manufacturer), *"Boby" Trolley*, about 1970, ABS plastic. Gift from the Conservation Department of the Indianapolis Museum of Art 2013.31

Christopher Dresser, British, 1834–1904, Watcombe Torquay Pottery (manufacturer), *Vase*, ceramic. Gift of Rosemarie Haag Bletter and Martin Filler 2012.200

Charles Eames, American, 1907–1978, Ray Kaiser Eames, American, 1912–1988, Herman Miller Inc. (manufacturer), *"LCM" Lounge Chair*, 1946, walnut-veneered plywood, steel, paint, rubber. Museum Accession 2012.187



ABOVE: Fernando Campana (Brazilian, b. 1961); Humberto Campana (Brazilian, b. 1953); Corsi Design Factory (manufacturer), *"Ramoscello" Vase*, 2013, resin, pussy willow, 41 x 19 x 18 in. Nancy Foxwell Neuberger Acquisition Endowment Fund, Roger G. Wolcott Fund, 2013.92 © Fernando and Humberto Campana





Frank Owen Gehry, American, b. 1929, Tiffany & Co. (manufacturer), **"Orchid Triple" Vase**, 2006, sterling silver. Gift of Tiffany & Co. 2013.25

Frank Owen Gehry, American, b. 1929, Tiffany & Co. (manufacturer), **"Torque" Vase**, 2005, bone china. Gift of Tiffany & Co. 2013.24

Michael Graves, American, b. 1934, **Clock Radio**, 2000, plastic. Roger G. Wolcott Fund 2012.170

Michael Graves, American, b. 1934, Alessi S.p.A. (manufacturer), **"Cottage Garden" Dinnerware in "Deanery" Pattern**, 1994, porcelain. Gift of Patrick and Lisa Burke 2012.182.1–.4A–B

Michael Graves, American, b. 1934, Swid Powell Company (manufacturer), **"Delos" Dinnerware**, 1986–87, porcelain. Deaccessioned Decorative Art Fund 2012.169.1–.4A–B

Michael Graves, American, b. 1934, **Desk Clock**, 1991, bird's-eye maple, metal, glass, paint. Gift of Donald and Pamela Strum 2012.205

Michael Graves, American, b. 1934, **Electric Kettle**, 2002, plastic. Anonymous IV Art Fund 2012.171A–B

Michael Graves, American, b. 1934, Michael Graves Design Group and Ilex Lighting (manufacturer), **"Finestra" Table Lamp**, 1983, wood, paint, gilt, acrylic, alabaster. Design Arts Society Fund, with funds provided by the Alliance of the Indianapolis Museum of Art, custom-made by Michael Graves Design Group and Ilex Lighting 2013.5A–B

Michael Graves, American, b. 1934, **Garlic Press**, 1999, stainless steel, Santoprene rubber. E. Hardey Adriance Fine Arts Acquisition Fund in memory of Marguerite Hardey Adriance, Anonymous IV Art Fund 2012.172

Michael Graves, American, b. 1934, **Ice Cream Scoop**, 1999, stainless steel, Santoprene rubber. Gift of Karen Nichols 2012.183

Michael Graves, American, b. 1934, Alessi S.p.A. (manufacturer), **Large Vase**, 1997, glazed porcelain. Gift of Karen Nichols 2012.203

Michael Graves, American, b. 1934, Sunar Hauserman Inc. (manufacturer), **Lounge Chair**, 1980, bird's-eye maple, ebony, leather. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, General Endowed Discretionary Art Fund, E. Hardey Adriance Fine Arts Acquisition Fund in memory of Marguerite Hardey Adriance 2012.175

Michael Graves, American, b. 1934, Alessi S.p.A. (manufacturer), **Mantel Clock**, 1986, maple veneer, wood, paint, glass, metal. Gift of Linda Kinsey and Donald Ehman 2012.202A–B

Michael Graves, American, b. 1934, Cleto Munari (manufacturer), **Men's Watch**, 1986, alligator hide, gold, glass, green agate. Ruth Allison Lilly Watch Fund 2013.17

Michael Graves, American, b. 1934, Glaskoch Leonardo (manufacturer), **"Nanna" Teapot**, 1996–98, transparent, lead-free glass, stainless steel, tea-light candle. Gift of Karen Nichols 2012.204A–F

ABOVE: Mario Botta (Swiss, b. 1943); Alias S.R.L. (manufacturer), **"Tesi" Table**, 1986, steel, paint, glass, 27-1/2 x 34 x 94-1/2 in. (overall). Gift of Friends of 6 x 13: New Year's Eve at the IMA, Design Arts Discretionary Fund, 2013.11A–B © Mario Botta



Michael Graves, American, b. 1934, Reed & Barton for Swid Powell Company (manufacturer), *Salad Servers*, 1989, silver plate. Gift of Martin K. Webb and Charles L. Venable in honor of George Sales 2012.186A–B

Michael Graves, American, b. 1934, Markuse Corporation (manufacturer), *“Scarlet” Watch*, 2007, stainless steel, leather. Ruth Allison Lilly Watch Fund 2012.168

Michael Graves, American, b. 1934, Markuse Corporation (manufacturer), *“Syzygy” Watch*, 2011, stainless steel, glass, leather. Gift of the Markuse Corporation 2012.184

Michael Graves, American, b. 1934, Black & Decker for Target Corporation (manufacturer), *Toaster*, 1999, plastic, metal. Roger G. Wolcott Fund 2012.173

Michael Graves, American, b. 1934, Swid Powell Company (manufacturer), *Vase*, 1989, ceramic. Gift of Patrick and Lisa Burke 2012.181

Michael Graves, American, b. 1934, *Watch*, about 1999, metal, leather. Jane Weldon Myers Acquisition Fund, Roger G. Wolcott Fund 2012.174

Michael Graves, American, b. 1934, Pierre Junod (manufacturer), *Watch (MGL 2005/6Black 05)*, 2005, quartz, steel, mineral crystal, box calf leather. Ruth Allison Lilly Watch Fund 2012.179

Konstantin Grcic, German, b. 1965, Authentics GmbH (manufacturer), *“2 Hands” Baskets*, 1996, polypropylene. Gift of Authentics GmbH 2013.136–137

Konstantin Grcic, German, b. 1965, Magis S.p.A. (manufacturer), *“360” Stool*, 2009, resin, aluminum, polyurethane, paint. Gift of Magis S.p.A. 2013.130

Konstantin Grcic, German, b. 1965, Magis S.p.A. (manufacturer), *“360” Storage Unit*, 2009, ABS plastic, aluminum. Gift of Magis S.p.A. 2013.129A–B

Konstantin Grcic, German, b. 1965, Magis S.p.A. (manufacturer), *“Chair\_One” Chair*, 2004, die-cast aluminum, polyester powder paint, concrete. Gift of Magis S.p.A. 2013.131A–B

Konstantin Grcic, German, b. 1965, Plank Collezioni S.R.L. (manufacturer), *“Miura” Stool*, 2003, reinforced polypropylene. Gift of Plank Collezioni S.R.L., Italy 2013.28

Konstantin Grcic, German, b. 1965, Plank Collezioni S.R.L. (manufacturer), *“Myto” Side Chair*, 2007, Ultradur high speed plastic. Gift of Plank Collezioni S.R.L., Italy 2013.29

Konstantin Grcic, German, b. 1965, Plank Collezioni S.R.L. (manufacturer), *Side Chair from “Monza” Series*, 2009, wood, polypropylene. Gift of Plank Collezioni S.R.L., Italy 2013.30

Hella Jongerius, Dutch, b. 1963, Nymphenburg Porcelain Manufactory (manufacturer), *“Four Seasons—Summer” Teapot*, 2007, glazed porcelain, slipcast, fabric. Funds provided by Janet Barb in support of the Design Arts Society, Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.16A–D

Tibor Kalman, American, 1949–1999, Markuse Corporation (manufacturer), *“10-One-4 #740” Watch*, 1984–98, IP black stainless steel, leather. Gift of the Markuse Corporation 2012.185

Toshiyuki Kita, Japanese, b. 1942, Cassina S.p.A. (manufacturer), *“Kick” Table*, 1983, steel, enamel, wood, lacquer. Gift of David A. Hanks in honor of Liliane M. Stewart 2012.78

Toshiyuki Kita, Japanese, b. 1942, Cassina S.p.A. (manufacturer), *“Wink” Lounge Chair*, 1980, polyurethane foam, steel, Dacron. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.9A–E

Calvin Klein, American, b. 1942, Swid Powell Company (manufacturer), *Teapot*, 1995, silver plate. Gift of Jewel Stern 2013.134A–B

Archibald Knox, British, 1864–1933, Liberty & Co. (manufacturer), *Lidded Tudric Biscuit Box*, 1903, pewter, enamel. Gift of Rosemarie Haag Bletter and Martin Filler 2012.197A–B

Archibald Knox, British, 1864–1933, Liberty & Co. (manufacturer), *Pair of Tudric Candlesticks*, 1903, pewter, enamel. Gift of Rosemarie Haag Bletter and Martin Filler 2012.198.1–.2

René Lalique, French, 1860–1945, *“Relief” Perfume Bottle*, 1924, glass. Gift of Rosemarie Haag Bletter and Martin Filler 2012.196A–B

Ross Lovegrove, British, b. 1958, Moroso S.p.A. (manufacturer), *“Supernatural” Side Chair*, 2005, polypropylene. Gift of Moroso S.p.A. 2013.26





Enzo Mari, Italian, b. 1932, Driade S.p.A. (manufacturer), **"#1345/B" Fruit Stand**, 1982, silver-plated brass. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.96

Enzo Mari, Italian, b. 1932, Driade S.p.A. (manufacturer), **"Che Fare A Murano?/D" Centerpiece**, 1991, glass. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.95

Enzo Mari, Italian, b. 1932, Danese S.R.L. (manufacturer), **"Pago Pago" Vase**, 1969, ABS plastic. Gift of Mr. and Mrs. William H. Ball by exchange 2013.91A–B

Enzo Mari, Italian, b. 1932, Driade S.p.A. (manufacturer), **"Samos/S" Centerpiece**, 1973, porcelain. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.94

Alberto Meda, Italian, b. 1945, Alias S.R.L. (manufacturer), **"Highframe" Side Chair**, 1992, aluminum, paint, polyester. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.13

Alessandro Mendini, Italian, b. 1931, Zanotta S.p.A. (manufacturer), **"Cetonia" Chest from the Collezione Nuova Alchimia, Zabro**, 1984, wood, lacquer, handpainted decoration, aluminum. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.86A–E

Alessandro Mendini, Italian, b. 1931, Alessandro Guerriero, Italian, b. 1920, Studio Alchimia (manufacturer), **"Colonna" Cabinet from the "Ollo" Collection**, 1987, wood, lacquer, glass. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2012.165A–D

Alessandro Mendini, Italian, b. 1931, Atelier Mendini for Studio Alchimia (manufacturer), **"Poltrona di Proust" Lounge Chair**, 1978, wood, paint, fabric. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.15

Jasper Morrison, British, b. 1959, Cappellini S.p.A. (manufacturer), **Three Green Bottles**, 1988, glass. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.89.1–3

Yoshitomo Nara, Japanese, b. 1959, **"Doggy" Radio**, 2011, polymer and fiberglass, stereo with FM radio, Bluetooth, USB port, headphone jack, Yamaha speaker system. Gift of Gay Sutphin Barclay 2013.27A–B

Marc Newson, Australian, b. 1963, Alessi S.p.A. (manufacturer), **"Gemini" Salt and Pepper Mills**, 1997, wood, paint, metal. Gift of Museo Alessi 2012.77A–B

Marc Newson, Australian, b. 1963, Idée (manufacturer), **"Wicker" Lounge Chair**, 1990, wicker, aluminum. The Ballard Fund 2013.14

Jean Nouvel, French, b. 1945, Molteni & C. S.p.A. (manufacturer), **"Less" Table**, 1994, iron, lacquer. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.87

ABOVE: Hella Jongerius (Dutch, b. 1963); Nymphenburg Porcelain Manufactory (manufacturer), **"Four Seasons—Summer" Teapot**, 2007, glazed porcelain, slipcast, fabric, A) teapot: 4-1/2 x 5 x 9 in. B) lid: 1-1/2 x 2-1/2 (diam.) in. C) cozy: 11 x 5 (diam.) in. D) cord: 6-1/2 x 1/2 in. Funds provided by Janet Barb in support of the Design Arts Society, Nancy Foxwell Neuberger Acquisition Endowment Fund, 2013.16A–D © Hella Jongerius



Josef Maria Olbrich, German, 1867–1908, *Pitcher*, 1905, ceramic. Gift of Rosemarie Haag Bletter and Martin Filler 2012.199

Pierre Paulin, French, 1927–2009, Artifort (manufacturer), *“Groovy” Lounge Chair*, 1973, metal, foam, fabric. Gift of Purdue University 2013.127

Gaetano Pesce, Italian, b. 1939, Corsi Design Factory (manufacturer), *“Amazonia” Vase from “Fish” Series*, 1995–99, resin. Design Arts Society Fund 2013.19

Gaetano Pesce, Italian, b. 1939, Meritalia S.p.A. (manufacturer), *“Big Surprise 1” Centerpiece*, 2010, polyurethane resin. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.2

Gaetano Pesce, Italian, b. 1939, Cassina S.p.A. (manufacturer), *“Dalila” Armchair*, 1980, epoxy-coated resin. The Ballard Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2013.6

Gaetano Pesce, Italian, b. 1939, Vitra AG (manufacturer), *“Greene Street” Armchair*, 1984, steel, cast resin, rubber. Design Arts Society Fund 2012.72

Gaetano Pesce, Italian, b. 1939, Cassina S.p.A. (manufacturer), *“I Feltri” Armchair*, 1986, wool felt, polyester resin, cotton, hemp string, quilted fabric upholstery. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.10A–C

Aldo Rossi, Italian, 1931–1997, Luca Meda, Italian, b. 1936, Molteni & C. S.p.A. (manufacturer), *“Teatro” Armchair*, 1983, wood, lacquer, leather. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.88

George Sakier, American, 1897–1988, Fostoria Glass Company (manufacturer), *Set of 3 Nested Bowls*, 1928, glass. Gift of Rosemarie Haag Bletter and Martin Filler 2012.195.1–.3

Oki Sato, b. 1977, Nendo, est. 2002, Cappellini S.p.A. (manufacturer), *“Thin Black” Table*, 2011, steel, paint, glass. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks, Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2013.90A–B

Jerszy Seymour, German, b. 1968, Magis S.p.A. (manufacturer), *“Flux” Stack- ing Chair*, 2011, steel, polyester powder paint. Gift of Magis S.p.A. 2013.132

Jacques Sicard, French, 1865–1923, *Vase*, 1905, ceramic. Gift of Rosemarie Haag Bletter and Martin Filler 2012.201

Bořek Šípek, Czech, b. 1949, Vitra AG (manufacturer), *“Bambi” Armchair*, 1983, steel, voile fabric, brass, maple. Gift of Robert and Lisa Kessler 2012.193

Bořek Šípek, Czech, b. 1949, Driade S.p.A. (manufacturer), *“Jansky” Side Chair*, 1986, steel, brass, wood. Gift of Robert and Lisa Kessler 2012.194

Bořek Šípek, Czech, b. 1949, Driade S.p.A. (manufacturer), *“Prosim Sni” Chaise Longue*, 1987, leather, fabric, cherry wood. Design Arts Society Fund with funds provided by the American Society of Interior Designers, Indiana Chapter 2012.75

Álvaro Siza, Portuguese, b. 1933, BD Barcelona Design (manufacturer), *“Flamingo” Floor Lamp*, 1972, chrome-plated iron, anodized aluminum. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.3

Ettore Sottsass, Italian, 1917–2007, Memphis S.R.L. (manufacturer), *“Ashoka” Table Lamp*, 1981, painted and chrome-plated metal. Design Arts Society Fund 2012.74

Ettore Sottsass, Italian, 1917–2007, Gallery Mourmans (manufacturer), *“Cabinet #57” Bookcase*, 2003, burlled walnut, fluorescent acrylic, plastic laminate. Acquisition by the Design Arts Society in honor of R. Craig Miller with funds provided by Simon Abraham, Lee and Dorothy Alig, Mark Demerly, John and Dawn Fazli, David and Cindy Force, Helmut Fortense, Bill Fortune and Joe Blakley, Penny and Jock Fortune, Jonathan Hess, Frederick King, Evelin and Gerhard Klemm and Family, Marika Klemm and Michael Lubarsky, Catie Lichtenauer, June McCormack, Mike Moriarty, Marian Pettengill, Margaret Wiley, Nina K. Winter, The Ballard Fund 2012.178A–G

Ettore Sottsass, Italian, 1917–2007, Memphis S.R.L. (manufacturer), *“Casablanca” Cabinet*, 1981, plastic laminate. Design Arts Society Fund 2012.71A–H

Ettore Sottsass, Italian, 1917–2007, Porcellane San Marco Le Nove for Memphis S.R.L. (manufacturer), *“Euphrates” Vase*, 1983, porcelain. Roger G. Wolcott Fund 2013.7

Ettore Sottsass, Italian, 1917–2007, Alessio Sarri Ceramiche for Gallery Mourmans (manufacturer), *“Geology” Centerpiece*, 2000, ceramic. Lucille Stewart Endowed Art Fund 2012.177A–C

Ettore Sottsass, Italian, 1917–2007, Cenedese for Marina Borvier Gallery, Venice, Bischofberger Gallery (manufacturer), *“Griglio Carnico” Vase from “Esercizi” Series*, 1998, marble, glass. Lucille Stewart Endowed Art Fund 2012.176A–B

Ettore Sottsass, Italian, 1917–2007, Ing. C. Olivetti & C. S.p.A. (manufacturer), *“Praxis 48” Electric Typewriter*, 1964, metal, plastic. Purchased with funds provided by John P. Antonelli in memory of Colleen N. Antonelli 2013.20A–C

Philippe Starck, French, b. 1949, Driade S.p.A. (manufacturer), *“J. Serie Lang” Armchair*, 1987, leather, aluminum. Design Arts Society Fund 2012.73

Philippe Starck, French, b. 1949, Kartell S.p.A. (manufacturer), *“Masters” Armchair*, 2009, polypropylene. Gift of Kartell Museum 2013.22

Towle, American, est. 1873, *Set of 4 Tazze*, 1955, silver plate, enamel. Gift of Jewel Stern 2013.135.1–.4

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Champagne Glasses*, 1991, glass. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.101.1–.2

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Coffee Cup and Saucer*, 1991, porcelain. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.122A–B

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Dessert Wine Glasses*, 1991, glass. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.102.1–.2

Oscar Tusquets Blanca, Spanish, b. 1941, BD Barcelona Design (manufacturer), *“Gaulino” Armchair*, 1987, ash, paint, leather. Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.4

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Milk Jug*, 1991, porcelain. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.119

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Plates*, 1991, porcelain. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.123–.126

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Rectangular Serving Dish*, 1991, porcelain. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.117

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Red Wine Glasses*, 1991, glass. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.97.1–.2

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Set of Flatware*, 1991, stainless steel. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.105–.116

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Sherry Glasses*, 1991, glass. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.103.1–.2

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), *Spirits Glasses*, 1991, glass. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.99.1–.2, 2013.104.1–.2



Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), **Sugar Bowl**, 1991, porcelain. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.120

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), **Teacup and Saucer**, 1991, porcelain. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.121A–B

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), **Teapot**, 1991, porcelain. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.118A–B

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), **Water Glasses**, 1991, glass. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.100.1–2

Oscar Tusquets Blanca, Spanish, b. 1941, Driade S.p.A. (manufacturer), **White Wine Glasses**, 1991, glass. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Robertine Daniels Art Fund in memory of her late husband, Richard Monroe Fairbanks, Sr., and her late son, Michael Fairbanks 2013.98.1–2

Patricia Urquiola, Spanish, b. 1961, Kartell S.p.A. (manufacturer), **“Frisly” Side Chair**, 2010, polycarbonate. Gift of Kartell Museum 2013.23

ABOVE: Thomas Cole (American, 1801–1848); James Smillie (American, 1807–1885), *The Voyage of Life: Old Age*, 1856, engraving on Japanese paper chine collé to white wove paper, 15-1/4 x 22-7/8 in. (image) 18-1/2 x 24-1/8 in. (sheet). Dr. Kenneth R. Shaffer Fund, 2012.122.4



Robert Venturi, American, b. 1925, Venturi, Scott Brown and Associates (American, est. 1989), Paul Downs Cabinetmakers (manufacturer), "*Louis XVI*" *Chest*, 1984, painted wood. Design Arts Society Fund with funds provided by Dr. Shirley M. Mueller 2013.1

Massimo Vignelli, Italian, b. 1930, Lella Vignelli, American, b. 1934, Pierre Junod (manufacturer), *Watch*, 2005, Swiss quartz, steel, sapphire crystal, box calf leather. Ruth Allison Lilly Watch Fund 2012.180

Marcel Wanders, Dutch, b. 1963, Cappellini S.p.A. (manufacturer), "*New Antiques*" *Lounge Chair*, 2005, wood, paint, embossed leather. Deaccessioned Decorative/Design Arts Fund 2012.166

Marco Zanusa, Italian, 1906–2001, Richard Sapper, German, b. 1932, Brionvega S.p.A. (manufacturer), "*TS 502*" *Radio*, 1963, ABS plastic and aluminum. Purchased with funds provided by James Morris and Robert Wood 2013.21A–B

## EUROPEAN PAINTING AND SCULPTURE 1800–1945

---

William-Adolphe Bouguereau, French, 1825–1905, *Dream of Spring (Rêve de printemps)*, 1901, oil on canvas. Gift of Melvin and Bren Simon 2013.33

## LILLY HOUSE

---

Brenda Putnam, American, 1890–1975, *The Pigeon Girl*, cast 1919, bronze. Gift of the Children of J.K. Lilly Jr., Restoration made possible by Friends of 6 × 13: New Year's Eve at the IMA, IMA Horticultural Society, Arbor Day Fund LH2013.1

Unknown, *Pair of Pedestals*, wood, brass. Gift of Mr. and Mrs. Gene E. Wilkins PROP\_1078A–B

## PRINTS, DRAWINGS, AND PHOTOGRAPHS

---

Lily Ascher, American, b. 1923, *Embryo*, 1948, wood engraving on tan wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.48

Frank Weston Benson, American, 1862–1951, *Canoeman*, 1919, etching on off-white laid paper. Gift of Francine and Roger Hurwitz in memory of Dr. Thomas Kuebler 2012.190

William Theophilus Brown, American, 1919–2012, *Untitled (Woman Seated)*, 1983, color lithograph on off-white wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.52

William Theophilus Brown, American, 1919–2012, *Untitled (Woman's Head)*, 1983, color lithograph on off-white wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.51

Thomas Cole, American, 1801–1848, James Smillie, American, 1807–1885, *The Voyage of Life: Childhood*, 1855, engraving on Japanese paper chine collé to white wove paper. Dr. Kenneth R. Shaffer Fund 2012.122.1

Thomas Cole, American, 1801–1848, James Smillie, American, 1807–1885, *The Voyage of Life: Youth*, 1853, engraving on Japanese paper chine collé to white wove paper. Dr. Kenneth R. Shaffer Fund 2012.122.2

Thomas Cole, American, 1801–1848, James Smillie, American, 1807–1885, *The Voyage of Life: Manhood*, 1855, engraving on Japanese paper chine collé to white wove paper. Dr. Kenneth R. Shaffer Fund 2012.122.3

Thomas Cole, American, 1801–1848, James Smillie, American, 1807–1885, *The Voyage of Life: Old Age*, 1856, engraving on Japanese paper chine collé to white wove paper. Dr. Kenneth R. Shaffer Fund 2012.122.4

David Davidovich, American, 1882–1967, *Mary Burluik*, 1942, pencil on off-white paper. Onya La Tour Collection 2013.141

David Davidovich, American, 1882–1967, *Self Portrait*, 1942, ink and crayon on white paper. Onya La Tour Collection 2013.140

Elliott Erwitt, American, b. 1928, *Coney Island*, 1975, gelatin silver print. Gift of Steven Conant 2013.37

William Forsyth, American, 1854–1935, *Dog (recto), Dog and Cow (verso)*, 1881, pencil and ink on cream wove paper. Gift of Marjorie M. Peschau in memory of Lewis Weisenburger 2012.120

William Forsyth, American, 1854–1935, *Landscape with Artist's Easel and Umbrella*, 1881, pencil heightened with white on tan wove paper. Gift of Marjorie M. Peschau in memory of Lewis Weisenburger 2012.119

William Forsyth, American, 1854–1935, *Sailboats*, 1911, etching on cream wove paper. Gift of Marjorie M. Peschau in memory of Lewis Weisenburger 2012.121



Ada Gabriel, American, 1898–1975, *Untitled*, about 1948, lithograph on off-white Rives wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.58

Ada Gabriel, American, 1898–1975, *Untitled (Sailing)*, about 1948, color lithograph on cream wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.57

Hanna Höch, German, 1889–1978, *Überwuchert (Overgrown)*, 1918, printed 1980, linocut on off-white wove paper. Gift of Dr. Steven Conant 2013.36

Ian Hugo, American, 1898–1985, Madeleine-Claude Jobrack, American, b. 1934, *Together*, 1946, printed 1979, engraving on off-white Arches wove paper. Gift of Dr. Steven Conant 2013.41

Robert Indiana, American, b. 1928, *Decade: Autoportrait '78: STAR OF HOPE*, 1980, screenprint on white Fabriano Classico. Gift of the Print, Drawing and Photography Study Group in memory of Dr. Thomas Kuebler 2012.124

Miyoko Ito, American, 1918–1983, *The Boy on Stilts*, 1953, lithograph on cream wove paper. Gift of Dr. Steven Conant 2013.55

William John Kennedy, American, b. 1930, *Robert Indiana and Andy Warhol at the Opening of "Americans 63," Museum of Modern Art, May 1963*, 1963, printed 2011, gelatin silver print. Gift of Friends of 6 × 13: New Year's Eve at the IMA, Gift of the Alliance of the Indianapolis Museum of Art 2013.34

William John Kennedy, American, b. 1930, *Robert Indiana in His Coenties Slip Studio with "DIE" in Background*, 1963, printed 2011, gelatin silver print. Gift of Dr. Scott Sharp and Rhonda Long-Sharp 2012.123

ABOVE: William John Kennedy (American, b. 1930), *Robert Indiana and Andy Warhol at the Opening of "Americans 63," Museum of Modern Art, May 1963*, 1963 (printed 2011), gelatin silver print, 13 x 19 in. (image) 16 x 20 in. (sheet). Gift of Friends of 6 × 13: New Year's Eve at the IMA, Gift of the Alliance of the Indianapolis Museum of Art, 2013.34 © 2010 William John Kennedy, kiwiartsgroup.com



Misch Kohn, American, 1916–2002, *Cathedral I, Notre Dame (Cathedral 3)*, 1954, wood engraving on off-white laid India paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.47

Vincent Longo, American, b. 1923, *Beyond*, 1972, aquatint on off-white J.B. Green. Gift of Dr. Steven Conant 2013.42.7

Vincent Longo, American, b. 1923, *Both*, 1972, aquatint on off-white J.B. Green. Gift of Dr. Steven Conant 2013.42.3

Vincent Longo, American, b. 1923, *Court*, 1972, aquatint on off-white J.B. Green. Gift of Dr. Steven Conant 2013.42.6

Vincent Longo, American, b. 1923, *Increase*, 1972, etching on off-white J.B. Green. Gift of Dr. Steven Conant 2013.42.1

Vincent Longo, American, b. 1923, *Sed Plan*, 1972, aquatint on off-white J.B. Green. Gift of Dr. Steven Conant 2013.42.5

Vincent Longo, American, b. 1923, *Shotgun 3*, 1972, etching on off-white J.B. Green. Gift of Dr. Steven Conant 2013.42.8

Vincent Longo, American, b. 1923, *Squaring Four*, 1972, etching on off-white J.B. Green. Gift of Dr. Steven Conant 2013.42.2

Vincent Longo, American, b. 1923, *Temenos Wall*, 1972, etching and aquatint on off-white J.B. Green. Gift of Dr. Steven Conant 2013.42.4

Sadie Loshinsky, American, b. 1908, *Two Ducks*, colored woodblock print on off-white Japanese paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.54

Henry Miller, American, 1891–1980, *Objets volants (Flying Objects)*, 1951, drypoint on cream wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.45

Joan Miró, Spanish, 1893–1983, *Montroig 2*, 1973–74, color lithograph on off-white Arches paper. Gift of William and Sharon Theobald 2012.189

Rolph Scarlett, American, 1889–1984, *Mountainous Landscape*, about 1930, linocut on off-white wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.46

Mary Albertine (Sister) Sondermann, American, 1851–1917, *Study Head (Elderly Woman in Profile)*, 1909, charcoal on off-white laid paper. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.44

Raphael Soyer, American, 1899–1987, *Woman's Head II*, 1979, color lithograph on off-white wove paper. Gift of Paul and Maria Weber 2013.139



Beulah Stevenson, American, 1890–1965, *Outdoor Space*, about 1952, color lithograph on cream wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.59

John Hall Thorpe, English, 1874–1947, *Forget-Me-Nots*, 1922, color woodblock print on off-white wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.50

John Hall Thorpe, English, 1874–1947, *Snowdrops and Crocuses*, 1922, color woodblock print on off-white wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.49

Beulah Tomlinson, American, b. 1898, *Beach Cottage and Palm Tree*, 1956, color woodblock print on cream wove paper. Gift of Dr. Steven Conant 2013.39

Beulah Tomlinson, American, b. 1898, *Fisherman and Dory*, 1956, color woodblock print on cream wove paper. Gift of Dr. Steven Conant 2013.38

Kenneth Tyler, American, b. 1931, *Pendant Worlds*, 1963, lithograph on off-white Arches paper / cloth-covered board (case). Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.60.1–10

Elisabeth Warren Lindenmuth, American, 1886–1980, *In Provincetown Harbor*, about 1920, etching on cream wove paper. Gift of Dr. Steven Conant 2013.40

June C. Wayne, American, 1918–2011, Serge Lozingot, French, b. 1935, *Son et Lumière*, 1970, colored lithograph on white Rives paper. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.56

Barbara Weeks Kadish, American, 1917–1992, *Promenade*, about 1950, lithograph on off-white wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.53

Agnes Weinrich, American, 1873–1946, *Provincetown*, 1873–1946, watercolor and gouache on off-white paper. Gift of Dr. Steven Conant 2013.35

Helen West Heller, American, 1872–1955, *And the Elders*, 1933, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.144

Helen West Heller, American, 1872–1955, *Bird Singing over Waterfall*, about 1930, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.164

Helen West Heller, American, 1872–1955, *Bird Singing over Waterfall*, 1930–35, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.165

Helen West Heller, American, 1872–1955, *Centaur*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.159

Helen West Heller, American, 1872–1955, *Flight of the Arrow*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.146

Helen West Heller, American, 1872–1955, *Flocks of the Sky*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.145

Helen West Heller, American, 1872–1955, *Four Horses*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.148

Helen West Heller, American, 1872–1955, *Friendship*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.151

Helen West Heller, American, 1872–1955, *Loafing*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.154

Helen West Heller, American, 1872–1955, *Lovers*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.158

Helen West Heller, American, 1872–1955, *March*, about 1930, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.163

Helen West Heller, American, 1872–1955, *Mask #1—Crying Baby*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.160

Helen West Heller, American, 1872–1955, *Mask #2—Old Man*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.161

Helen West Heller, American, 1872–1955, *The Mirror*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.153

Helen West Heller, American, 1872–1955, *Night and Day*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.150

Helen West Heller, American, 1872–1955, *The Philosopher Eats a Doughnut*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.157

Helen West Heller, American, 1872–1955, *Picking Flowers*, about 1930, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.162

Helen West Heller, American, 1872–1955, *The Quarry*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.155

Helen West Heller, American, 1872–1955, *Sleep*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.147

Helen West Heller, American, 1872–1955, *Spans*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.152

Helen West Heller, American, 1872–1955, *Stars between Cliffs*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.166

Helen West Heller, American, 1872–1955, *Stars between Cliffs*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.167

Helen West Heller, American, 1872–1955, *Untitled (Contemplating Figure in Woods)*, about 1930, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.149

Helen West Heller, American, 1872–1955, *Untitled (Lynx and Rats)*, 1928, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.170

Helen West Heller, American, 1872–1955, *Untitled (Oak Tree)*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.169

Helen West Heller, American, 1872–1955, *Untitled (Sparrows)*, 1930–35, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.171

Helen West Heller, American, 1872–1955, *Untitled (Squirrel)*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.168

Helen West Heller, American, 1872–1955, *Untitled (Still Life with Toucans)*, 1931, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.143

Helen West Heller, American, 1872–1955, *Untitled (Two Figures)*, 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.142

Helen West Heller, American, 1872–1955, *Untitled (Violins)*, about 1932, ink on off-white paper, woodblock print. Onya La Tour Collection 2013.156

Various artists, American, *In Memory of My Feelings—Frank O'Hara*, 1967, offset lithographs and letterpress on off-white Mohawk wove paper. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.43

## TEXTILE AND FASHION ARTS

---

### Fashion Arts

Bill Blass, American, 1922–2002, *Evening Dress*, Fall 1979, silk crepe, rayon. Gift of Sandy Strickland 2012.158

Bill Blass, American, 1922–2002, *Hat*, about 1962, wool, silk. Anonymous Gift 80.270D

André Courrèges, French, b. 1923, *Tunic and Hot Pants*, late 1960s, early 1970s, wool. Fashion Arts Society Acquisition Fund 2013.62A–B

John Galiano, British, b. 1960, *Evening Skirt Suit*, wool, silk lining, cock feathers. Gift of Lorene Burkhart 2012.159A–B

Jean-Paul Gaultier, French, b. 1952, *Jacket ("Women among Women" Collection)*, Autumn–Winter 1989–1990, wool, silk, cotton. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.81

Rudi Gernreich, American, 1922–1985, *Bathing Suit*, 1950s, wool, shell (abalone) buttons. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.142

Rudi Gernreich, American, 1922–1985, *Bathing Suit*, 1950s, wool, shell (abalone) buttons. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.144

Rudi Gernreich, American, 1922–1985, *Bathing Suit*, 1950s, polyester ribbed knit. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.145

Rudi Gernreich, American, 1922–1985, *Bathing Suit*, about 1960, wool. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.131

Rudi Gernreich, American, 1922–1985, *Dress*, 1950s, rayon. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.132A–C

Rudi Gernreich, American, 1922–1985, *Dress*, 1960s, polyester. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.136

Rudi Gernreich, American, 1922–1985, *Dress*, 1960s, wool knit. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.137

Rudi Gernreich, American, 1922–1985, *Dress*, 1960s, polyester. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.138

Rudi Gernreich, American, 1922–1985, *Dress*, 1960s, wool knit. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.139

Rudi Gernreich, American, 1922–1985, *Dress*, about 1970, wool. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.140

Rudi Gernreich, American, 1922–1985, *Dress*, early 1970s, wool knit, sheer rayon knit. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.141

Rudi Gernreich, American, 1922–1985, *“Jimmy” Bathing Suit*, late 1950s, wool, plastic buttons. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.143



Rudi Gernreich, American, 1922–1985, *“No Bra” Brassiere*, about 1962, nylon. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.146

Rudi Gernreich, American, 1922–1985, *Scarf*, 1960s, silk. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.149

Rudi Gernreich, American, 1922–1985, *Scarf*, 1960s, silk. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.150

Rudi Gernreich, American, 1922–1985, *Scarf*, 1960s, silk. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.151

Rudi Gernreich, American, 1922–1985, *Scarf*, 1960s, silk. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.152

Rudi Gernreich, American, 1922–1985, *Shirt and Pants*, 1960s, polyester jersey. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.133A–B

Rudi Gernreich, American, 1922–1985, *Shirt and Pants*, 1960s, polyester knit. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.135A–B

Rudi Gernreich, American, 1922–1985, *Topless Bikini*, about 1967, wool. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.147

Rudi Gernreich, American, 1922–1985, *Tunic with Arm and Leg Warmers*, 1960s, wool. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.134A–E

Rudi Gernreich, American, 1922–1985, *“Typeface” Scarf*, 1968, silk. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.148

Norma Kamali, American, b. 1935, *Pant Suit (“Parachute” Collection)*, 1980s, nylon. Textile Arts Discretionary Fund 2012.79A–C

Christian Lacroix, French, b. 1951, *Evening Dress*, 1988, cotton, acrylic. Gift of Friends of 6 × 13: New Year’s Eve at the IMA, General Endowed Discretionary Art Fund 2013.63A–C

Alexander McQueen, English, 1969–2010, *Dress*, Spring/Summer 2007, silk. Gift of Christina Kite 2012.162

Alexander McQueen, English, 1969–2010, *Dress*, Spring/Summer 2008, silk. Gift of Christina Kite 2012.163

Alexander McQueen, English, 1969–2010, *Skirt*, Fall/Winter 2002–2003, wool. Gift of Katherine C. Nagler 2012.160





Thierry Mugler, French, b. 1948, *Dress ("Les Milteuses" Collection)*, Autumn–Winter 1986/1987, gabardine. Nancy Foxwell Neuberger Acquisition Endowment Fund, purchased with funds provided by Timothy F. Nagler 2012.80

Norman Norell, American, 1900–1972, *Belt*, 1960s, leather. Gift of George R. Oliva, Sr. (Vice President of Production, Norman Norell, Inc.) in loving memory of my beloved wife Bertha S11468.2012.13

Norman Norell, American, 1900–1972, *Dress*, late 1960s, wool, plastic buttons. Gift of George R. Oliva, Sr. (Vice President of Production, Norman Norell, Inc.) in loving memory of my beloved wife Bertha 2012.154A–B

Norman Norell, American, 1900–1972, *Dress*, late 1960s, wool. Gift of George R. Oliva, Sr. (Vice President of Production, Norman Norell, Inc.) in loving memory of my beloved wife Bertha 2012.155

Norman Norell, American, 1900–1972, *Dress*, late 1960s, linen, plastic buttons. Gift of George R. Oliva, Sr. (Vice President of Production, Norman Norell, Inc.) in loving memory of my beloved wife Bertha 2012.156

Norman Norell, American, 1900–1972, *Dress*, late 1960s, linen, shell buttons. Gift of George R. Oliva, Sr. (Vice President of Production, Norman Norell, Inc.) in loving memory of my beloved wife Bertha 2012.157A–B

Norman Norell, American, 1900–1972, *Sash*, 1960s, wool. Gift of George R. Oliva, Sr. (Vice President of Production, Norman Norell, Inc.) in loving memory of my beloved wife Bertha S11468.2012.18

Norman Norell, American, 1900–1972, *Sash*, 1960s, silk. Gift of George R. Oliva, Sr. (Vice President of Production, Norman Norell, Inc.) in loving memory of my beloved wife Bertha S11468.2012.20

Prada, Italian, est. 1913, *Skirt*, Spring/Summer 2004, cotton, tie-dyed. Gift of Katherine C. Nagler 2012.161

Vivienne Westwood, British, b. 1941, Malcolm McLaren, British, 1946–2010, *Boob-Tube Sweater ("Savage" Collection)*, Spring/Summer 1982, wool. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.84

Vivienne Westwood, British, b. 1941, *Bustier and Mini Skirt ("Dressing Up" Collection)*, Autumn/Winter 1991–1992, velvet, silk, Lycra, metal. Nancy Foxwell Neuberger Acquisition Endowment Fund 2012.82–.83

Yohji Yamamoto, Japanese, b. 1943, *"Hoop" Dress*, Fall/Winter 1990/1991, wool, nylon. Fashion Arts Society Acquisition Fund 2013.61

American, *Wedding Dress, Collar, Veil, and Matching Stockings*, 1909, silk. Gift of Sam Sutphin and Gay Sutphin Barclay 2013.64A–E

## Textile Arts

Kiki Smith, American, b. 1954, *"Tree with Light and Singing Bird" Pillowcase*, 2010, cotton, metallic thread, pigment. Gift of Dr. Steven Conant 2012.192

Marie D. Webster, American, 1859–1956, *“White Dogwood” Quilt*, 1911, linen, cotton, appliquéd. From the Webster Collection, Gift of Rosalind Webster Perry 2012.153

Cambodian, Thai, *Wrapper*, early 1900s, silk. Gift of Guido Goldman 2012.115

Indian, *Sari (Patola)*, late 1800s, early 1900s, silk. Gift of Guido Goldman 2012.114

Indian, *Sari (Patola)*, early 1900s, silk. Gift of Guido Goldman 2012.111

Indonesian, *Ceremonial Ship Cloth (Palepai)*, early 1900s, cotton. Gift of Guido Goldman 2012.112

Indonesian, *Ceremonial Wrapper*, late 1800s, early 1900s, cotton. Gift of Guido Goldman 2012.107

Indonesian, *Ceremonial Wrapper*, late 1800s, early 1900s, cotton. Gift of Guido Goldman 2012.109

Indonesian, *Ceremonial Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.91

Indonesian, *Ceremonial Wrapper*, early 1900s, cotton, batik with gold leaf. Gift of Guido Goldman 2012.113

Indonesian, *Man’s Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.98

Indonesian, *Shoulder Cloth*, early 1900s, cotton. Gift of Guido Goldman 2012.88

Indonesian, *Shoulder Cloth*, early 1900s, cotton. Gift of Guido Goldman 2012.89

Indonesian, *Shoulder Cloth*, early 1900s, cotton. Gift of Guido Goldman 2012.90

Indonesian, *Shoulder Cloth*, early 1900s, silk. Gift of Guido Goldman 2012.99

Indonesian, *Shoulder Cloth*, early 1900s, cotton. Gift of Guido Goldman 2012.102

Indonesian, *Woman’s Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.105

Indonesian, *Woman’s Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.106

Indonesian, *Woman’s Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.110

Indonesian, *Woman’s Wrapper (Sarong)*, early 1900s, cotton. Gift of Guido Goldman 2012.87

Indonesian, *Woman’s Wrapper (Sarong)*, early 1900s, cotton. Gift of Guido Goldman 2012.97

Indonesian, *Woman’s Wrapper (Sarong)*, early 1900s, cotton. Gift of Guido Goldman 2012.100

Indonesian, *Woman’s Wrapper (Sarong)*, early 1900s, cotton. Gift of Guido Goldman 2012.101

Indonesian, *Woman’s Wrapper (Sarong)*, early 1900s, cotton. Gift of Guido Goldman 2012.103

Indonesian, *Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.92

Indonesian, *Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.94

Indonesian, *Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.95

Indonesian, *Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.96

Indonesian, *Wrapper*, early 1900s, cotton. Gift of Guido Goldman 2012.104

Malaysian, *Woman’s Wrapper (Sarong)*, early 1900s, silk. Gift of Guido Goldman 2012.86

Malaysian, *Wrapper*, early 1900s, silk. Gift of Guido Goldman 2012.108

Malaysian, *Wrapper (Sarong) or Shoulder Cloth*, early 1900s, silk. Gift of Guido Goldman 2012.93

Uzbek, *Coat*, late 1800s, early 1900s, cotton, silk embroidery. Gift of David and Elizabeth Reissbord 2012.85

Uzbek, *Hat*, early 1900s, cotton. Gift of Guido Goldman 2012.116

Uzbek, *Hat*, early 1900s, cotton. Gift of Guido Goldman 2012.117

Uzbek, *Hat*, early 1900s, cotton. Gift of Guido Goldman 2012.118





## MILLER HOUSE ACQUISITIONS

The gift of personal property from members of the Miller family that accompanied the acquisition of Miller House and Garden is still being processed; hundreds of objects were accessioned in the fiscal year. The gift included a wide range of materials, from kitchen utensils to furniture and objects custom-designed for the house by Alexander Girard. There are items of personal association with members of the Miller family as well, giving a palpable sense of their presence in the home. Together, they help tell the story of the property as both a family home and a design masterwork.

*For a list of works in the Miller House collection to date, consult the IMA's collections database.*

[imamuseum.org/art/collections/search#department=Miller House](http://imamuseum.org/art/collections/search#department=Miller House)

These are some highlights of the items accessioned during the year:

Helena Galkowski, Polish, 1911–1992, Stefan Galkowski, Polish, 1912–1984, **Multicolored Tournament**, about 1960, wool. Deaccessioned Decorative Art Fund MH2013.1

Alexander Hayden Girard, American, 1907–1993, Herman Miller, **International Love Heart Pillow**, about 1970, linen, cotton, down feather filling. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.519

Alexander Hayden Girard, American, 1907–1993, **Pillow**, cotton. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.565

Alexander Hayden Girard, American, 1907–1993, **Shadowbox with Milagros**, about 1955, wood, glass, cloth, metal, pins. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.520

Richard Marquis, American, b. 1945, **Vase**, 1986, glass. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.564

Margaret I. Miller, American, b. 1943, **Framed Photograph**, 2001, color photograph. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.522

Margaret I. Miller, American, b. 1943, **Tile**, paint, ceramic. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.524

Giovanni Ponti, Italian, 1891–1979, Venini S.p.A., **Pair of Blue and Green Striped Tumblers**, about 1955, glass. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.584.1–.2

Richard Schultz, American, b. 1926, Knoll Associates, Inc., **Table**, 1960s–1970s, steel, paint, aluminum. Anonymous Endowed Decorative Art Fund MH2013.2

Bill Stephens, American, 1932–2007, Knoll Associates, Inc., **Pair of Lounge Chairs**, 1967, upholstery, wood. Deaccessioned Decorative Art Fund MH2012.31.1–.2

Jean Tinguely, Swiss, 1925–1991, **Happy New Year Collage**, 1974, ink, paper, tape. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.521

V'Soske Inc., American, **Rug**, 1985, wool. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.581

Possibly Indonesian, **Instrument**, about 1955, wood, paint. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.526

Italian, **Paperweight**, 1950–75, glass. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.525

Unknown, **Mihaela Martin Drawing**, 1983, ink on paper. Gift of Margaret, Catherine, Elizabeth and Will Miller MH2010.518



---

# LOANS FROM THE COLLECTION

## JULY 2012–JUNE 2013

The following works were lent to other museums and galleries for the exhibitions cited in the entries.

---

### Brigham Young University Museum of Art, Provo, Utah

#### *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture*

Iranian, *Bowl with Central Elephant*, about 1200 (52.11)

Iranian, *Bowl with Horseman*, about 1200 (53.18)

---

### Cincinnati Art Museum, Cincinnati, Ohio

#### *Eternal Summer: The Art of Edward Henry Potthast*

Edward Henry Potthast, *Study Head (Woman in a Scarf)*, 1882–85 (71.218.11)

---

### Des Moines Art Center, Des Moines, Iowa

#### Blaffer Art Museum, University of Houston, Houston, Texas

#### deCordova Sculpture Park and Museum, Lincoln, Massachusetts

---

### Tony Feher

Tony Feher, *(10 Spot Buddy)*, 2007 (2008.248A–K)

---

### Farnsworth Art Museum, Rockland, Maine

#### *Impressionist Summers: Frank W. Benson's North Haven*

Frank W. Benson, *Sunlight*, 1909 (11.1)

---

### Fine Arts Museums of San Francisco, California

#### Palace of the Legion of Honor, San Francisco, California

---

### *Impressionists on the Water*

Camille Pissarro, *The Banks of the Oise near Pontoise*, 1873 (40.252)

---

### Grand Palais, Réunion des musées nationaux, Paris, France

#### Edward Hopper

Edward Hopper, *Hotel Lobby*, 1943 (47.4)

---

### Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California

#### Musée du quai Branly, Paris, France

---

### *Central Nigeria Unmasked: Arts of the Benue River Valley*

Egbira people, *Masquerade Headpiece in Bird Form*, 1890–1920 (1999.21)

Igala people, *Standing Female Figure*, 1950 (1989.300)

---

### Japan Society, New York, New York

#### *Silver Winds: The Art of Sakai Hoitsu (1761–1828) and His Circle*

Suzuki Kiitsu, *Rising Dragon and Mt. Fuji*, 1800–1865 (2000.38)

Suzuki Kiitsu, *Yoshiwara and Shinagawa*, 1796–1858 (2000.35–.36)

---

### Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri

#### The Phillips Collection, Washington, DC

---

### *Georges Braque and the Cubist Still Life, 1928–1945*

Georges Braque, *Still Life with Pink Fish*, 1937 (61.39)

---

### Milwaukee Art Museum, Milwaukee, Wisconsin

#### Dallas Museum of Art, Dallas, Texas

---

### *Toulouse-Lautrec and the Posters of Paris*

Maximilien Luce, *La Rue Mouffetard*, 1889–90 (79.311)

---

## Minneapolis Institute of Arts, Minneapolis, Minnesota

---

### **Rembrandt in America**

Rembrandt van Rijn, *Self-Portrait*, about 1629 (C10063)

## Mint Museum of Craft + Design, Charlotte, North Carolina Museum of Arts and Design, New York, New York

---

### **Against the Grain: Wood in Contemporary Art, Craft, and Design**

Maarten Baas, *"Your Best Kitchen Mate!" Knife Block*, 2004 (2009.447)

## Mobile Museum of Art, Mobile, Alabama

---

### **Beauty and the Social Beast: Jon Eric Riis, Master of Tapestry**

Jon Eric Riis, *Greed*, 2005 (2006.72)

## Mori Art Museum, Tokyo, Japan

---

### **All You Need Is Love: From Chagall to Kusama and Hatsune Miku**

Robert Indiana, *LOVE*, 1966 (67.8)

## Musée Maurice Denis, Saint-Germain-en-Laye, France

---

### **(Re)discovering Georges Lacombe**

Georges Lacombe, *Oaks and Blueberry Bushes*, 1905 (79.258)

Georges Lacombe, *Vorhor, The Green Wave*, about 1896–97 (1984.202)

## Museo Nacional del Prado, Madrid, Spain

---

### **The Young Van Dyck**

Anthony van Dyck, *Entry of Christ into Jerusalem*, about 1617 (58.3)

## Museum of Fine Arts, Boston, Massachusetts

---

### **New Blue-and-White**

Hella Jongerius, *"Delft Blue B-Set" Dinnerware*, 2001 (2009.416.1–12)

## National Museum of African Art, Smithsonian Institution, Washington, DC

---

### **Earth Matters: Land as Material and Metaphor in the Arts of Africa**

Songye people, *Nkisi Power Figure*, 1900–1970 (1989.1195)

## The Nelson-Atkins Museum of Art, Kansas City, Missouri Carnegie Museum of Art, Pittsburgh, Pennsylvania New Orleans Museum of Art, New Orleans, Louisiana

---

### **Displaying the World: Decorative Arts at the World's Fairs 1851–1939**

Antonio Cortelazzo, *Ewer and Basin*, about 1870 (2002.78A–B)

Louis Majorelle, *Cabinet*, about 1900 (1991.42)

Jean-Valentin Morel, *Cup*, 1854–55 (2004.27)

## Palazzo Strozzi, Florence, Italy

---

### **Americans in Florence: Sargent and the American Impressionists**

James Carroll Beckwith, *Portrait of William Merritt Chase*, 1881–82 (10.8)

Julian Alden Weir, *Still Life*, 1902–5 (26.92)

## Pasadena Museum of California Art, Pasadena, California Gilcrease Museum, University of Tulsa, Tulsa, Oklahoma

---

### **Edgar Payne: The Scenic Journey**

Edgar Alwin Payne, *The Restless Sea*, 1916 (17.66)

## Seoul Museum of Art, Seoul, Korea

---

### **Gauguin: Voyage into Myth**

Paul Gauguin, *Dramas of the Sea—Brittany*, 1889 (1998.194)

Paul Gauguin, *The Laundresses*, 1889 (1998.193)

## Virginia Museum of Fine Arts, Richmond, Virginia

---

### **Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era**

George Cochran Lambdin, *The Consecration*, 1861, 1865 (71.179)



# DONORS



---

# THANK YOU

*We extend our gratitude to each donor who made a gift to the IMA during our fiscal year, July 1, 2012–June 30, 2013.*

Council members and Annual Fund contributors provide vital support for the IMA's daily operations, from art conservation to educational and public programs to the maintenance of the gardens and grounds. Donors of works of art foster new understanding of the permanent collection while increasing its quality and scope. As IMA corporate sponsors and grantors address the special project needs of the present, members of the Legacy Circle ensure the future of the IMA as a preeminent art institution by including the Museum in their estate plans.



## Council Group

### CLOWES COUNCIL (\$25,000 +)

Kay F. Koch  
Mr. and Mrs. Eli Lilly II  
June M. McCormack  
Myrta Pulliam  
Martin K. Webb and Charles L. Venable  
Richard D. and Billie Lou(\*) Wood

### CHAIRMAN'S COUNCIL (\$10,000 TO \$24,999)

Lori Efromyson Aguilera and Sergio Aguilera  
Bob and Toni Bader  
Gay and Tony Barclay  
Christel DeHaan  
Don Earnhart(\*)  
Russell and Penny Fortune  
Michelle and Perry Griffith  
Tom and Nora Hiatt  
Mr. and Mrs. Rick L. Johnson Jr.  
Dr. and Mrs. John C. Lechleiter  
Alice and Kirk McKinney

Mr. and Mrs. Ersal Ozdemir  
Andrew and Jane Paine  
Kathi and Bob Postlethwait  
Derica and Robin Rice  
Michael Robertson and Christopher Slapak  
Marya and Tony Rose  
Steve and Livia Russell  
Jeff and Heather Smulyan  
Ann M. and Chris Stack  
Charles and Peggy Sutphin  
William J. and Roberta Witchger

### PRESIDENT'S COUNCIL (\$5,000 TO \$9,999)

Mr.(\*) and Mrs. James F. Ackerman  
Dan and Kate Appel  
George and Mary Clare Broadbent  
Jerry H. and Barbara J. Burris Foundation  
Daniel and Kathryn Cantor  
Brad and Carolyn Chambers  
Mr. and Mrs. Trent Cowles  
Edgar and Dorothy Fehnel  
William L. Fortune Jr. and Joseph D. Blakley  
David W. and Betty Givens  
Mr. and Mrs. Charles E. Golden  
Dr. Howard Harris and Mrs. Anita Harris

Kent Hawryluk  
Mrs. Betty J. Huffer(\*)  
Ann H. Hunt  
Mr. and Mrs. John Kite  
James E. and Patricia J. LaCrosse  
Lynne Maguire and Will Miller  
Michael K. and Patricia P. McCrory  
Lawrence and Ann O'Connor  
Benjamin A. Pecar and Leslie D. Thompson  
Dr. and Mrs. John G. Rapp  
Mr. and Mrs. William N. Salin  
Gary and Phyllis Schahet  
Mr. and Mrs. George J. Seybert  
Daniel and Marianne Stout  
Gene and Rosemary Tanner  
Sidney and Kathy(\*) Taurel  
Ambassador Randall L. Tobias  
Dr. and Mrs. Eugene D. Van Hove  
Anna S. and James P. White

### DIRECTOR'S COUNCIL (\$2,500 TO \$4,999)

Anonymous  
Joe and Charlene Barnette  
Sarah C. Barney  
Robert and Patricia Bennett  
Alice Berkowitz  
Leonard and Kathryn Betley  
Ruth A. Burns  
Eddy and Kathy Cabello  
Eurelio M. and Shirley Cavalier  
Richard A. and Helen J. Dickinson  
Mrs. Jack Dustman  
Theodore M. Englehart and Dorothy H. Schulz  
Marni R. Fechtman  
Tim(\*) and Jody Garrigus  
Gary and Kristin Geipel  
Eugene & Marilyn Glick Foundation  
Mrs. C.P. Griffith  
Frank and Patsy Hiatt  
Ginny H. Hodowal  
Mark and Carmen Holeman  
Walter W. and Laura M. Jolly

ABOVE: From left: Anita Harris, Anna White, Kay Davis, and Bob Postlethwait at the Contemporary Art Society 50th Anniversary Celebration and Auction



Dana and Marc Katz  
 Mrs. Ann W. King  
 David Kleiman  
 John Krauss and Marnie Maxwell  
 Catharine D. Lichtenauer  
 Carlos and Eleanor Lopez  
 Kurt and Linda Mahrtdt  
 Mrs. Susanne M. McAlister and Mr. Jerry Greene  
 Dr. and Mrs. William W. McCutchen Jr.  
 Marni F. McKinney and Richard D. Waterfield  
 Mr. and Mrs. James McMillan  
 Boris Meditch  
 Mr. and Mrs. John M. Mutz  
 Mr. and Mrs. F. Timothy Nagler  
 Rev. and Mrs. C. Davies Reed  
 Edward and Carol Smithwick  
 Pamela A. Steed and Peter Furno  
 Phyllis Vernick  
 Rosalind H. Webb  
 Emily A. West  
 Margaret Wiley  
 Horst and Margaret Winkler  
 Mark and Sally Zelonis  
 Mr. and Mrs. W. Paul Zimmerman Jr.  
 Gene and Mary Ann Zink

## CURATOR'S COUNCIL (\$1,500 TO \$2,499)

---

Anonymous (2)  
 Dorothy Alig  
 Mr. and Mrs. Jerald Ancel  
 Mr. and Mrs. Don B. Ansel  
 Ronald and Helmi Banta  
 Dr. and Mrs. Richard E. Barb  
 Jennifer and Christopher Bartenbach  
 Elaine and Eric Bedel  
 Ted and Peggy Boehm  
 Mr. C. Harvey Bradley  
 Dr. and Mrs. Thomas A. Broadie  
 Lorene Burkhart  
 Mark Cahoon(\*) and Robyn McMahon  
 George and Linda Charbonneau  
 Alan and Linda Cohen

Albert and Louise Crandall  
 Damon and Kay Davis  
 Mr. and Mrs. Edgar G. Davis  
 Jeremy Efroymson  
 Roger and Mindy Eiteljorg  
 Stephen and Julia Enkema  
 Mr. and Mrs. John Fazli  
 Elaine Ewing Fess and Stephen W. Fess  
 Richard E. Ford  
 Mr. Steven C. Frazer  
 Douglas and Julia Gard  
 Mr. and Mrs. (\*) David Garrett  
 Richard and Sharon Gilmor  
 Dr. and Mrs. Andrew Greenspan  
 Mr. and Mrs. William J. Greer  
 Frank and Barbara Grunwald  
 Mr. Matthew R. Gutwein and Ms. Jane Henegar  
 Mr. and Mrs. George W. Hamilton Jr.  
 Charles H. Helmen  
 Mr. and Mrs. Jonathan R. Hess  
 Bill and Nancy Hunt  
 Francine and Roger Hurwitz  
 Harriet M. Ivey and Richard E. Brashear  
 Susan M. Jacobs  
 Mrs. Ernest A. Jacques  
 Mr. and Mrs. Jim James  
 Craig W. Johnson  
 Susan R. Jones-Huffine and Matthew Huffine  
 David F. (\*) and Joan D. Kahn  
 Mrs. Jerry L. Kight  
 Audrey Larman  
 Ellen W. Lee and Stephen J. Dutton  
 Mr. and Mrs. Richard A. Leventhal  
 Terren B. Magid and Julie Manning Magid  
 Sharon R. Merriman  
 Jane R. Nolan  
 Dorit and Gerald Paul  
 Dr. Marian M. Pettengill  
 Cynthia E. Rallis  
 George and Peggy Rapp  
 Dr. and Mrs. Charles H. Redish  
 Mr. and Mrs. Thomas E. Reilly Jr.  
 David and Jill Resley

Timothy J. Riffle and Sarah M. McConnell  
 Mr. and Mrs. Alvin H. Ritz  
 N. Clay and Amy Robbins  
 Robert H. McKinney Family Endowment, a fund  
 of Central Indiana Community Foundation  
 Mrs. Patty L. Roesch  
 Mr. and Mrs. George A. Rubin  
 Margaret Cole Russell  
 Nancy and Frank(\*) Russell  
 Maribeth and J. Albert Smith Jr.  
 Patsy Solinger  
 Mary M. Sutherland  
 Mr. Samuel B. Sutphin and Ms. Kerry Dinneen  
 Mr. Douglas L. Tillman  
 Dr. and Mrs. Robert D. Walton  
 Emily and Courtenay Weldon  
 Mrs. William A. Wick  
 Mr. and Mrs. Gene E. Wilkins  
 Walter and Joan Wolf  
 Mr. and Mrs. Turner Woodard  
 Mr. and Mrs. Timothy T. Wright  
 Katherine and Jonathon Zarich  
 Marjorie P. Zeigler

## Annual Fund

### \$2,000 +

---

Anonymous  
 The Barth Foundation, a fund of Central Indiana  
 Community Foundation  
 Dorothy Callahan(\*)  
 Mr. and Mrs. James M. Cornelius  
 Mrs. Dale A. Davidson(\*)  
 Mr. and Mrs. John L. Lisher  
 Joanne W. Orr Charitable Foundation  
 Marilyn M. Watkins Private Foundation  
 Mr. and Mrs. W. Paul Zimmerman Jr.

### \$1,000 TO \$1,999

---

Mr. and Mrs. Charles B. Beard  
 Mr. and Mrs. William C. Bonifield

Ms. Barbara J. Briggs  
Don and Karen Lake Buttrey, The Saltsburg Fund  
Ms. Carol J. Feeney  
Mr. and Mrs. Thomas W. Grein  
Mr. John R. Hammond and Ms. Diana H. Hamilton  
Estate of Earl Harris  
Tom and Patty Hefner  
Mr. John H. Holliday  
Mr. Gregory A. Huffman  
Dr. and Mrs. Charles E. Jordan  
Mr. and Mrs. Martin J. Kroot  
Mr. and Mrs. Stephen A. Lathrop  
Mr. and Mrs. Thomas M. Lofton

### **\$500 TO \$999**

---

Mr. and Mrs. Taylor L. Baker Jr.  
Dr. and Mrs. John J. Coleman  
Mr. and Mrs. William Curran  
Mr. and Mrs. Garth Gathers  
Mrs. Linda A. Huber  
Mr. and Mrs. Gene Koch  
Mr. and Mrs. Barry Kroot  
Mr. and Mrs. Gregory J. Kroot  
Mr. Ignacio M. Larrinua and Ms. Mary T. Wolf  
Mr. Laszlo Lempert and Ms. Marta Istok  
Mr. and Mrs. James B. Lootens  
Dr. J. D. Marhenke  
Mr. and Mrs. Leigh Marsh  
Mr. and Mrs. Thomas J. Mathiesen  
Alice and Kirk McKinney  
Mrs. Virginia R. Melin  
Mrs. Jo Ellen Miller  
Dr. Patricia Mirsky  
Blake Lee and Carolyn Neubauer  
Mr. and Mrs. John D. Pardee  
Mr. and Mrs. Andrew A. Rempis  
Mr. and Mrs. Robert M. Witt

### **\$250 TO \$499**

---

Dr. Judith A. Bland  
Mr. Bruce Carver and Mr. Craig Slaughter  
Mr. and Mrs. John Chirgwin  
Mr. David L. Craig

Mr. and Mrs. Craig D. Doyle  
Mr. and Mrs. Dick T. Freije Jr.  
Ms. Karen Friss  
Dr. John A. Galloway and Dr. Mildred G. Galloway  
Mr. Thomas Garrigus  
Ms. La Ree A. Gordon  
Dr. and Mrs. Zachary I. Hodes  
Ms. Lisa M. Lanham and Mr. Michael Halstead  
Mr. Jon Laramore and Ms. Janet McCabe  
Ms. Beth C. Lawrence  
Ms. Janine Luke  
Mr. Stephen M. Martin and Ms. Mary Lou Mayer  
Mr. and Mrs. H. Roll McLaughlin  
Mr. Joseph O'Hare  
Mr. and Mrs. John E. D. Peacock Jr.  
Mr. John Phelan  
Ms. Margaret E. Piety and Mr. Josef M. Laposa  
Mrs. Jane Rothbaum  
Bret and Mary Lou Waller  
Dr. and Mrs. John F. Williams

## **Tribute and Memorial Gifts**

### **IN HONOR OF THE 2011–2013 ALLIANCE BOARD**

---

Dr. and Mrs. Richard E. Barb

### **IN MEMORY OF ED BACHTA**

---

Mr. and Mrs. John Bachta  
Mr. and Mrs. Steven J. Bachta  
Mr. and Mrs. Brian Balusek  
Mr. and Mrs. Kevin Bettag  
Carleton W. Washburne School  
Ms. Kristin Cioffi  
Mr. David Cooper  
Mr. and Mrs. Jack I. Davis  
Erika's Lighthouse  
Mrs. Deborah Evans-Cantrell and Mr. William  
Dustin Cantrell

Miss Silvia Filippini-Fantoni and Miss Carla Chiari  
Mr. and Mrs. Ben Goldberg  
Ms. Eileen Goodspeed  
Ms. Susan Gould  
Mr. and Mrs. Howard Grossman  
Mr. Kyle Haworth  
Mr. Michael Herron  
Mr. and Mrs. Alan Hoskin  
Knox "Townhouse D"  
Ms. Barbara Layton  
Mrs. Meg E. Liffick and Mr. Joseph Ball  
Mr. and Mrs. Ralph Markus  
Mr. and Mrs. Patrick McKey  
Mr. and Mrs. Wade D. Miquelon  
Ms. Katherine Nelson  
Ms. Susan Pappas  
Mr. and Mrs. Dave Riordan  
Mrs. Tricia Rose-Sandler  
Mr. and Mrs. John Ross  
Drs. Annette D. Schlagenhauff and James  
Robinson  
Mr. and Mrs. Stuart Schuldts  
Ms. Tracy Silverman  
Mr. and Mrs. Frank Suljic  
Ms. Kelli Walton  
Mr. and Mrs. Gregory Welch  
Ms. Idyth Zimble

### **IN HONOR OF BRADLEY BROOKS**

---

Ms. Janine Luke  
Mr. and Mrs. F. Timothy Nagler  
The National Society of The Colonial Dames of  
America in the State of Indiana  
Mr. and Mrs. Robert L. Poster

### **IN MEMORY OF MARTHA CHATHAM**

---

Carlos and Eleanor Lopez

### **IN MEMORY OF MRS. CLARA CHRISTIAN**

---

Alice Elizabeth Appel

## IN HONOR OF THE BIRTHDAY OF LISA L. CONDIT

---

Ms. Jean C. Robinson

## IN MEMORY OF MRS. EMILY DANIELS

---

Ms. Sue E. Arnold

Mr. and Mrs. William E. Barrick

Mr. Michael G. Byrum and Mr. Steven Cornelius  
Pettinga

Daniel and Kathryn Cantor

Mr. and Mrs. Henry F. Cole

Design Arts Society of the IMA

Richard A. and Helen J. Dickinson

Mr. and Mrs. Ed Dowling

Mrs. Nancy H. Dunn

Mrs. Jack Dustman

Ms. Leslie Duval

Ms. Roberta N. Ellsworth

Stephen and Julia Enkema

Mr. and Mrs. Bradley Fako

Marni R. Fechtman

Mr. and Mrs. R.J.M. Fry

Ms. Ingrid Hansen

Mr. Louis Hensley

Nancy Herrin

Mark and Carmen Holeman

Drs. Meredith T. and Kathleen A. Hull

Mrs. Martha Krimendahl

Ms. Jean Kuebler

Mark M. Holeman, Inc.

Mr. and Mrs. Clarence Michalis

Mrs. Dorothy L. Miller

Mr. and Mrs. John L. Montgomery II

Mr. and Mrs. Michael Mucci

Mr. and Mrs. George Plews

Ms. Jo Ellen Sharp

Mr. Michael Smitha

Mrs. Mary Clay Stites

Mr. Richard Svelta

Mrs. William A. Wick

Mr. and Mrs. Gene E. Wilkins

Gordon and Anne Emison Wishard

Richard D. and Billie Lou(\*) Wood

Mark and Sally Zelonis

## IN MEMORY OF ADELE DOMONT

---

Mr. J. William Kingston and Mr. Jerry Bowles

## IN MEMORY OF DON EARNHART

---

Anna S. and James P. White

## IN MEMORY OF WILLIAM E. EBERBACH

---

Mr. and Mrs. Henry F. Cole

Ms. Karen Knutson

Dr. and Mrs. Stephen J. Mahoney

Ms. Sarah Price and Ms. Susan Knauss

Mr. and Mrs. Mark Reiter

Ms. Julie Renshaw

Ms. Jo Ellen Sharp

Mark and Sally Zelonis

## IN HONOR OF RENA M. ELSNER

---

Mr. and Mrs. Ralph Lundgren

## IN MEMORY OF TIMOTHY GARRIGUS

---

Mr. and Mrs. Robert Altice

Alice Elizabeth Appel

Robert and Patricia Bennett

Mr. and Mrs. Ronald Britton

Ms. Shirley D. Cline

Mr. and Mrs. John Cremer

Damon and Kay Davis

Richard A. and Helen J. Dickinson

Ms. Sarah Donahue

Marni R. Fechtman

Ms. Kelly Gant and Mr. John White

Mr. Thomas Garrigus

Richard and Sharon Gilmore

Dr. Howard Harris and Mrs. Anita Harris

Joan Henderson

Mrs. Sue Hirschman and Ms. Ann Cottingham

Francine and Roger Hurwitz

Kay F. Koch

James E. and Patricia J. LaCrosse

Catharine D. Lichtenauer

Carlos and Eleanor Lopez

Mr. and Mrs. Thomas R. Lugar



ABOVE: John T. Rapp, Lauren B. Rapp, Curt Brighton, Linda Brighton, Lauren M. Rapp, Ryan Mossakowski, Leslie Rapp, and John G. Rapp celebrate at 6 x 13: New Year's Eve at the IMA

\* Deceased



Niels and Patricia Lyster  
 Mr. and Mrs. Thomas D. Mantel  
 Ms. Mary Ann McCormick  
 Mr. and Mrs. Matt J. McLaughlin  
 Ms. Jean Minneman  
 Mrs. Marjorie Minnis  
 Dr. and Mrs. R. Peter Mohlman  
 Mr. John S. Patrick  
 Dorit and Gerald Paul  
 Mr. and Mrs. Lyle Rosenzweig  
 Mrs. Anne B. Rudy  
 Mr. and Mrs. John Sanich  
 Mr. and Mrs. Charles S. Shoup Jr.  
 Mr. and Mrs. Robert Steinsberger  
 Mr. and Mrs. Glenn E. Stoup  
 Mr. and Mrs. Richard Swain  
 Mr. and Mrs. Bill Tallman  
 Gene and Rosemary Tanner  
 Bret and Mary Lou Waller  
 Margaret Wiley  
 Woodland Country Club  
 Mark and Sally Zelonis

### IN MEMORY OF ANN HANLEY

Andrew and Jane Paine

### IN MEMORY OF FRANCES E. HARMAN

Mrs. Mary K. Anthony

### IN HONOR OF TOM AND NORA HIATT

Alice and Kirk McKinney

### IN HONOR OF CLAIRE HOEVEL

Francine and Roger Hurwitz

### IN MEMORY OF BETTY HUFFER

Mr. and Mrs. John Risk



### IN MEMORY OF ALETHA HUGHS

Marni R. Fechtman  
 Jane R. Nolan  
 Olde Dominion Association, Inc.  
 Mr. and Mrs. Richard Swain

### IN MEMORY OF DAVID F. KAHN

Ms. Barbara Edelheit  
 Mr. and Mrs. Thomas S. Inui  
 James E. and Patricia J. LaCrosse  
 Dr. and Mrs. Jans Muller  
 Mr. and Mrs. John D. Pardee  
 Dorit and Gerald Paul

### IN HONOR OF DR. THEODORE H. AND JANE D. KRUMM

Ms. Nina K. Winter

### IN MEMORY OF DR. THOMAS W. KUEBLER

Dr. Jerome J. Abrams  
 Mr. Ching-Chang Chen and Mrs. Nien-Hwa Chen  
 Mr. and Mrs. Peter Dunn  
 Marni R. Fechtman

Jody Garrigus  
 Mr. John J. Goodman and Ms. Sarah Kunz  
 Mr. and Mrs. William J. Greer  
 Mrs. Elinor Hanasono  
 Mr. James R. Hebden  
 Francine and Roger Hurwitz  
 Mr. and Mrs. Thomas S. Inui  
 Ms. Diana H. Jackson  
 Walter W. and Laura M. Jolly  
 David F.(\*) and Joan D. Kahn  
 Ms. Susannah Koerber  
 Mrs. Marcia Krieg  
 Ms. Caroline Kuebler and Mr. Peter J. Hill  
 James E. and Patricia J. LaCrosse  
 Catharine D. Lichtenauer  
 Carlos and Eleanor Lopez  
 Drs. Thomas and Shirley Mueller  
 Dr. and Mrs. Jans Muller  
 Mr. and Mrs. Drew Noga  
 Jane R. Nolan  
 Dorit and Gerald Paul  
 Mrs. Deborah J. Paulin  
 Ms. Florence Pauly  
 Mrs. Amy M. Perry  
 Mr. and Mrs. George A. Rubin  
 Mr. and Mrs. Mark Swanson

ABOVE: Artist Joyce Hinterding discusses her work *Wave Form: Induction Drawings* at the opening of *Graphite* in the June M. McCormack Forefront Galleries

Gene and Rosemary Tanner  
Bret and Mary Lou Waller  
Rosalind H. Webb  
Margaret Wiley  
Ms. Nina K. Winter  
Mrs. Rose Mary Zolezzi

### **IN MEMORY OF EDITH P. LACEY**

---

Ms. Nancy Roberts

### **IN MEMORY OF IRENE D. LASKY**

---

Walter and Joan Wolf

### **IN HONOR OF THE 60TH ANNIVERSARY OF MR. AND MRS. JORDAN H. LEIBMAN**

---

Dorit and Gerald Paul

### **IN HONOR OF MR. EVAN LURIE**

---

Art Study Group

### **IN HONOR OF RICHARD L. MCCOY**

---

Francine and Roger Hurwitz

### **IN HONOR OF THE BIRTHDAY OF E. KIRK MCKINNEY**

---

Anna S. and James P. White

### **IN MEMORY OF MARGARET METZ**

---

Judges Gerald S. and Debbie Zore

### **IN HONOR OF DAVID A. MILLER**

---

The National Society of The Colonial Dames of  
America in the State of Indiana

### **IN HONOR OF NONIE'S GARDEN**

---

Anonymous  
John L. Krauss

### **IN MEMORY OF MARIAN RAND**

---

Anonymous  
Mr. Wilbur L. Appel Jr.  
Mr. and Mrs. Mark A. Barbato  
Robert and Patricia Bennett  
Ms. Miriam Christ  
Mr. and Mrs. Gayl Doster  
Mr. John Drake and Dr. Donna L. Sandage  
Marni R. Fechtman  
Mr. and Mrs. Kenneth Fishman  
Friends of Indiana University Southeast  
Mr. and Mrs. George Gill  
Richard and Sharon Gilmore  
Frank and Barbara Grunwald  
Dr. Howard Harris and Mrs. Anita Harris  
Mr. and Mrs. Raymond Kotcher  
Mr. Robert Lorfink  
Mr. and Mrs. Robert McCartin  
Mr. Richard H. Mills  
Dr. and Mrs. R. Peter Mohlman  
Jane R. Nolan  
Mrs. Eve S. Perlstein  
Mr. Sean Spellman  
Mr. Michael Stern  
Mr. and Mrs. Joseph M. Straatman  
Zocalo Group Leadership Team

### **IN MEMORY OF MARK AND VIRGINIA RUBLE**

---

Cloverdale High School

### **IN MEMORY OF REINHOLD SCHLAGENHAUFF**

---

Dorit and Gerald Paul

### **IN MEMORY OF JACK SCOFIELD**

---

Sarah C. Barney  
Dr. Judith A. Bland  
Mrs. Mary P. Bowen  
Mr. C. Harvey Bradley  
Cohen Family Foundation

Richard A. and Helen J. Dickinson  
Mrs. Patricia H. Feldmann  
Dr. John A. Galloway and Dr. Mildred G. Galloway  
Ms. Michelle Graham  
Dr. Jay M. Hallauer  
Dr. and Mrs. Hugh C. Hendrie  
Mark and Carmen Holeman  
Mr. and Mrs. Needham S. Hurst  
Mr. and Mrs. David W. Knall  
Mr. and Mrs. Gene Koch  
Mrs. Shirley M. Kulwin  
Mrs. Penny Landrigan  
Mr. and Mrs. Thomas M. Lofton  
Ms. Julie Martin  
Dr. Bruce McDowell  
Meridian Hills Country Club  
Dorit and Gerald Paul  
Mr. and Mrs. John S. Pearson  
Ms. Barbara Pollom  
Mr. and Ms. L. Bond Sandoe  
Dr. and Mrs. William E. Segar  
Jeff and Heather Smulyan  
Ann M. and Chris Stack  
Bret and Mary Lou Waller  
Anna S. and James P. White

### **IN MEMORY OF NAOMI E. SEIM LINNELL**

---

Mark and Carmen Holeman

### **IN HONOR OF THE 60TH ANNIVERSARY OF AMBROSE W. SMITH AND A. IAN FRASER**

---

Robert and Patricia Bennett  
Anna S. and James P. White

### **IN HONOR OF THE BIRTHDAY OF SUSANNE SOGARD**

---

Mr. and Mrs. Eric Nichols  
Mr. and Mrs. Michael E. Sogard

**IN HONOR OF  
DR. CHARLES L. VENABLE AND  
MR. MARTIN WEBB**

---

Ms. Brooke Hawkins  
Mr. Joshua Ratliff  
Prof. William and Ms. Sharon Theobald

**IN MEMORY OF HERBERT VOGEL**

---

Anna S. and James P. White

**IN MEMORY OF  
ANNABELLE WASHBURN**

---

Ms. Sue E. Arnold  
Ms. Laura Hile

**IN HONOR OF  
DR. LEWIS W. WINTER**

---

Ms. Nina K. Winter

## Legacy Circle

Anonymous  
Mr. Edward N. Ballard  
Frank and Katrina Basile  
Mrs. Claire R. Bennett  
Alice Berkowitz  
Mr. and Mrs. Robert R. Bowman  
Steven Conant, MD  
Chris W. and Lesley J. Conrad  
Phyllis Crum  
Mrs. Becky Curtis Stevens  
Damon and Kay Davis  
Richard A. and Helen J. Dickinson  
The Efroymsen Family  
Edgar and Dorothy Fehnel  
Drs. Richard and Rebecca P. Feldman  
Russell and Penny Fortune  
Mrs. Otto N. Frenzel, III  
Mr. and Mrs. (\*) David Garrett  
David W. and Betty Givens

David and Julie Goodrich  
Mr. and Mrs. John R. Hayes  
Tom and Nora Hiatt  
Mr. John H. Holliday  
Francine and Roger Hurwitz  
Mr. and Mrs. Rick L. Johnson Jr.  
David F. (\*) and Joan D. Kahn  
Dana and Marc Katz  
Mr. and Mrs. David W. Knall  
Kay F. Koch  
Dr. Ruth Kramer and Dr. Joseph Jakubowski  
John L. Krauss and Margaret M. Maxwell  
Mr. Charles E. Lanham  
Mr. and Mrs. Richard L. Ledman  
Catharine D. Lichtenauer  
June M. McCormack  
Michael K. and Patricia P. McCrory  
Alice and Kirk McKinney  
Mr. and Mrs. H. Roll McLaughlin  
Boris Meditch  
Ina M. Mohlman  
Katherine C. Nagler  
Perry Holliday O'Neal  
Andrew and Jane Paine  
Dorit and Gerald Paul  
Mr. and Mrs. R. Stephen Radcliffe  
George and Peggy Rapp  
Mr. James D. Rapp and Dr. Patricia W. Rapp  
Dr. and Mrs. John G. Rapp  
Rev. and Mrs. C. Davies Reed  
Carolyn Schaefer and John Gray  
Bren Simon  
Jack and Susanne Sogard  
Charles and Peggy Sutphin  
Marianne Williams Tobias  
Ambassador Randall L. Tobias  
Anna S. and James P. White  
Richard D. and Billie Lou (\*) Wood  
Mr. and Mrs. Timothy T. Wright  
Mr. and Mrs. James W. Yee  
Kwang Fei Young  
Mr. and Mrs. W. Paul Zimmerman Jr.

## Corporate, Foundation, and Government Support

**\$500,000 +**

---

Anonymous  
Lilly Endowment Inc.  
Melvin and Bren Simon Charitable Foundation  
Number One

**\$250,000 TO \$499,999**

---

Allen Whitehill Clowes Charitable Foundation  
Eli Lilly and Company Foundation  
Institute of Museum and Library Services

**\$100,000 TO \$249,999**

---

The Clowes Fund

**\$50,000 TO \$99,999**

---

Arts Council of Indianapolis and the City of  
Indianapolis  
National Endowment for the Humanities

**\$25,000 TO \$49,999**

---

Herman Miller, Inc.  
Indiana Arts Commission  
The National Bank of Indianapolis  
National Endowment for the Arts  
Samuel H. Kress Foundation

**\$10,000 TO \$24,999**

---

Antique Helper, Inc.  
Barnes & Thornburg LLP  
Central Indiana Community Foundation  
Gregory & Appel Insurance  
F.R. Hensel Fund for Fine Arts, Music and Educa-  
tion, a fund of The Indianapolis Foundation,  
a CICF affiliate



ITT Educational Services, Inc.  
 Merrill Lynch Wealth Management  
 Nicholas H. Noyes, Jr. Memorial Foundation, Inc.  
 Patachou Inc.  
 Seibold Security, Inc.  
 Sodexo, Inc. & Affiliates

## \$5,000 TO \$9,999

Buckingham Foundation  
 Joseph E. Cain Foundation  
 JPMorgan Chase & Co.  
 Macy's, Inc.  
 Mark M. Holeman, Inc.  
 MET Foundation Inc.  
 Republic National Distributing Company  
 Marilyn M. Watkins Private Foundation

## \$1,000 TO \$4,999

Associated Orthodontists of Indiana, Inc.  
 Axis Architecture + Interiors  
 Browning Day Mullins Dierdorf Architects  
 Crown Liquors  
 The Empty Vase  
 Eskenazi Health Foundation  
 G. Thrapp Jewelers  
 Indiana Business Solutions LLC  
 Indiana Chapter ASID  
 Indiana University Foundation  
 IndyHub  
 Jungclaus-Campbell Company, Inc.  
 Keystone Construction Corporation  
 Kirby Risk Electrical Supply  
 Kroger Food Stores  
 Parr, Richey, Obremskey, Frandsen & Patterson LLP  
 Pedcor Development Corporation  
 The Saltsburg Fund  
 Sun King Brewing Co.  
 Target Stores  
 Upland Brewing Company  
 Xerox Corporation



## Donors to the Collection

Anonymous  
 Mr. V. Simon Abraham  
 Dr. Jerome J. Abrams  
 Dorothy Alig  
 Alliance of the IMA  
 Mrs. Mary K. Anthony  
 Antique Helper, Inc.  
 Mr. John P. Antonelli  
 Asian Art Society Print Group of the IMA  
 Mr. Anthony Aziz and Mr. Sammy Cucher  
 Dr. and Mrs. Richard E. Barb  
 Gay and Tony Barclay  
 Sarah C. Barney  
 Mr. Jeffrey K. Berman  
 Leonard and Kathryn Betley  
 Colonel and Mrs. Jeff W. Boucher(\*)  
 George and Mary Clare Broadbent  
 Buckingham Foundation  
 Mr. and Mrs. Patrick Burke  
 Campana Brothers  
 Ms. Mary Cargill  
 Steven Conant, MD

Mr. and Mrs. Trent Cowles  
 Mr. Barrett Crites  
 Mr. Mark W. Demerly and Mr. David Chalfie  
 Design Arts Society of the IMA  
 Mr. and Mrs. Peter Dunn  
 Mr. Donald Ehman and Ms. Linda Kinsey  
 Marni R. Fechtman  
 Martin Filler and Rosemarie Bletter  
 David and Cindy Force  
 William L. Fortune Jr. and Joseph D. Blakley  
 Thomas and Marsha French  
 Dr. Guido Goldman  
 Mr. and Mrs. William J. Greer  
 Mr. David A. Hanks  
 Kent Hawryluk  
 Mark and Carmen Holeman  
 Francine and Roger Hurwitz  
 Indiana Chapter ASID  
 Mr. and Mrs. Thomas S. Inui  
 Mr. Scott Johnson and Ms. Cindy Lory  
 Joseph E. Cain Foundation  
 Louis D. Joyner  
 Mr. and Mrs. Gary M. Jursik  
 Kartell Museum Foundation  
 Dana and Marc Katz  
 Mr. and Mrs. Robert Kessler

ABOVE: Tom Vriesman, Janet Barb, Marika Klemm, and Susanne McAlister with architect and designer Michael Graves at his March 2013 lecture and reception

\* Deceased

Mr. and Mrs. John Kite  
 Mr. and Mrs. Gerhard Klemm and Family  
 Ms. Marika Klemm and Mr. Michael Lubarsky  
 Mr. and Mrs. David W. Knall  
 Ms. Karen Knutson  
 Mr. George Kravis II  
 Mr. and Mrs. Richard Kremer  
 Ms. Caroline Kuebler and Mr. Peter J. Hill  
 James E. and Patricia J. LaCrosse  
 Mrs. Kathy Laham  
 Catharine D. Lichtenauer  
 Magis S.p.A.  
 Lynne Maguire and Will Miller  
 Mr. Robert L. Mann(\*)  
 Markuse Corporation  
 Ms. Julie Martin  
 Mr. Gerald W. Mayer and Ms. Diane Kay Evans  
 Mrs. Susanne M. McAlister and Mr. Jerry Greene  
 June M. McCormack  
 Moroso  
 Mr. James E. Morris  
 Drs. Thomas and Shirley Mueller  
 Dr. and Mrs. Jans Muller  
 Museo Alessi  
 Mr. and Mrs. F. Timothy Nagler  
 Katherine C. Nagler  
 Ms. Karen Nichols  
 Jane R. Nolan  
 Mr. George Oliva Jr.  
 Ms. Laurel Page  
 Andrew and Jane Paine  
 Mr. and Mrs. John D. Pardee  
 Dorit and Gerald Paul  
 Ms. Florence Pauly  
 Mrs. Amy M. Perry  
 Ms. Rosalind W. Perry  
 Mrs. Marjorie M. Peschau  
 Dr. Marian M. Pettengill  
 Plank Collezioni S.R.L.  
 Print, Drawing and Photography Study Group  
 Purdue University  
 Ms. Nancy Ramsey  
 Mr. Joshua Ratliff  
 Mr. and Mrs. Christopher C. Reinhold

Dr. David Reisbord  
 Michael Robertson and Christopher Slapak  
 Ms. Sherri M. Roizen  
 Mr. Christian D. Rossebo and Dr. Audrey A. Krause  
 Mr. and Mrs. Eric J. Rowland  
 Mr. and Mrs. George A. Rubin  
 Steve and Livia Russell  
 Ms. Cecil G. Sands  
 Mr. and Mrs. Thomas M. Sands  
 Mr. Thomas F. Schnellenberger and  
 Ms. Jacqueline Simmons  
 Mr. and Mrs. Michael L. Schultz  
 Dr. Scott Sharp and Mrs. Rhonda Long-Sharp  
 Mr. Anantha Shekhar and Ms. Gina E. Laite  
 Bren Simon  
 Ann M. and Chris Stack  
 Ms. Jewel Stern  
 Mr. John S. Strachan  
 Ms. Sandra Strickland  
 Mr. and Mrs. Donald Strum  
 Prof. William and Ms. Sharon Theobald  
 Tiffany & Co.  
 Phyllis Vernick  
 Mr. Thomas Vriesman  
 Bret and Mary Lou Waller  
 Martin K. Webb and Charles L. Venable  
 Rosalind H. Webb  
 Mr. and Mrs. Paul Weber

Anna S. and James P. White  
 Ms. Barbara Wiedemann and Mr. Chris Fitzsimon  
 Mr. and Mrs. Tim Wilcox  
 Margaret Wiley  
 Ms. Nina K. Winter  
 Katherine and Jonathon Zarich  
 Mr. and Mrs. W. Paul Zimmerman Jr.  
 Mrs. Rose Mary Zolezzi

## Donors to Special Projects

Anonymous (2)  
 Allen Whitehill Clowes Charitable Foundation  
 Arbutus Garden Club  
 Associated Orthodontists of Indiana, Inc.  
 Axis Architecture + Interiors  
 Bob and Toni Bader  
 Mr. David Baker and Mrs. Beth Riley-Baker  
 Barnes & Thornburg LLP  
 Mr. and Mrs. William E. Barrick  
 Mr. Jeffrey K. Berman  
 George and Mary Clare Broadbent  
 Browning Day Mullins Dierdorf Architects  
 Buckingham Foundation  
 The Carter Family Fund



ABOVE: Clockwise from left: Petra Slinkard, Jonathan Frey, Danielle Smith, Allison Ford, Jody DeFord, Barbara Riordan, Kristen Lade, and Faith Blackwell enjoy Hats Off! The IMA Fashion Arts Society's 2nd Annual Hat Luncheon. Photo by Tyler Hromadka



Cloverdale High School  
 The Clowes Fund  
 Mr. and Mrs. Henry F. Cole  
 Crown Liquors  
 Damon and Kay Davis  
 Design Arts Society of the IMA  
 Mr. Tim Douglas  
 Mr. and Mrs. Ed Dowling  
 Ms. Leslie Duval and Mr. Julian Duval  
 The Efroymsen Family Fund, a fund of Central  
   Indiana Community Foundation  
 Eli Lilly and Company Foundation  
 Elliot Company of Indianapolis, Inc.  
 Ms. Roberta N. Ellsworth  
 The Empty Vase  
 Eskenazi Health Foundation  
 Mr. and Mrs. Bradley Fako  
 Mrs. Blair S. Fleischmann  
 Jane Fortune and Robert Hesse  
 Russell and Penny Fortune  
 William L. Fortune Jr. and Joseph D. Blakley  
 Otto N. Frenzel III(\*)  
 Mr. and Mrs. R.J.M. Fry  
 G. Thrapp Jewelers  
 Gregory & Appel Insurance  
 Ms. Ingrid Hansen  
 Mr. Andrew Held  
 F.R. Hensel Fund for Fine Arts, Music and  
   Education, a fund of The Indianapolis  
   Foundation, a CICF affiliate

Mr. Louis Hensley  
 Herman Miller, Inc.  
 Nancy Herrin  
 Tom and Nora Hiatt  
 Ms. Laura Hile  
 Mark and Carmen Holeman  
 Drs. Meredith T. and Kathleen A. Hull  
 Indiana Business Solutions LLC  
 Indianapolis Monthly Magazine  
 Indiana University Foundation  
 IndyHub  
 Institute of Museum and Library Services  
 ITT Educational Services, Inc.  
 JPMorgan Chase & Co.  
 Keystone Construction Corporation  
 Kirby Risk Electrical Supply  
 Kay F. Koch  
 John L. Krauss  
 Mrs. Martha L. Krimendahl  
 Kroger Food Stores  
 Ms. Caroline Kuebler and Mr. Peter J. Hill  
 Ms. Jean Kuebler  
 James E. and Patricia J. LaCrosse  
 Mr. and Mrs. Thomas Lange  
 Lilly Endowment Inc.  
 Macy's, Inc.  
 Jan Mayer Trust  
 Merrill Lynch Wealth Management  
 Mr. and Mrs. Clarence Michalis  
 Mrs. Dorothy L. Miller

Modern Masters Fine Art  
 Mr. and Mrs. John L. Montgomery II  
 Mr. and Mrs. Michael Mucci  
 The National Bank of Indianapolis  
 National Endowment for the Arts  
 National Endowment for the Humanities  
 The National Society of the Colonial Dames of  
   America in the State of Indiana  
 Mr. and Mrs. Eric Nichols  
 One Click Ventures  
 Parr Richey Obremesky Frandsen & Patterson LLP  
 Patachou Inc.  
 Pedcor Development Corporation  
 The Penrod Society  
 Mr. and Mrs. George Plews  
 Myrta Pulliam  
 Purdue Women's Group  
 Republic National Distributing Company  
 Mr. Christian D. Rossebo and Dr. Audrey A. Krause  
 Steve and Livia Russell  
 Samuel H. Kress Foundation  
 Seibold Security, Inc.  
 Ms. Jo Ellen Sharp  
 Mr. Michael Smitha  
 Sodexo, Inc. & Affiliates  
 Jack and Susanne Sogard  
 Mr. and Mrs. Michael E. Sogard  
 Ann M. and Chris Stack  
 Mrs. Mary Clay Stites  
 Sun King Brewing Co.  
 Mr. Richard Svelta  
 Mr. and Mrs. Brian E. Sweeney  
 Target Stores  
 Mr. and Mrs. John E. Toews  
 Upland Brewing Company  
 Troy and Peggy Walls Gift Fund  
 Mr. and Mrs. Drew Warner  
 Mrs. William A. Wick  
 Mr. and Mrs. Tim Wilcox  
 Xerox Corporation

ABOVE: Tim and Nancy Nagler at the opening of *Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture*

\* Deceased



---

# IMA BOARD OF GOVERNORS

## 2012–2013

---

### EXECUTIVE COMMITTEE

---

**June M. McCormack**

Chair

**Thomas Hiatt**

Vice Chair and Development Committee Chair

**Rick L. Johnson**

Vice Chair and Investment Committee Chair

**Kathleen D. Postlethwait**

Vice Chair

**Daniel Cantor**

Treasurer and Finance Committee Chair

**Matthew Gutwein**

Secretary

**Lynne M. Maguire**

At Large and Compensation Committee Chair

**Stephen Russell**

Immediate Past Chair

**The Honorable Sergio Aguilera**

**Agatha S. Barclay**

**Mary Clare Broadbent**

**Dr. Brian Casey**

**Bradley B. Chambers**

**Jane Fortune**

**N. Michelle Griffith**

**Kent Hawryluk**

**Christina Kite**

**Dr. Kay Koch**

Nominating Committee Chair

**Deborah Lilly**

**Lawrence A. O'Connor Jr.**

**Ersal Ozdemir**

Government Relations Committee Chair

**Benjamin A. Pecar**

Audit Committee Chair

**Dr. John G. Rapp**

Collections Committee Chair

**Derica Rice**

**Marya Rose**

**Jeffrey Smulyan**

**Charles Sutphin**

**Dr. Charles L. Venable**

The Melvin & Bren Simon Director and CEO

---

# 2013–2014

---

## EXECUTIVE COMMITTEE

---

**June M. McCormack**

Chair

**Thomas Hiatt**

Vice Chair and Development Committee Chair

**Rick L. Johnson**

Vice Chair and Investment Committee Chair

**Derica Rice**

Vice Chair

**Matthew Gutwein**

Treasurer and Finance Committee Chair

**Ersal Ozdemir**

Secretary and Government Relations Committee Chair

**Lynne M. Maguire**

At Large and Compensation Committee Chair

**The Honorable Sergio Aguilera**

**Agatha S. Barclay**

**Kathryn G. Betley**

**Mary Clare Broadbent**

**Dr. Brian Casey**

**Bradley B. Chambers**

**Jane Fortune**

**Kent Hawryluk**

**Christina Kite**

**Dr. Kay Koch**

Collections Committee Chair

**Deborah Lilly**

**Peter A. Morse Jr.**

**Benjamin A. Pecar**

Audit Committee Chair

**Dr. John G. Rapp**

**Dr. Michael Robertson**

**Marya Rose**

Nominating Committee Chair

**Stephen Russell**

**Jeffrey Smulyan**

**Dr. Charles L. Venable**

The Melvin & Bren Simon Director and CEO

---

# AFFILIATE GROUP LEADERSHIP

## 2012–2013

---

### **ALLIANCE OF THE IMA**

Janet Barb, President

### **ASIAN ART SOCIETY**

Marni R. Fechtman, President

### **CONTEMPORARY ART SOCIETY**

Michael Kaufmann, President

### **DESIGN ARTS SOCIETY**

Tom Vriesman, President

### **FASHION ARTS SOCIETY**

Kari Eisenhooth, President

### **HORTICULTURAL SOCIETY**

David Gorden, President

## 2013–2014

---

### **ALLIANCE OF THE IMA**

Susanne McAlister, President

### **ASIAN ART SOCIETY**

Nancy Inui, President

### **CONTEMPORARY ART SOCIETY**

Anne Surak, President

### **DESIGN ARTS SOCIETY**

Marika Klemm, President

### **FASHION ARTS SOCIETY**

Kimann Schultz, President

### **HORTICULTURAL SOCIETY**

David Gorden, President



---

# IMA STAFF

*This list includes staff employed at the IMA as of June 30, 2013.*

## ADMINISTRATION

---

**Dr. Charles L. Venable**  
The Melvin & Bren Simon Director and CEO

**Elyse Strand**  
Coordinator for Administration and Finance

## COLLECTIONS AND EXHIBITIONS

---

**Kathryn Haigh**  
Deputy Director for Collections, Research,  
and Exhibitions

## CONSERVATION

---

**David A. Miller**  
Chief Conservator and Conservator of Paintings

**Suellen Dupuis**  
Senior Coordinator, Conservation and  
Conservation Science Departments

**Sarah Gowen**  
Kress Fellow for Conservation

**Claire Hoevel**  
Senior Conservator of Paper

**Amanda Holden**  
Associate Conservator of Textiles

**Laura Kubick**  
Assistant Conservator of Objects

**Laura Mosteller**  
Conservation Technician II

**Christina O'Connell**  
Associate Conservator of Paintings

**Linda Witkowski**  
Senior Conservator of Paintings

## CONSERVATION SCIENCE

---

**Dr. Gregory D. Smith**  
Otto N. Frenzel III Senior Conservation Scientist

## INSTALLATION

---

**Mike Bir**  
Director of Collection and Project Support

**Marc Anderson**  
Preparator, Installation Technician

**Brad Dilger**  
Multimedia Designer

**Mike Griffey**  
Chief Preparator

**Kelly Griffith-Daniel**  
Manager of Preservation Initiatives

**Derrick Method**  
Installation Technician

**John Ross**  
Collection Technician

**Scott Shultz**  
Preparator, Installation Technician

**Paul Siebenthal**  
Preparator, Mount Maker

**Andy Stewart**  
Senior Preparator

## REGISTRATION

---

**Bonnie Cate**  
Collection Manager for Historic Properties

**Angela Day**  
Assistant Registrar

**Brittany Minton**

Registrar

**Shelley Orłowski**

Associate Registrar

**Sherry D'Asto Peglow**

Registrar, Permanent Collections

**Abbey Rich**

Registration Administrative Assistant

**Kayla Tackett**

Manager of Exhibitions

**Anne Young**

Manager of Rights and Reproductions

---

**DEVELOPMENT**

---

**Cynthia E. Rallis**

Chief Development Officer

**Jessica Borgo**

Affiliate Group Associate

**Aubrey DeZego**

Assistant Director, Grants and Corporate Partnerships

**Lori Grecco**

Assistant Director, Membership and Annual Fund

**Theresa Grimason**

Database Coordinator

**Megan Hilbrich**

Grant Writer

**Kate Oberreich**

Membership Associate

**Claire Schnellenberger**

Development Coordinator

**Andra Walters**

Major Gift Officer

**Molly White**

Stewardship Coordinator

---

**ENVIRONMENTAL AND HISTORIC PRESERVATION**

---

**Mark Zelonis**

The Ruth Lilly Deputy Director of Environmental & Historic Preservation

---

**GREENHOUSE**

---

**Sue Nord Peiffer**

Greenhouse Manager

**John Antonelli**

Greenhouse Sales Assistant

**Sue Arnold**

Greenhouse Sales Assistant

**Debra Ellett**

Greenhouse Sales Assistant

**Laurie Gillespie**

Plant Care Specialist

**Lynne Habig**

Greenhouse Shop Coordinator

**Denise Petolino**

Plant Care Specialist

---

**GROUNDS**

---

**John Barbaglia**

Senior Groundskeeper

**Steve Clements**

Groundskeeper

**Neal McWhirter**

Groundskeeper

**Karl Schildbach**

Senior Grounds Technician

**Patricia Schneider**

Art & Nature Park Grounds Supervisor

**Donna Sink**

Campus Architect

**Kirk Snyder**

Grounds Mechanic

**Joshua Sobieski-Pepple**

Groundskeeper

---

**HISTORIC RESOURCES**

---

**Bradley Brooks**

Director of Historic Resources and Assistant Curator, American Decorative Arts

**Amy Auscherman**

Miller House Archives Assistant

**Travis Eckelman**

Miller House Groundskeeper

**Jeanine Franke**

Miller House Housekeeper

**Patricia Gilson**

Miller House Archives and Content Specialist

**James Haro**

Miller House Gallery Guide

**Angela Robinson**

Miller House Gallery Guide and Collection Assistant

**Ben Wever**  
Miller House Site Administrator

**Warren Wick III**  
Miller House Security Supervisor

## HORTICULTURE

---

**Chad Franer**  
Director of Horticulture

**Katie Booth**  
Horticulturist

**Irvin Etienne**  
Horticultural Display Coordinator

**Jim Kincannon**  
Horticulturist

**Katherine Shawn Matheny Dresser**  
Seasonal Gardener

**John Moe**  
Seasonal Gardener

**Helen Morlock**  
Seasonal Gardener

**Gwyn Rager**  
Administrative Assistant and Horticulturist

**Harold Thompson**  
Seasonal Gardener

## FINANCE, HUMAN RESOURCES, AND PURCHASING

---

**Rebekah Badgley**  
Financial Analyst

**James Bufore**  
Dock Operations Specialist

**Justin Grange**  
Budget, Planning and Procurement Manager

**Pamela Graves**  
Accounts Payable Clerk

**Cayla Rosine**  
Staff Accountant

**Jennifer Schrier**  
Controller

## HUMAN RESOURCES

---

**Laura McGrew**  
Director of Human Resources

**Amanda Schank**  
Payroll and Benefits Specialist

## OPERATIONS

---

**Lauren Amos**  
Assistant Manager of Operations

## CUSTODIAL SERVICES

---

**Ed Fite**  
Assistant Director of Custodial Services

**Thelma Austin**  
Custodian

**Dorothy Fisher**  
Custodian

**Keith Freeman**  
Custodian

**Mychal Gray**  
Custodian

**Leslie Hardiman-Morris**  
Custodian

**Brice Owens**  
Lead Custodian

**Crystal Richardson**  
Custodian

**Richard Roberson**  
Custodian

**Calvin Thomas**  
Custodian

**Shirley Vales**  
Lead Custodian

## EVENT SERVICES

---

**Nicole Minor**  
Events Manager

## FACILITIES

---

**Bert Reader**  
Director of Facilities

**John Battles**  
Senior Building Maintenance Technician–HVAC

**Phil Day**  
Associate Director of Facilities for Mechanical  
and Architectural Trades

**Jessica Fines**  
Senior Administrative Assistant

**Jeff Julius**  
Building Maintenance Technician–Plumber

**Rick Sterrett**  
Building Service Technician



**Scott Watters**

Senior Building Technician—Central Plant

## RETAIL MANAGEMENT

---

**Jennifer Geiger**

Director of Retail Services

**Jeri Adams**

Retail Sales Associate

**Richard Anderson**

Retail Sales Associate

**Elizabeth Bradner**

Retail Sales Associate

**Suzannah Habig-Risser**

Retail Operations Manager

**Brian Harbison**

Retail Sales Associate

**Kristin Johnson**

Shipping and Receiving Assistant

**Judith Kueterman**

Retail Sales Associate

**Heather Renick**

Retail Sales Associate

**Beth Sahaidachny**

Assistant Buyer

**Shirley Simmons**

Retail Sales Associate

**Veronica Vela**

Assistant Retail Operations Supervisor

## SECURITY

---

**Martin Whitfield**

Director of Security

**Bonita Abercrombie**

Control Room Operator

**Adedara Paul Adeoye**

Gallery Guide

**William Akar**

Security Rover

**Natacha Amefia**

Gallery Guide

**Billy Anderson**

Gallery Guide

**Tyler Anderson**

Gallery Guide

**Hannah Baker**

Gallery Guide

**Johnathan Baker**

Gallery Guide

**Christian Balelia**

Gallery Guide

**Joanna Banister**

Gallery Guide

**Tatiana Bannatyne**

Gallery Guide

**Ashley Bartley**

Gallery Guide

**Jeff Bell**

Control Room Operator

**Shamieka Bertram**

Gallery Guide

**Karla Bradley**

Gallery Guide

**Ariane Brennan**

Gallery Guide

**Jamie Brown**

Gallery Guide

**Sharmin Bruen**

Gallery Guide

**Janice Bruen-Owens**

Security Rover

**Lauren Bruns**

Gallery Guide

**Monica Burson**

Gallery Guide

**Shebaz Butt**

Gallery Guide

**Shannon Collins**

Gallery Guide

**Tammy Couch**

Security Supervisor

**Jordyn Cox**

Gallery Guide

**Deondra Davis**

Gallery Guide

**Clarence Day**

Gallery Guide

**John Day**

Gallery Guide

**Denae Deckman**

Security Rover

**Julia Dick**

Gallery Guide

**Jorge Dorantes**

Gallery Guide

**Erica Downey**

Gallery Guide

**Jan Emberton**

Gallery Guide

**Lillian Fason**

Gallery Guide

**Matthew Fertig**

Gallery Guide

**Denise Fines-Rea**

Control Room Operator

**Ken Ford**

Gallery Guide

**Bruce Glover**

Gallery Guide

**Clifford Graham III**

Gallery Guide Supervisor

**Stephen Hall**

Gallery Guide

**Ashley Hauser**

Security Rover

**Hannah Hendrix**

Gallery Guide

**Dylan Hobbs**

Gallery Guide

**Anthony Honcharuk**

Gallery Guide

**Michael Howell**

Security Supervisor

**Esmeralda Huete**

Gallery Guide

**Dominique Jenkins**

Gallery Guide

**Jabril Johnson**

Gallery Guide

**Michael Johnson**

Security Rover

**Torrance Johnson**

Gallery Guide

**Addison Kinslow**

Gallery Guide

**Kevin Kouts**

Gallery Guide

**Natalie Kowalk**

Gallery Guide

**Ashley Lafollette**

Gallery Guide

**David Lakin**

Gallery Guide

**Alexandria Ligon**

Gallery Guide

**Robin Long**

Security Manager

**Donald Lynem**

Control Room Operator

**Daniel MacLean**

Gallery Guide

**Audra McClelland**

Gallery Guide

**Ashley McCormack**

Gallery Guide

**Mary McDowell**

Gallery Guide

**Michael McGinty Jr.**

Gallery Guide

**Nouri McLucas**

Gallery Guide

**Megan Meyer**

Gallery Guide

**William Miller**

Gallery Guide

**Brandon Minor**

Security Rover

**Silvan Montgomery**

Security Supervisor

**Jennifer Moore**

Gallery Guide

**Erica Morris**

Gallery Guide

**Shanice Nagel**

Gallery Guide

**Arabian Nash**

Gallery Guide

**Shante Nelson**

Gallery Guide

**Kirsten Ogg**  
Gallery Guide

**Ephraim Owens**  
Gallery Guide

**Larry Parker**  
Gallery Guide

**Yvetta Parks**  
Gallery Guide

**Nicholas Pattinson**  
Gallery Guide

**Adam Perkins**  
Associate Director of Security

**Susan Peterman**  
Gallery Guide

**Rachel Pierson**  
Gallery Guide

**Sandra Kay Ranney**  
Gallery Guide

**Kellen Receveur**  
Gallery Guide

**Cierra Richardson**  
Gallery Guide

**David Robinson**  
Gallery Guide

**Tonya Robinson**  
Gallery Guide

**Dolfin Roper**  
Gallery Guide

**Andrew Sanders**  
Control Room Operator

**Sara Schoentrup**  
Security Coordinator

**Stephen Sherrill**  
Security Rover

**Devon Silvey**  
Gallery Guide

**Rachel Snyder**  
Gallery Guide

**Thurman Stanton II**  
Gallery Guide

**Allen Starks**  
Gallery Guide

**Lawrence Steeb**  
Gallery Guide

**Rachel Steiner**  
Gallery Guide

**Jeremia Sterkel**  
Gallery Guide

**George Stevens**  
Gallery Guide

**Irene Trent**  
Gallery Guide

**Alixzandra Triplett**  
Gallery Guide

**Oren Wagner**  
Gallery Guide

**Marvena Washington**  
Gallery Guide

**Shawn Washington**  
Gallery Guide

**Brandalynn White**  
Gallery Guide

**Shannon White**  
Gallery Guide

**Aerial Whitfield**  
Gallery Guide

**Mary Wickhorst**  
Gallery Guide

**Amanda Williams**  
Gallery Guide

**Deandra Williams**  
Gallery Guide

**Dontae Williams**  
Security Rover

**Patricia Williamson**  
Gallery Guide

**Katrina Woody**  
Gallery Guide

**John Wright**  
Gallery Guide

**Hugh Wunderly**  
Gallery Guide

**Gary Younger**  
Control Room Operator

## **PUBLIC AFFAIRS**

---

**Katie Zarich**  
Head of Public Affairs

**Candace Gwaltney**  
Public Relations Manager



**Meg Liffick**

Director of Public Affairs

**Michelle Padilla**

Content Manager

**Chris Parker**

Public Affairs Coordinator

---

**VISITOR SERVICES**

**Lindsay Holstine**

Visitor Services Manager

**Kyle Becnel**

Visitor Services Parking Associate

**Kathi Brethauer**

Visitor Services Associate

**Timothy Cocagne**

Visitor Services Coordinator

**Yvonne Franklin**

Visitor Services Associate

**Nancy Hodgkins**

Visitor Services Associate

**Erin Howell**

Visitor Services Parking Associate

**Heather Hudson**

Receptionist

**Janet Hutchings**

Visitor Services Associate

**Lois LeFever**

Visitor Services Associate

**Tanya Maul**

Visitor Services Associate

**Heidi Moffatt**

Visitor Services Parking Associate

**Kayla Phillips**

Visitor Services Associate

**Mary Schnellbacher**

Visitor Services Associate

**Robin Simmons**

Visitor Services Associate

**Olivia Stapleton**

Visitor Services Parking Associate

**John Todd**

Visitor Services Associate

**Angela Vinci-Booher**

Visitor Services Associate

**Laura Wallman**

Visitor Services Associate

**Aaron Wentzlof**

Visitor Services Parking Associate

**David Wissel**

Visitor Services Associate

---

**VOLUNTEER SERVICES**

**Amber Shelton**

Coordinator of Volunteers

---

**PUBLIC PROGRAMS AND AUDIENCE ENGAGEMENT**

**Dr. Preston W. Bautista**

Deputy Director for Public Programs and Audience Engagement

---

**AUDIENCE ENGAGEMENT**

**Calvin Caskey**

Administrative Assistant for Audience Engagement

**Heidi Davis-Soylu**

Manager of Teacher and Adult Programs

**Cara Lovati**

Viewfinders Coordinator

**Jennifer Mayhill**

Senior Coordinator for Play and Learning

**Tariq Robinson**

Manager of Youth and Family Programs

**Wendy W. Wilkerson**

Senior Coordinator of School and Group Services

---

**CURATORIAL**

**Sarah Urist Green**

Curator of Contemporary Art

**Sayuri Guelcé**

Curatorial Assistant, Asian Art

**Gabriele HaBarad**

Senior Coordinator of Contemporary Art

**Niloo Imami-Paydar**

Curator of Textile and Fashion Arts

**Dr. Ronda Kasl**

Senior Curator of Painting and Sculpture before 1800

**Martin Krause**

Curator of Prints, Drawings, and Photographs

**Kirstin Krause Gotway**

Curatorial Assistant, Mellon Global Curators

**Ellen W. Lee**

The Wood-Pulliam Senior Curator

**Rebecca J. Long**

Assistant Curator,  
European Painting and Sculpture

**Lucy Loveday**

Curatorial Scholar, Design Arts

**Haohao Lu**

Clowes Fellow

**Lauren Lucchesi**

Curatorial Coordinator

**Dr. Annette Schlagenhauff**

Associate Curator for Research

**Petra Slinkard**

Curatorial Associate, Textile and Fashion Arts

**Dr. John Teramoto**

Curator of Asian Art

**DESIGN**

---

**Phil Lynam**

Chief Designer

**Carol Cody**

Lighting Designer

**Laurie Gilbert**

Design Project Manager

**Lara Huchteman**

Junior Exhibition Designer

**Matt Kelm**

Graphic Designer

**Matt Taylor**

Senior Graphic Designer

**IMA LAB**

---

**Kyle Jaebker**

Director of IMA Lab

**Gray Bowman**

Application Developer

**David D'Amico**

Application Developer

**Matt Gipson**

Senior Digital Graphic Designer

**Anton Swartz**

Application Developer

**Rita Troyer**

Digital Graphic Designer

**INFORMATION TECHNOLOGY  
OPERATIONS**

---

**Terry Myers**

Network Administrator

**Lindsay Stewart**

Systems and Database Administrator

**INTERPRETATION, MEDIA,  
AND EVALUATION**

---

**Dr. Silvia Filippini Fantoni**

Director of Interpretation, Media,  
and Evaluation

**Daniel Beyer**

Senior Media Producer

**Abigail Cengel**

Research Assistant

**Morgan Faulkner**

Senior Audience Research Associate

**Katelyn Harper**

Image Processing Assistant

**Tascha Horowitz**

Manager of Photography

**Rachel Huizinga**

Assistant Director for Interpretation

**Tiffany Leason**

Manager of Audience Research and Evaluation

**Eric Lubrick**

Senior Photographer

**Megan Oldfather**

Research Assistant

**Abigail Wolf**

Audience Research Associate

**Emily Zoss**

Editor and Manager of Publications

**LIBRARIES AND ARCHIVES**

---

**Alba Fernández-Keys**

Head of Libraries and Archives

**Jennifer Whitlock**

Archivist

**MEDIA SERVICES**

---

**Jason Hamman**

Production Manager

**David Lapham**  
Lead Production Technician

**Christopher Reising**  
Production Technician

**PUBLIC PROGRAMS**

---

**Lindsay Hamman**  
Program Support Specialist



# INDIANAPOLIS MUSEUM OF ART

## FINANCIAL STATEMENT

A complete financial report is available on the IMA website. <http://www.imamuseum.org/about/governance-administration/financial-information>

### CONSOLIDATED STATEMENTS OF FINANCIAL POSITION, JUNE 30, 2013 AND 2012

(In Thousands)

ASSETS	2013	2012
Cash	\$1,141	\$458
Accounts receivable	377	289
Contributions receivable, net	3,825	3,893
Government grant reimbursements receivable	149	101
Inventories	591	538
Prepaid expenses	872	1,098
Investments	344,775	330,464
Estate notes and charitable lead trusts	13,843	13,866
Unamortized bond issue costs	820	808
Library accessions	1,072	1,029
Property and equipment	118,658	124,382
Collections	—	—
<b>TOTAL ASSETS</b>	<b>\$486,123</b>	<b>\$476,926</b>

### LIABILITIES

Accounts payable	\$804	\$967
Accrued salaries, wages and employee benefits	884	978
Deferred revenue	609	597
Other liabilities	992	931
Accrued pension expense	2,975	4,482
Fair value of interest rate swap agreements	3,845	5,976
Tax-exempt bonds payable (including bond premium of \$2,024 in 2013)	123,079	122,600
<b>TOTAL LIABILITIES</b>	<b>133,188</b>	<b>136,531</b>

### NET ASSETS

Unrestricted	102,435	96,672
Temporarily restricted	120,371	114,610
Permanently restricted	130,129	129,113
<b>TOTAL NET ASSETS</b>	<b>352,935</b>	<b>340,395</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$486,123</b>	<b>\$476,926</b>

**CONSOLIDATED STATEMENT OF ACTIVITIES, YEAR ENDED JUNE 30, 2013**

(In Thousands)

<b>REVENUE, GAINS AND OTHER SUPPORT</b>	<b>UNRESTRICTED</b>	<b>TEMPORARILY RESTRICTED</b>	<b>PERMANENTLY RESTRICTED</b>	<b>TOTAL</b>
Gifts, grants and memberships				
Annual giving, including memberships	\$1,452	\$—	\$—	\$1,452
Other contributions	1,187	3,153	1,016	5,356
Grants	632	—	—	632
Revenue from activities				
Admissions, fees and sales	3,023	—	—	3,023
Investment return designated for current operations and art acquisitions	5,630	15,386	—	21,016
	11,924	18,539	1,016	31,479
Net assets released from restrictions	16,050	(16,050)	—	—
<b>TOTAL REVENUE, GAINS AND OTHER SUPPORT</b>	<b>27,974</b>	<b>2,489</b>	<b>1,016</b>	<b>31,479</b>
<b>EXPENSES</b>				
Curatorial	10,311	—	—	10,311
Educational	5,428	—	—	5,428
Horticultural	1,864	—	—	1,864
Museum stores	1,900	—	—	1,900
Management and general	2,297	—	—	2,297
Fundraising	1,748	—	—	1,748
<b>TOTAL EXPENSES</b>	<b>23,548</b>	<b>—</b>	<b>—</b>	<b>23,548</b>
<b>CHANGE IN NET ASSETS BEFORE DEPRECIATION AND INTEREST</b>	<b>4,426</b>	<b>2,489</b>	<b>1,016</b>	<b>7,931</b>
Depreciation	6,361	—	—	6,361
Interest	1,730	—	—	1,730
<b>TOTAL DEPRECIATION AND INTEREST</b>	<b>8,091</b>	<b>—</b>	<b>—</b>	<b>8,091</b>
<b>CHANGE IN NET ASSETS FROM OPERATIONS</b>	<b>(3,665)</b>	<b>2,489</b>	<b>1,016</b>	<b>(160)</b>
<b>NONOPERATING REVENUE (EXPENSE)</b>				
Investment return greater than (less than) amounts designated for current operations and art acquisitions	6,491	4,234	—	10,725
Changes in projected benefit obligation arising during the period	738	—	—	738
Amortization included in net periodic pension cost	389	—	—	389
Change in fair value of interest rate swap agreements	2,131	—	—	2,131
Loss on refinancing	(449)	—	—	(449)
Loss on disposal of equipment	(142)	—	—	(142)
Change in split interest agreements	302	(420)	—	(118)
Proceeds from sales of art	49	49	—	98
Purchases of art	(672)	—	—	(672)
Net assets released from restriction - art acquisition	591	(591)	—	—
<b>CHANGE IN NET ASSETS</b>	<b>5,763</b>	<b>5,761</b>	<b>1,016</b>	<b>12,540</b>
<b>NET ASSETS, BEGINNING OF YEAR</b>	<b>96,672</b>	<b>114,610</b>	<b>129,113</b>	<b>340,395</b>
<b>NET ASSETS, END OF YEAR</b>	<b>\$102,435</b>	<b>\$120,371</b>	<b>\$130,129</b>	<b>\$352,935</b>

# INDIANAPOLIS MUSEUM OF ART IMA

4000 Michigan Road  
Indianapolis, IN 46208  
317-923-1331  
[imamuseum.org](http://imamuseum.org)

