

**INDIANA
APOLIS
MUSEUM
OF ART
IMA**

ANNUAL REPORT
2013/2014





2013–2014

OUR MISSION

The Indianapolis Museum of Art serves the creative interests of its communities by fostering exploration of art, design, and the natural environment. The IMA promotes these interests through the collection, presentation, interpretation, and conservation of its artistic, historic, and environmental assets.

FROM THE CHAIR	2
FROM THE MELVIN & BREN SIMON DIRECTOR AND CEO	4
THE YEAR IN REVIEW	8
ENGAGING THROUGH EXHIBITIONS	8
DIGITIZING THE AMERICAN ART COLLECTION	10
CONTEMPORARY DESIGN GALLERIES	12
FOUNDERS DAY	14
COAT OF MANY COLORS	16
EXHIBITIONS	18
AUDIENCE ENGAGEMENT	22
PUBLIC PROGRAMS	28
ART ACQUISITIONS	36
LOANS FROM THE COLLECTION	60
DONORS	62
IMA BOARD OF GOVERNORS	74
AFFILIATE GROUP LEADERSHIP	76
IMA STAFF	77
FINANCIAL STATEMENT	86

Note: This report is for fiscal year July 2013 through June 2014.

FRONT COVER: Nick Cave (American, b. 1959), *Soundsuit* (detail), 2013, mixed media including mannequin, fabric, ceramic birds, metal flowers, and antique gramophone, 134 x 58 x 35 in. (overall), Partially purchased with funds provided by the New Year's Eve event 2013.296 A-B © Nick Cave. Photo by Nathaniel Edmunds Photography. LEFT: View of the Sutphin Fountain, The Efrogson Family Entrance Pavilion, and The Billie Lou and Richard D. Wood Pavilion. Photo by Tascha Horowitz. BACK COVER: Visitors enjoying The Virginia B. Fairbanks Art & Nature Park: 100 Acres. Atelier Van Lieshout, *Funky Bones* (detail), 2010. Commissioned by the Indianapolis Museum of Art © Atelier van Lieshout. Photo by Tascha Horowitz.



Photo by Eric Lubrick

This year, nearly 400,000 visitors passed through the doors of the Indianapolis Museum of Art, and thousands more visited our gardens, historic properties and the Virginia B. Fairbanks Art & Nature Park. Their experiences were enhanced by the Museum's acquisition of over 350 works of art, including Ron Arad's *Big Easy Chair*, Nick Cave's *Soundsuit*, and Roy Lichtenstein's large-scale sculpture, *Five Brushstrokes*, and made possible by the 9,652 donors who generously supported the IMA. Our membership grew by 36%, with numbers reaching their highest point since 2008, and the overall draw on the Museum's endowment was 6.25%, moving incrementally toward a goal of 5% by 2020.

Fiscal Year 2014 was Dr. Charles L. Venable's first full year as The Melvin & Bren Simon Director and CEO of the IMA, and it was an impressive one. In addition to maintaining the highest level of excellence in IMA programs and operations, Dr. Venable, along with the Museum's staff and Board of Governors, undertook a rigorous planning process, laying the groundwork for a new chapter in the IMA's history. In late 2013, the Museum received a \$200,000 grant from Lilly Endowment Inc. to develop an innovative and sustainable business model that will serve as the foundation for a new strategic plan. Through this planning project, we have engaged consultants in the areas of planning and communications strategy; conducted research both onsite and throughout the community to assess the perceptions, behaviors and needs of current and potential audiences; and presented the Innovative Museum Leaders Speakers Series to engage the Board, staff, and community in a dialogue about the challenges and opportunities faced by art museums and botanical gardens in the 21st century.

Building on this Lilly-funded research, I established a Vision Committee made up of several members of the Board of Governors and the IMA's senior leadership. I was pleased to participate in this committee, charged with crafting a new vision for the Museum. At our September 2014 meeting, the IMA Board approved the mission "to provide exceptional experiences through engagement with art and nature to enrich the lives of our visitors." These experiences will be grounded in three key values: stewardship, service, and excellence, and fulfilled through three core operational objectives to be achieved throughout the next ten years:

- Provide great experiences that leverage all of the IMA's strengths and drive attendance and membership.
- Retain, attract, and develop exceptional leadership and talent.
- Ensure the IMA's fiscal future by developing a sustainable business model that thrives on an endowment draw rate of 5.0% or less.



I have every confidence that Dr. Venable, working alongside incoming Board Chair Tom Hiatt, will make great strides toward these important initiatives.

It has been my pleasure to serve as chair during the past two years. It has been especially enriching to see the great generosity shown by the many people in the community who contribute their time, talent, and treasure to support the Museum.

June M. McCormack
Chair of the IMA Board of Governors
2013–2014

ABOVE: Caption



Photo by Eric Lubrick

Fiscal year 2013–2014 has been an exciting one for all of us here at the Indianapolis Museum of Art—a year of great accomplishments made possible by a dedicated and passionate team. Each of the Museum’s Board of Governors, life trustees, staff, volunteers, members, and donors can look back on this year’s achievements with great pride, knowing that they have not only helped to present an outstanding lineup of exhibitions, programming, and events, but have also helped to steer the IMA toward an increasingly visitor-centered focus and ongoing financial vitality.

The major exhibition schedule for the year launched in October with Matisse, *Life in Color: Masterworks from The Baltimore Museum of Art*, presented by the Eli Lilly and Company Foundation with additional support provided by JPMorgan Chase and the Alliance of the IMA. The show marked a number of firsts for the Museum. It was the first IMA exhibition developed from start to finish using the new “core team” model in which curators, exhibition designers, educators, and interpretive materials specialists worked together to develop learning outcomes for the show, putting visitor experience at the center of the planning process from its inception. *Inspired by Matisse*, an online competition that encouraged Museum visitors to create and submit drawings inspired by works from the exhibition using an iPad application, was extremely popular and brought about the subsequent *Inspired by Nature* offering. The show also marked the beginning of the new Education Supporters corporate sponsorship program, through which area businesses underwrite public programs, educational outreach, and gallery experiences associated with major exhibitions.

After a three-year, multiphase renovation project, the new contemporary design galleries made their debut in November of 2013. With more than 400 objects focusing on design after 1980, and spanning nearly 10,000 square feet, this addition to the IMA’s permanent collection is one of the largest displays of contemporary design in any art museum in the world, and among the first surveys of recent trends in the dynamic field of design. This ambitious project was completed thanks to the generous support of the National Endowment for the Arts and a large group of individual donors. We are grateful to the estate of Otto N. Frenzel III, Steve and Livia Russell, June M. McCormack, Kay F. Koch, James E. and Patricia J. LaCrosse, Penny and Russell Fortune, Tom and Nora Hiatt, Ann M. and Chris Stack, Jane Fortune and Robert Hesse, and William L. Fortune Jr. and Joseph D. Blakley for funding this \$1.2 million project. Additional funds for design acquisition were provided by the Design Arts Society and private donors. Collectors and object manufacturers were also extremely generous with gifts to the collection.

The Essential Robert Indiana, featuring works by a hometown favorite and one of the most important artists to come from our state, and *Face to Face: The Neo-Impressionist Portrait, 1886–1904*, a pioneering

international exhibition exploring the intriguing realm of Neo-Impressionist portraiture in-depth for the first time, were also presented in the Allen Whitehill Clowes Special Exhibition Gallery this year. Both of these shows were accompanied by extensive catalogues, making significant contributions to scholarship in both areas. A variety of innovative interpretive materials were produced for both shows, including specially developed iPad applications such as *Create Your Autoportrait* and *Pointillize Yourself*, designed to connect the audience to the exhibition in a direct and personalized way.

This fiscal year saw the reinstallation of *Masters of Contemporary Glass: Highlights from the Marilyn and Eugene Glick Collection* in its new home on the Museum’s second floor. This beautiful installation celebrating the connoisseurship, vision, and generosity of the Glicks was completed with the generous support of The Eugene & Marilyn Glick Family Foundation. The Glick Collection contains over 200 objects, tracing the rise of the American Studio Glass movement during the second half of the 20th century.

Throughout the year, renowned contemporary artists Spencer Finch and Sopheap Pich delighted Museum visitors upon their arrival with large-scale installations, using color and light to transform the space in the Efroymsen Family Entrance Pavilion. These installations were made possible by the Efroymsen Contemporary Art Fund, an endowed fund at the IMA established in 2006 by the Efroymsen Family Fund to support work by emerging and established local, national, and international contemporary visual artists through a rotating installation program at the entrance of the Museum.

Beyond exhibitions, the audience engagement department focused on providing visitor-centered programs and events, encouraging people from all walks of life to connect to the Museum’s collection, gardens, and The Virginia B. Fairbanks Art & Nature Park: 100 Acres in unique and personal ways. Through programs such as Ask Me! and Hold It!, docents provided opportunities for visitors to direct their own experience in the galleries, asking questions that interest them specifically and experiencing an object tactilely—a rare experience in a museum gallery. Meanwhile, the curriculum of IMA Summer Camps expanded to utilize the gardens and Park as well as the galleries, and the program grew significantly, with a 293% increase in participation over the previous year.

In March, Scott Stulen joined the IMA as the Museum’s first Curator of Audience Experiences and Performance—a new position developed to foster innovative and expanded opportunities for audience engagement. The impact of his philosophy and energy on IMA programs was quickly apparent, with the entire run of The National Bank of Indianapolis Summer Nights film series, presented by The National Bank of Indianapolis, selling out for the first time and a palpably increased vitality at IMA Community



Days. Throughout his first year, Scott focused on developing an exciting lineup of new and expanded programs to be launched in Fiscal Year 2015. This inventive new series of programs, dubbed the ARTx series, is made possible through a \$1 million, four-year grant from The Efromson Family Fund, a fund of Central Indiana Community Foundation (CICF).

Two new members of the senior leadership team started in Fiscal Year 2014: Chief Financial Officer Jerry Wise and Deputy Director for Marketing and External Affairs Connie Dyer. With these key roles filled, the Museum was able to meet—and exceed—its two primary organizational goals for the year, designed to lead to lasting financial stability for the IMA: to reduce the draw on the endowment to below 6.3% and to increase the number of member households by 15%. We ended the year with a 6.25% endowment draw, which was achieved by focusing on managing costs, while working to increase both unrestricted donations and earned income. We began the year with 7,138 member households, and ended the year with 9,705—an increase of nearly 36%. Each one of us here at the IMA is extremely grateful to our members and donors, whose contributions help to preserve the IMA as a resource for our city for generations to come.

As this Annual Report goes to press, we have moved full-speed ahead into Fiscal Year 2015. In next year's report, I look forward to sharing more about the installation of Roy Lichtenstein's monumental sculpture Five Brushstrokes on the Dudley and Mary Louise Sutphin Mall, the launch of the popular ARTx series, the announcement of a new admissions policy, and a series of improvements to our Campus designed to improve visitor experience and hone our offerings to better serve our community.

I would like to say thank you, once again, to our Board of Governors, staff, volunteers, life trustees, donors, and members. With your support, we'll continue to provide extraordinary experiences of art and nature for the people of Indianapolis. Together, we will ensure that this great Museum remains a healthy, vital institution for years to come.

Charles L. Venable

Dr. Charles L. Venable
The Melvin & Bren Simon Director and CEO

ABOVE: Caption



ENGAGING THROUGH EXHIBITIONS

By providing opportunities to include visitors' voices in the museum experience, participatory projects offer ways to engage members of our community—particularly younger audiences, or those unfamiliar with the museum experience—in more innovative ways, with the intention of strengthening the perception of the Museum as a more inclusive environment.

MATISSE, LIFE IN COLOR: MASTERWORKS FROM THE BALTIMORE MUSEUM OF ART

The great French artist Henri Matisse was one of the most influential artists of the 20th century. For more than six decades, he shared his talents with the world through painting, sculpture, drawing, and more. Guests of the IMA's featured exhibition *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art* (October 13, 2013–January 12, 2014) delved into the life and story of Matisse through more than 100 of his most innovative works, including paintings, sculptures, drawings, and prints. Drawn almost entirely from The Cone Collection of The Baltimore Museum of Art—one of the most renowned collections of Matisse's art in the world—this must-see exhibition included an extraordinary array of works from throughout the artist's career.

In addition to public lectures, jazz musicians in the galleries, and docent-led tours, the IMA offered specially designed participatory activities around *Matisse, Life in Color* to engage local and regional audiences. A \$50,000 grant from The Indianapolis Foundation, a CICF affiliate, supported *Inspired by Matisse*, a community-based program and exhibition offered in conjunction with *Matisse, Life in Color*. Designed to engage local students, teachers, and a broad range of visitors from the community including families, *Inspired by Matisse* served audiences through two components: the *Inspired by Matisse* School Competition and the *Inspired by Matisse* Visitor Competition. Winners' works from both competitions were displayed in a special *Inspired by Matisse* gallery, located within the larger *Matisse, Life in Color* exhibition.

The *Inspired by Matisse* School Competition offered schools a unique and meaningful opportunity to respond to the featured exhibition. Based on works included in the exhibition, teachers developed their own lessons and submitted students' works in either a visual or written category. A total of 69 winners were selected within the visual artwork category, and 27 winners were selected within the written category. In all, 390 works by preschool through 12th grade students were submitted by teachers from across Indiana and Kentucky. Results from a survey sent to teachers indicated that 88% reported their students' understanding of Matisse significantly increased, and 31% said the competition prompted them to include Matisse in their curriculum when they would not have otherwise.

The Visitor Competition invited the public to create digital drawings inspired by the work of Matisse using an app available on iPads installed in the Damon C. and Kay D. Davis Lab—an interactive gallery

LEFT: Visitors interact with *Inspired by Nature* in the Damon C. and Kay D. Davis Lab. Photo by Jordyn Cox.

Matisse: Life in Color: Masterworks from The Baltimore Museum of Art was presented by the Eli Lilly and Company Foundation with additional support provided by JPMorgan Chase and the Alliance of the IMA.

Inspired by Matisse was generously supported by a grant from the Indianapolis Foundation, a CICF affiliate.

Matisse Education Supporters underwrote all public programs, educational outreach, and in-gallery experiences related to *Matisse, Life in Color*.

Platinum Supporter: The Penrod Society

Gold Supporter: Lumina Foundation

Silver Supporter: Teachers Credit Union

space. Drawings were then submitted to the *Inspired by Matisse* website (imamuseum.org/inspired-by-matisse). Visitors could also create and submit digital drawings offsite using the website, where the public could also view submissions and provide feedback. The Visitor Competition drew nearly 4,000 submissions and over 12,000 unique visitors to the website. A jury of experts chose winners monthly. The submissions selected by the jury and those that received the most online votes were exhibited in digital format in the *Inspired by Matisse* gallery.

Given the success of the *Inspired by Matisse* School and Visitor Competitions, the IMA planned similar participatory activities around the *Georgia O'Keeffe and the Southwestern Still Life* exhibition (November 2, 2014–February 15, 2015), including a School Competition, in-gallery still life drawing activity, and an online *My Indiana Still Life* project. The Museum also recently launched *Inspired by Nature* (imamuseum.org/inspiredbynature) in the Davis Lab in April 2014. This competition encourages visitors to create drawings inspired by works of the IMA's permanent collection depicting nature, as well as by the Museum's gardens.

The energy and influence of Matisse did not stop at the borders of the IMA's campus; instead it could be found in all corners of Indianapolis through *Matisse Paints the Town*, a collaborative effort between the IMA and Indianapolis businesses and organizations. Through this program, ticket holders could take advantage of everything Indianapolis has to offer in Matisse-like fashion. Patrons could dine out at one of the 10 restaurant partners and sip a specialty cocktail while indulging in French-themed cuisine. Ticket holders could receive half-price tickets to the Indiana Repertory Theatre, buy a custom bag of popcorn from Just Pop In, or take home a growler of Sun King Brewing's *Biere de Fauve*—a complex French Farm House Ale specially brewed to tie in to the exhibition. *Matisse Paints the Town* brought together 25 independent partners, ranging from retailers and restaurants to hotels and cultural organizations, and provided an innovative means for the IMA to engage the Indianapolis community as a whole.

THE ESSENTIAL ROBERT INDIANA

Featuring more than 50 works, the first print retrospective of Robert Indiana's powerful graphic work in over 40 years was showcased in the state whose name he adopted as his own. The prints featured in the exhibition include works from his *American Dream* series; homages to such painters as Picasso, Charles Demuth, and Marsden Hartley; and two series of *Autoportraits*, or symbolic self-portraits. This expansive exhibition was made possible by generous support from Barnes & Thornburg LLP and the Morgan Art Foundation. Indiana's vibrantly colored works inspired by road signs are bold in both design and subject. However, essential memories and symbols of the artist's life are obscured beneath the simple words, numbers, shapes, and colors. Indiana's visual vocabulary is encrypted with personal symbolism, which is particularly evident in his long series of *Autoportraits*.

Prompted by the success of engaging visitors through *Inspired by Matisse*, the IMA developed an app to help patrons create their own artwork based on Robert Indiana's visual language. *Create Your Autoportrait* (autoportrait.imamuseum.org) built on elements standard to Indiana's *Autoportraits*—the circle, decagon, star, and number 1. Visitors in the Davis Lab or guests on the IMA website were invited to add one single-digit number and two numbers up to three digits; three words representing a person,

RIGHT: Visitors engage with the "Decode Yourself" activity in *The Essential Robert Indiana*, installed in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Nathaniel Edmunds Photography.



The Essential Robert Indiana was made possible by generous support from Barnes & Thornburg LLP and the Morgan Art Foundation.

Robert Indiana Education Supporters helped to underwrite all public programming, educational outreach, and gallery experiences related to *The Essential Robert Indiana*

Gold Supporter: The Alliance of the IMA

Silver Supporters: Bose McKinney & Evans LLP; Cassidy Turley; Goldman, Sachs & Co.; Indiana Farm Bureau Insurance; Indianapolis Power & Light Company

Jonathan Lippincott: Large Scale was presented with support from the Myrtie Shumacker Lecture Fund.

place, or hobby; and two colors to create a graphic representation of their own experiences. Once their *Autoportraits* were complete, visitors emailed the finished work to friends and family, and shared it on social media with the tag #IMAIndiana. This app proved so popular that it is now a feature in the Indianapolis Star Family Studio.

Enthusiasts of Indiana's art were also invited to delve into his work as a sculptor with the lecture *Jonathan Lippincott: Large Scale*. Lippincott, Inc. was the first fabricator dedicated exclusively to making large scale sculptures in 1966, and produced an incredible range of sculptures with iconic artists such as Claes Oldenburg, Louise Nevelson, Barnett Newman, Ellsworth Kelly, and Robert Indiana. Attendees joined Jonathan D. Lippincott—author of *Large Scale: Fabricating Sculpture in the 1960s and 1970s* and son of founder Donald Lippincott—for a discussion of the history of the sculptures made at Lippincott, Inc., including the monumental LOVE. For those who wanted more hands-on interpretation of Indiana's work, at the closing celebration for the exhibition—Last Call: *The Essential Robert Indiana* featuring DJ Kyle Long—attendees got the opportunity to experiment at art-making stations and watch local artists Carlos Cazares and Tim Streit demonstrate the screen printing process beloved by Indiana.



ABOVE: Visitor participates in the Last Call Closing Party for the exhibition *The Essential Robert Indiana*, installed in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Nathaniel Edmunds Photography.



FACE TO FACE: THE NEO-IMPRESSIONIST PORTRAIT, 1886–1904

Organized by the IMA, *Face to Face: The Neo-Impressionist Portrait, 1886–1904* was the first major museum exhibition to examine this significant facet of the Neo-Impressionist movement. The culmination of years of research and planning by co-curator Ellen W. Lee, the IMA's Wood-Pulliam Distinguished Senior Curator, this exhibition featured more than 30 paintings and 20 works on paper by artists including Paul Signac, Henri-Edmond Cross, Théo van Rysselberghe, and Vincent van Gogh. Before coming to the IMA, the exhibition premiered at the ING Cultural Centre in Brussels, Belgium, a city whose artists made significant contributions to Neo-Impressionism.

Soon after the opening, exhibition curators for *Face to Face*, Ellen Lee and Jane Block, PhD, of the University of Illinois—a specialist on turn-of-the-century Belgian art and culture—hosted a discussion of the motivations and methods of the featured artists. Another iPad application, *Pointillize Yourself*, was created to build on the motifs of the exhibition. The app allowed visitors to the special exhibition to take a digital self-portrait and manipulate the image using the color theory and dotted visuals employed by the Neo-Impressionists themselves. *Pointillize Yourself* has since followed the *Create Your Autoportrait* app to the Star Studio, encouraging young visitors to channel Seurat's vision.

ABOVE: Young visitors engage with the color theory table activity in *Face to Face: The Neo-Impressionist Portrait, 1886–1904* installed in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Nathaniel Edmunds Photography.

Face to Face: The Neo-Impressionist Portrait, 1886–1904 was made possible through the generosity of the Allen Whitehill Clowes Charitable Foundation, with additional support provided by an award from the National Endowment for the Arts.

Face to Face Education Supporters helped to underwrite all public programming, educational outreach, and gallery experiences related to *Face to Face: The Neo-Impressionist Portrait, 1886–1904*

Gold Supporters: The Alliance of the IMA; E-gineering

Silver Supporters: Honda Manufacturing of Indiana, LLC; Monarch Beverage; Steel Dynamics, Inc. Engineered Bar Products Division



DIGITIZING THE AMERICAN ART COLLECTION

With more than one million online visitors annually, the IMA's website is a growing platform through which the Museum engages its audiences. While online visitors are motivated to visit for a variety of reasons, recent visitor research by the IMA's Department of Interpretation, Media, and Evaluation indicated that web visitors who most frequently used the IMA online collection pages were from outside the Indianapolis metropolitan area. As this audience is less likely to visit the IMA's campus to see the collections firsthand, it is essential to provide accurate and up-to-date collections information for this growing online demographic.

Throughout the IMA's history, the American collection has played a prominent role in the life of the Museum. American works were among the Museum's first acquisitions, and the steady commitment of IMA donors and curators over the years has produced holdings of great range and depth. The IMA's collection of American art is comprised of more than 13,000 works in a variety of media, including painting, sculpture, fashion arts, textiles, decorative arts, prints, drawings, and photographs.

While the majority of the IMA's collection of works on paper has been documented, as well as a significant part of the American painting and sculpture currently on view, there has never been a comprehensive approach to digitizing the entirety of the IMA's holdings of American art. There are thousands of additional American works in the Museum's collection that need to be digitized and made accessible to the general public.

Through a \$300,000 grant awarded by the Henry Luce Foundation in March 2014, the Museum is digitizing approximately 2,100 of these works in order to make this collection available online to the public. This substantial two-year project is focusing on four important areas of the Museum's American holdings: paintings and sculptures, textiles and coverlets, Native American objects, and decorative arts. In jumpstarting the IMA's efforts to digitize its American collection, this project enhances the Museum's capacity to advance scholarship around these works and ensures the collection's accessibility to a broader audience.

This project is generously supported by a grant from the Henry Luce Foundation.

Through a \$300,000 grant awarded by The Henry Luce Foundation in March 2014, the Museum is digitizing approximately 2,100 of these works in order to make this collection available online to the public.

LEFT: A visitor views a piece in *Face to Face: The Neo-Impressionist Portrait, 1886–1904* installed in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Nathaniel Edmunds Photography.

CONTEMPORARY DESIGN GALLERIES

After a three-year, multiphase renovation project, the new contemporary design galleries of the IMA debuted on November 21, 2013. With more than 400 objects focusing on design after 1980, and spanning nearly 9,000 square feet, this addition to the IMA's permanent collection is one of the largest displays of contemporary design in any North American art museum, and among the first surveys of recent trends in this dynamic field.

While most major American cities have a museum for contemporary art, there are few comparable institutions for design. The IMA's new contemporary design galleries set an important precedent, filling a need and serving as a model for the presentation of contemporary design arts. The newly reinstalled galleries present an extensive, representative installation of contemporary design arts, covering designers and movements within contemporary design for general Museum visitors, as well as students, scholars, and design professionals.

The new, innovative space, designed by the IMA's Design Studio in association with Jeff Daly (formerly Senior Design Advisor to the Director of The Metropolitan Museum of Art), features a three-part space that is linked to create a dramatic 180-foot-long vista. The architecture of the galleries features articulated bays defined by a coffered ceiling, free-standing walls, floating platforms, and dramatic cantilevered wall cases to highlight objects from a variety of media—including furniture, glass, ceramics, metalwork, and product design.

Visitors enter through an introductory gallery that provides an orientation to the entire installation. This is followed by a transitional gallery that illustrates the history of modern design from 1945 to 1980 using highlights from the IMA's collection to demonstrate the enormous changes in design technologies and materials that took place in the decades following World War II. During this period, the demand for modern furnishings rose, and

designers responded by utilizing emerging technologies and new materials such as plastics to create enticing and innovative forms. The main gallery that follows presents contemporary design works from 1980 to the present, and highlights three movements: Modernism, Expressionism, and Postmodernism. Works by 116 designers from 18 different nations and 128 manufacturers from 16 different nations are featured in the galleries. Masterpieces by established designers such as Ettore Sottsass, Frank Gehry, and Achille Castiglioni are juxtaposed with objects by emerging artists such as Tord Boontje, Konstantin Grcic, and the Bouroullec brothers. The installation demonstrates the complexity of ideas and the variety of movements that have characterized this contemporary era of design.

The IMA's Department of Design Arts was created in 2007 and focuses on post-1945 design, representing a wide range of media that includes furniture, glass, ceramics, metalwork, and product design from Europe, the

United States, and Asia. Over the last six years the department acquired more than 1,200 objects under the leadership of R. Craig Miller, the IMA's former Senior Curator of Design Arts, who retired in June 2013. David Miller, IMA Chief Conservator and Senior Conservator of Paintings, led conservation activities. A total of 489 design objects received initial baseline survey inspections, and 212 objects received a variety of treatments with digital documentation to stabilize, clean, and prepare them for display in this exceptional collection.

Major donors to this initiative were: Otto N. Frenzel III, Steve and Livia Russell, June M. McCormack, Kay F. Koch, James E. and Patricia J. LaCrosse, the National Endowment for the Arts, Penny and Russell Fortune, Tom and Nora Hiatt, Ann M. and Chris Stack, Jane Fortune and Robert Hesse, and William L. Fortune Jr. and Joseph D. Blakley.



ABOVE: Installation view of the Contemporary Design Gallery. Photo by Nathaniel Edmunds Photography.



FOUNDERS DAY

On October 11, 1883, a group of Indianapolis residents led by May Wright Sewall—a prominent feminist, educator, and lecturer of the day—formally incorporated the Art Association of Indianapolis. Earlier that year, Sewall and 17 other women had developed a plan for the organization “to cultivate and advance Art in all its branches, to provide means for instruction to the various branches of Art; to establish for that end a permanent gallery, and also to establish and produce lectures upon the subjects relevant to Art.” When the Art Association of Indianapolis officially began operation on October 11, 1883, the dues-paying membership included 54 men and women.

That organization—modest in size but bold in vision—has grown into the Indianapolis Museum of Art. To honor the rich history of the Museum and this group of progressive founders, the first Founders Day Dinner was held October 11, 1982, on the occasion of the beginning of the Museum’s centennial year. The evening also marked the official introduction of a new group of supporters at the IMA—the Second Century Society. This prestigious group, formed by Ardath Y. Burkhart and the Honorable Paul H. Buchanan Jr., was at the forefront of leadership for the Museum. Members of the Society committed to a significant annual pledge to the Museum, providing an essential source of income for the IMA as it prepared to begin its second century of existence.

In 2013, the IMA celebrated its 130th anniversary with the return of the Founders Day Dinner and the Second Century Society. Today, IMA supporters are invited to reinvigorate the Second Century Society by joining with an annual gift of \$2,500. By joining, donors are reviving the organization’s original purpose, which was “to help the Museum of Art by providing the financial encouragement necessary to sustain the operation of the Museum for both current and future generations.”

In honor of their continuous commitment and rich history with the IMA, members of the Second Century Society and Legacy Circle joined the Board of Governors for the reinstatement of the Founders Society Dinner on October 11, 2013. The black-tie affair saw 150 of the IMA’s most stalwart friends greeting acquaintances both old and new. The evening began with hors d’oeuvres and cocktails as Rebecca Long, Associate Curator, European Painting and Sculpture before 1800 and curator of *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art*, gave an in-depth first look at this exciting exhibition. Immediately following the tour, guests proceeded to the Deer Zink Special Events Pavilion for a delicious multicourse dinner and honorary presentation by Dr. Charles Venable, The Melvin & Bren Simon Director and CEO. Throughout the evening, guests were treated to jazz music, similar to what Matisse himself may have enjoyed.

Founders Day was a marvelous celebration of donors who have long been the strength at the core of the IMA, and have been instrumental in the growth of the Museum. As the IMA continues to reach out to the community, inspire creativity, and educate future generations about the value of art and the natural world, the recognition of faithful friends is more vital than ever. The 2013 Founders Day was generously supported by JPMorgan and Marianne Williams Tobias.

Founders Day was a marvelous celebration of donors who have long been the strength at the core of the IMA, and have been instrumental in the growth of the Museum.

LEFT: June M. McCormack, Chair of the IMA Board of Governors, addresses attendees of the Founders Day Dinner event in the Deer Zink Special Events Pavilion. Photo by Nathaniel Edmunds Photography.



CONSERVATION SCIENCE AT THE IMA

COAT OF MANY COLORS

Science and art come together as Dr. Gregory Dale Smith, the Otto N. Frenzel III Senior Conservation Scientist, continues to lead the study of works of art in the Museum's 3,000 square foot, state-of-the-art Conservation Science Laboratory. Art historians and curators can raise questions that are not always answerable based on the provenance of an object or through connoisseurship—the study and knowledge of similar objects—so it is often left to conservators and scientists to study the materials of an artwork in order to inform the object's preservation and interpretation. The answers to many important art historical questions lie in the chemistry of the materials that comprise a work of art, and are only accessible through scientific investigation.

This year, the IMA undertook such an investigation in order to shed more light on a recent acquisition generously given to the Museum by David and Elizabeth Reisbord —*Man's Ceremonial Coat* (2012.85), an Uzbek garment with an undetermined creation date. This richly embroidered coat is of the same type that noblemen from Uzbekistan have worn for centuries, making it difficult to identify when it was made. Using modern imaging technology and scientific analysis, the Conservation Science Lab worked to identify the dyes present in the fabric. To the naked eye alone, the coat is a riot of saturated color. But capturing images of the coat under different radiation sources highlights the variety of different dyes present in the artwork. The vertical bands of green embroidery appear differently when exposed to ultraviolet and infrared radiation, signaling the use of at least two green dyes. The information gleaned from these images guided IMA scientists in taking samples for further testing.

Small embroidery threads were taken from the interior of the coat for analysis to identify the dyes. As these minute samples are destroyed in testing, conservators and conservation scientists harvested them in a way that left no outwardly visible damage to the textile. Dyes were extracted by heating the sample in an acidic solution, which was then analyzed using liquid chromatography—a technique that separates various dye components and identifies them based on their molecular weight. The analysis identified six natural and synthetic dyes used in the coat. The presence of synthetic dyes can narrow down creation dates, since industrial patents and chemical literature often record when they were discovered. The most recent lab-made colorant found in the coat, Acid Green 16, was first synthesized in 1899. This sets a *terminus post quem* (earliest date) for the garment's creation—the coat was created in the 20th century.

This scientific analysis not only enriched the knowledge surrounding one enigmatic piece from the IMA's collection, it also contributed to our understanding of the influx of modern European synthetic colorants into traditional Central Asian textile arts of the early 20th century. Dr. Victor Chen, a retired biochemist from Eli Lilly and Company who generously lends his expertise in the Conservation Science Lab on a full-time volunteer basis, represented the IMA in November 2014 to present this research on the usefulness of dye analysis of museum textiles for dating purposes at the international Dyes in History and Archaeology meeting in Glasgow, Scotland. Dr. Chen is also submitting a paper on this research to a peer-reviewed scientific journal.

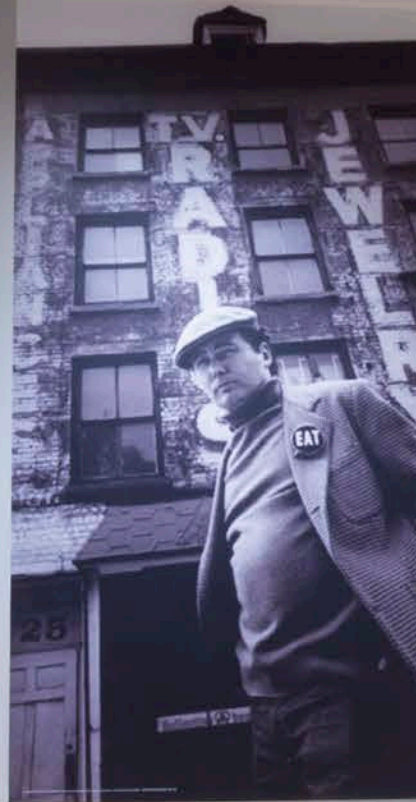
Man's Ceremonial Coat is the focus of a one-object exhibition, *Coat of Many Colors* (August 22, 2014–March 1, 2015).

ABOVE: Dr. Gregory Smith and Mallory Marty study the pigments of the Uzbek coat. *Man's Ceremonial Coat*, Uzbek people, early 1900s, silk embroidery on cotton backing, 54 x 78 in. Gift of David and Elizabeth Reisbord, 2012.85



INDIANA IN NEW YORK

Indiana in New York is a series of 12 black and white photographs by Robert Rauschenberg, taken during his time in New York City in the late 1960s and early 1970s. The series captures the artist's experience of the city's vibrant energy and the influence of the East Coast on his work. The photographs are arranged in a grid, with each image showing a different view of the city, from street scenes to architectural details. The series is a testament to Rauschenberg's ability to capture the essence of a place and its people, and to his ongoing exploration of color and form in his art.



JULY 2013–JUNE 2014*

ALLEN WHITEHILL CLOWES SPECIAL EXHIBITION GALLERY

Matisse, Life in Color: Masterworks from The Baltimore Museum of Art

October 13, 2013–January 12, 2014

This exhibition was organized by The Baltimore Museum of Art, in association with the Indianapolis Museum of Art.

Presented by the Eli Lilly and Company Foundation with additional support provided by JPMorgan Chase and the Alliance of the IMA. This exhibition was also supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Essential Robert Indiana

February 16–May 4, 2014

This exhibition was made possible by generous support from Barnes & Thornburg LLP and the Morgan Art Foundation.

Face to Face: The Neo-Impressionist Portrait, 1886-1904

June 15–September 7, 2014

This exhibition was made possible through the generosity of the Allen Whitehill Clowes Charitable Foundation, with additional support provided by an award from the National Endowment for the Arts.

EFROYMSON FAMILY ENTRANCE PAVILION

Sopheap Pich: A Room

February 27–October 5, 2014

This exhibition was made possible by the Efroymson Contemporary Art Fund, an endowed fund at the IMA. This endowed fund was established in 2006 by the Efroymson Family Fund to support work by emerging and established local, national, and international contemporary visual artists through a rotating installation program in the Efroymson Family Entrance Pavilion. Past artists and collectives whose work has been supported by the Fund include Allora & Calzadilla, Ball-Nogues Studio, Tony Feher, Spencer Finch, Friends with You, Orly Genger, William Lamson, Judith G. Levy, Mary Miss, Julian Opie, Heather Rowe, Alyson Shotz, and Julianne Swartz.

*All exhibitions were organized by the IMA unless otherwise noted.

LEFT: Installation view of *The Essential Robert Indiana* in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Eric Lubrick.

FRANCES PARKER APPEL GALLERY

Impressed: Modern Japanese Prints

July 19, 2013 – January 26, 2014

Fabled Kings

March 14, 2014–January 4, 2015

IMA ALLIANCE GALLERY

The Art of Thornton Dial

October 8, 2013–August 10, 2014

JUNE M. MCCORMACK FOREFRONT GALLERIES

Julianne Swartz: How Deep Is Your

March 14–June 15, 2014

This exhibition was organized by the deCordova Sculpture Park and Museum, Boston, MA, and the Scottsdale Museum of Contemporary Art, Scottsdale, AZ, and curated by Rachael Arauz.

Major support for the exhibition and catalogue was provided by the Andy Warhol Foundation for the Visual Arts and the Elizabeth Firestone Graham Foundation.

Local support for *Julianne Swartz: How Deep Is Your* was generously underwritten by Stephen and Livia Russell.

LILLY HOUSE

Christmas at Lilly House

November 16, 2013–January 5, 2014



ABOVE LEFT: A visitor contemplates *The Essential Robert Indiana*, installed in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Nathaniel Edmunds Photography.



NORTH HALL GALLERY

Watercolor Society of Indiana Annual Juried Exhibition

October 11–December 1, 2013

Masters of Contemporary Glass: Highlights from the Marilyn and Eugene Glick Collection

May 13, 2014–Ongoing

This reinstallation was supported by The Eugene & Marilyn Glick Family Foundation.

COMMUNITY GALLERY

Indiana Artists' Club Annual Exhibition

April 4–June 8, 2014

SUSAN AND CHARLES GOLDEN GALLERY

For America: Prints of the American Art-Union

January 31–September 28, 2014

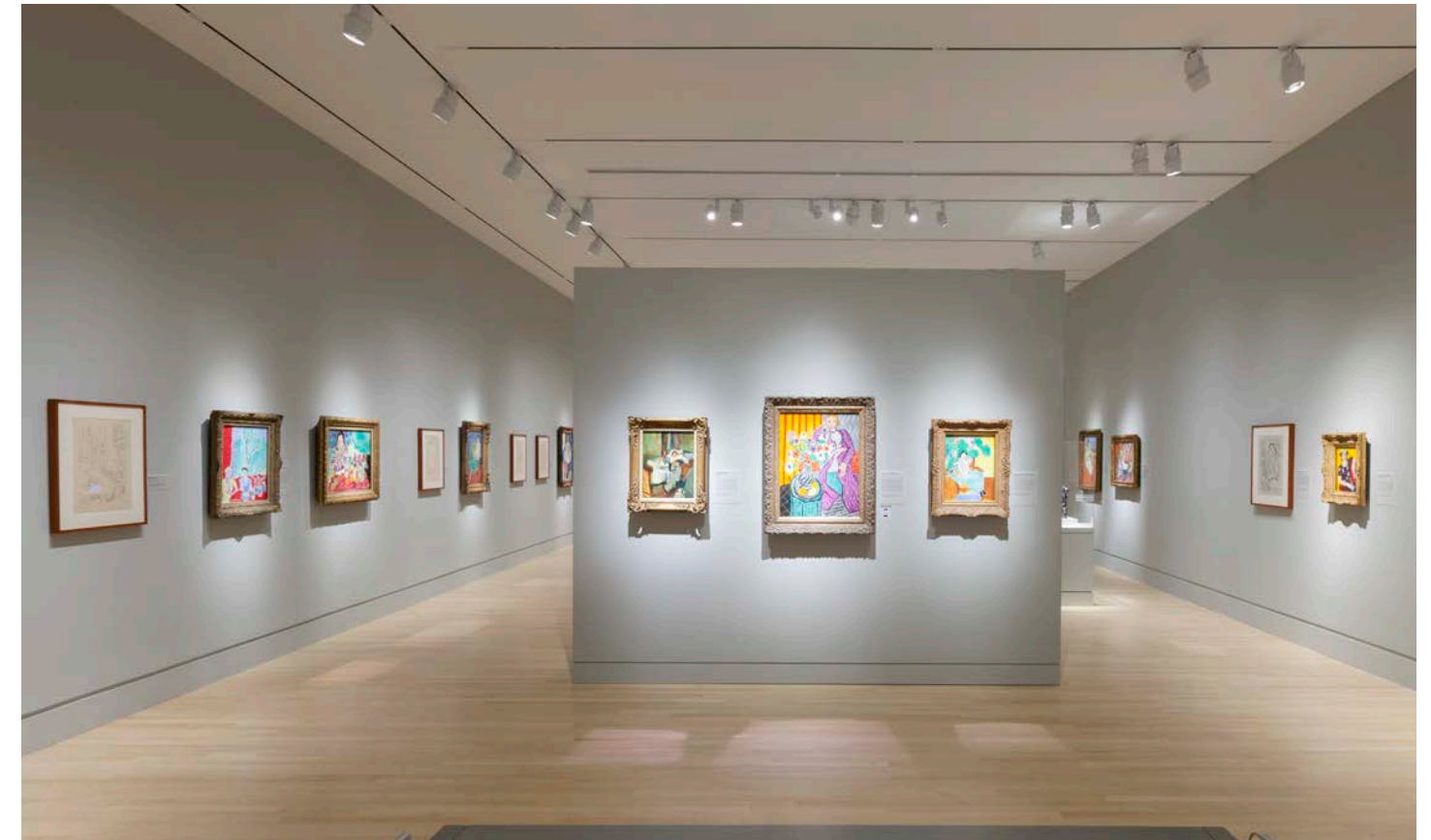
TOURING

TO THE POINT: Le portrait néo-impresionniste, 1886–1904

ING Cultural Centre, Brussels, Belgium: February 19–May 18, 2014

Universe is Flux: The Art of Tawara Yusaku

Asia Society Texas Center, Houston, Texas: June 19–September 15, 2013



ABOVE: Installation view of *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art* in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Eric Lubrick. BELOW: Installation view of *Face to Face: The Neo-Impressionist Portrait, 1886–1904* installed in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Eric Lubrick.



JULY 2013–JUNE 2014

The Division of Public Programs and Audience Engagement includes Academic Programs and Learning Research; Audience Experiences and Performance; Curatorial; the Docent Program; Interpretation, Media, and Evaluation; and the Libraries and Archives. This structure ensures that staff across these various departments work collaboratively to develop exhibitions, educational and public programs, and other resources that provide IMA visitors with innovative and memorable experiences.

CURATORIAL

The curatorial staff of the IMA continued its focus on collection scholarship and outreach in 2013–2014. The Wood-Pulliam Distinguished Senior Curator, Ellen W. Lee, revealed her years of research and planning with the first comprehensive survey of Neo-Impressionist portraiture *Face to Face: The Neo-Impressionist Portrait, 1886–1904* and its accompanying catalogue. Before coming to the IMA, the exhibition premiered in Brussels, a city whose artists made significant contributions to Neo-Impressionism. The second volume produced in conjunction with major exhibitions this past year was *The Essential Robert Indiana*. This fully-illustrated monograph shares previously unknown autobiographical elements in the artist's paintings and prints through individual decodings of his work by Martin Krause, Curator of Prints, Drawings and Photographs. Associate Curator of European Paintings and Sculpture before 1800, Rebecca Long, began her residency as Craig Hugh Smyth Visiting Fellow at Villa I Tatti (The Harvard University Center for Italian Renaissance Studies) in Florence, where Long researched a number of 16th-century Italian paintings in the Clowes Collection. Clowes Fellow Dr. Jacquelyn Coutré completed the draft of her entry on Abraham Willaerts's *Seascape with Ruins on a Cliff*, the last of the Dutch paintings in the Clowes Collection to be catalogued, and has begun to research the Flemish paintings.

The Allen Whitehill Clowes Curatorial Fellowship program is supported by the Clowes Fund.

LEFT: 2014 Summer Camp. Seen in the background: Robert Indiana (American, b. 1928), *LOVE*, 1970, Cor-ten steel, 144 x 144 x 72 in. Gift of the Friends of the Indianapolis Museum of Art in memory of Henry F. DeBoest. Restoration was made possible by Patricia J. and James E. LaCrosse, 75.174 © 2014 Morgan Arts Foundation / Artists Rights Society (ARS), New York. Photo by Nathaniel Edmunds Photography.

ACADEMIC PROGRAMS AND LEARNING RESEARCH

STRENGTHENING AND SUSTAINING ESTABLISHED SCHOOL PROGRAMS

The IMA: After School program, which offers five sessions for students in grades 2–12 to work alongside a teaching artist in the galleries, gardens, and studios, reached the final phase in a three-year plan to bring the program to its fullest capacity given current classroom space and staffing. This year the program expanded to include a fall and spring session, serving 150 students and their families, as well as teachers from eight local schools—doubling the number of schools and nearly tripling the 60 student participants of last year.

The IMA reaches elementary schools in the Indianapolis Public Schools (IPS), Washington, and Pike Township school districts through the Viewfinders program, which offers teacher training in Visual Thinking Strategies (VTS)—a facilitated arts-based discussion method that helps to develop students' vocabulary, reasoning, and critical-thinking skills. The program also connects teachers with a year of VTS curriculum for use in the classroom, offers IMA staff for school site visits, and engages classes in VTS-specific field trips.

DIVERSIFYING SCHOOL PROGRAMS The IMA's first in-gallery student exhibition took place during the *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art* exhibition in 2013. As mentioned previously in "The

Year in Review," the *Inspired by Matisse* School Competition and gallery exhibition offered schools a unique and meaningful opportunity to respond to the featured exhibition. Based on work on view during the exhibition, teachers developed their own lessons and submitted students' works in either a visual or written category. Plans are underway for an annual *Inspired by...* competition in conjunction with other major featured exhibitions at the IMA. *Inspired by Matisse* was generously supported by a grant from the Indianapolis Foundation, a CICF affiliate.

The Toddler Art Group (TAG), the IMA's first program designed specifically for preschools, began in September with the help of our partners, St. Mary's Child Center at the Butler Laboratory School and the non-profit organization Arts for Learning. This program brought 20 three-, four-, and five-year-olds to the IMA twice each month from September through May to create works of art in our studios and sing, draw, or perform in the galleries. In May 2014, the PNC Foundation awarded a grant to underwrite the expansion of TAG to reach six schools, 100 students, and 18 teachers during the 2014–15 school year.

In order to better understand the unique needs of homeschool educators and their students, the IMA invited representatives from this academic community to participate in two pilot programs this year. The first was a presentation of *Stories of a Wise Fool*, a performance-based workshop that featured storytelling, costume creation, and an art hunt in the galler-

ies. The second homeschool event took place on National Public Garden day. Educators and students participated in a Bee Day, which featured the IMA's own honeybee colony. There was overwhelming interest in both programs, which indicates a need for increased offerings to homeschoolers at the IMA.

The IMA expanded teacher programs to reach a wider, more diverse group of educators this year. While previous engagement efforts have been focused on art history and art-making workshops that reached mainly elementary generalists and art teachers, new offerings such as the Summer Book Club for Educators, STEAM Teacher Talk, and Early Childhood Summer Workshop provide opportunities that are well attended by teachers across disciplines—including the sciences, math, social studies, and language—spanning from preschool through higher education. An Educators Advisory Panel (EAP) was also formed this school year, which meets periodically throughout the year to discuss ideas, share relevant opportunities to connect the classroom with the IMA, and explore current topics in the field of education.

NEW PARTNERSHIPS Throughout the year, the IMA developed new partnerships with local organizations from preschool through higher education. One example is the previously mentioned TAG program, where the Museum strengthened its presence in the Butler University Lab School (IPS 60) and partnered with St. Mary's Child Center, an organization that excels in early childhood education with a strong history of serving children who live in poverty in Indianapolis. This program also laid the foundation for our partnership with Arts for Learning, which specializes in bringing the arts into the classroom by connecting schools with teaching artists.

The IMA also expanded its relationship with its neighbor, the International School of Indiana, by hosting the senior art student exhibition. At the higher education level, the Museum collaborated with Earlham College to create two new paid summer internship positions at the IMA, and worked with the IUPUI Arts and Humanities Institute to bring Senior TED Fellow Dr. Rachel Armstrong to the Museum for a talk on living architecture. The IMA also partnered with the Art Education Association of Indiana to offer a unique workshop for teachers to experience and learn techniques for engaging students through improv, movement, and theatrical lenses. This event was facilitated by Jen Oleniczak, the founder and lead teacher of The Engaging Educator, and a tour guide for Museum Hack—an up-and-coming organization based in New York that specializes in unconventional tours.

DOCENT PROGRAM

LEADERSHIP NEWS The 2013–14 year involved a leadership transition in the Docent Program, with the retirement of Peg Duncan as Manager of Docent



Programs, and the hiring of Jennifer Todd, who had been an IMA docent for the past eight years. The transition was seamless due to the support of the outgoing manager and the dedication and connections of the incoming manager to the IMA's 121 active docents. During the course of the year, docents provided over 4,800 touring hours and over 13,000 additional volunteer hours in service to the Docent Program and the IMA.

Leaders in the Docent Program traveled to San Francisco for the National Docent Symposium, where they presented a break-out session entitled *Docent Web: An Online Resource Center for Docents* that provided information regarding docent use of the IMA's document management system, as well as the use of iPads to support touring in the galleries. The first National Docent Symposium was organized by a group of docents from the IMA in 1981, and continues to bring docents together from all over the United States and Canada every two years to promote docent education and the exchange of ideas.

SPECIAL EXHIBITION AND NEW PERMANENT COLLECTION TOURS In addition to public and scheduled tours of the IMA's permanent collection, docents provided public as well as adult, K–12, and university scheduled tours of three special exhibitions in the Allen Whitehill Clowes Special Exhibition Gallery: *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art* (October 13, 2013–January 12, 2014); *The Essential Robert Indiana* (February 16–May 4, 2014); and *Face to Face: The Neo-Impressionist Portrait, 1886–1904* (June 15–September 7, 2014). Docents further showed their commitment to engaging the public by creating and providing focused public tours of several additional special exhibitions, including *Majestic African Textiles* in the Gerald and Dorit Paul Galleries (May 3, 2013–March 2, 2014);



ABOVE TOP: Young visitors participate in a TAG Tour at Oldfields–Lilly House & Gardens. Photo by Eric Lubrick.

ABOVE TOP: A docent leads a tour for young visitors. Photo by Tascha Horowitz.



For America: Prints of the American Art-Union in the Susan and Charles Golden Gallery (January 31–September 28, 2014); *Fabled Kings* in the Frances Parker Appel Gallery (February 21–January 4, 2014); and *Julianne Swartz: How Deep Is Your* in the June M. McCormack Forefront Galleries (March 14–June 15, 2014). The specialized and focused tours of these exhibitions were well received by IMA visitors who appreciated the opportunity to learn more about the featured artists and artworks. Finally, docents prepared and gave tours of the newly opened contemporary design galleries, as well as the reinstated highlights from the Marilyn and Eugene Glick Collection of Studio Glass.

Docents remained flexible and innovative in response to the high volume of visitors experienced during *Matisse, Life in Color* by employing radio touring devices, which allowed visitors to have a better listening experience in the crowded galleries, as well as by roaming the galleries during peak times to informally engage visitors in spontaneous dialogue. To show their support for *Matisse, Life in Color*, 48 docents personally brought over 1,000 visitors—including friends, family and colleagues—to the exhibition for docent-led tours.

DIVERSIFYING AUDIENCE ENGAGEMENT THROUGH THE DOCENT PROGRAM

In addition to leading tours, docents provide volunteer hours by serving as Ask Me! docents in the galleries on Saturday afternoons and at special events, including Martin Luther King, Jr. Day and Fam-tastic Days—open studio days for artmaking during Spring and Fall Break. During these times, docents wander the galleries and engage visitors in informal conversations

about works of art, assist with wayfinding, and answer questions. Docents also engage visitors two Saturdays per month with touchable items on our three Hold It! Carts: African, Asian and Art Basics. These carts give visitors a unique opportunity to handle art objects that are similar to those they may see in the galleries, and learn more about how they are made and how they function.

A new accessibility tour, Meet Me at the IMA, was developed this year in partnership with the Alzheimer’s Association. Training included a lecture on Alzheimer’s disease and related dementias for docents and IMA staff by an educator from the Alzheimer’s Association, as well as tour-specific training for docents provided by an educator from the Museum of Modern Art in New York. The cost of the training was underwritten by the Klapper Family Foundation through the Alzheimer’s Association. Tours are scheduled through the Alzheimer’s Association, whose staff prescreens visitors and are present on-site for the bimonthly tours. The new tour offering has been well received by our visitors and their caregivers, with positive benefits for elevating mood and providing an ongoing opportunity for social interaction using art as a vehicle. The IMA’s submission to the Association of American Museum Directors regarding the Meet Me at the IMA tours was selected for inclusion in their latest Best Practices publication. In response to a request by the Alzheimer’s Association to provide a hands-on art-making component to the tours, the IMA also now offers a quarterly Make Me at the IMA opportunity.

Docents continued community outreach work by engaging with children and families at three local children’s hospitals, providing monthly art-making activities as well as bed rest kits for children not able to participate in community activities. Docents also provided touchable tours at the IMA for students from the Indiana School for the Blind and Visually Impaired.

The Closer Look program, conceived and launched in the previous fiscal year, continues to grow and was expanded from a once-per-month offering to twice per month. It involves a one-hour, docent-facilitated conversation regarding a single work of art, and allows visitors to have an expanded understanding of how to look at, think about, and interpret works of art.

Finally, planning began for a new docent class that started in November, 2014. We hope to add at least 30 additional docents to the program by the time their training is complete in 2016.

INTERPRETATION, MEDIA, AND EVALUATION

A NEW EXHIBITION DEVELOPMENT PROCESS The Interpretation team implemented a new exhibition development process this past fiscal year. It is intended to ensure that exhibitions are more accessible to visitors, to increase visitors’ engagement with artworks and the institution, and ultimately to improve satisfaction with exhibitions in the hope of increasing repeat visitation and of attracting new audiences.

Based on the work of other pioneering art museums such as the Detroit Institute of Arts, this highly collaborative process is led by a core team represented by staff from various departments. It includes not only curators and designers, but also evaluators, interpretation specialists, and logistical staff, who—from the initial stages of planning an exhibition—take into account the needs and interests of visitors, as well as the application of learning theory. The core team convenes early in the process, when the idea for an exhibition is still in its infancy, and works as a group to identify the exhibition’s main thesis (known as, “the big idea”), learning and organizational outcomes, and the preliminary checklist of objects to be displayed. The big idea and proposed outcomes are then tested with visitors through formative evaluation and further refined. Information gathered from testing is then used by the core team as a reference to develop the interpretive plan and the gallery design and layout, to finalize the object checklist, and to develop exhibition-related programs. The goal of this process is to ensure that various aspects of an exhibition are strategically chosen, cohesive, and well-integrated. Interpretive tools, particularly technology-based ones, are tested multiple times during the development stage to guarantee that they are intuitive and easy to use.

While this is an emerging process that has been applied to three featured exhibitions thus far (*Matisse, Life in Color: Masterworks from The Baltimore Museum of Art*, *The Essential Robert Indiana* and *Face to Face: The Neo-Impressionist Portrait, 1886–1904*) with five more currently in development, the benefits of this approach are already evident and measurable. First, extensive research conducted through surveys and interviews revealed higher levels of visitor satisfaction with our most recent exhibitions when compared to shows developed prior to the implementation of this more collaborative process. The new approach has resulted in more efficient communication of key messages about the exhibition to our visitors as well.

Another benefit brought about by the new process is that interpretation tools are much more integrated into exhibitions, and are used more often by visitors. This is true for mobile guides, wall text, visuals, videos, and apps, as well as for hands-on and participatory experiences that offer a platform for visitors to create and then share their own content. By providing opportunities to include visitors’ voices in the museum experience, participatory projects offer ways to engage members of our community—younger audiences in particular—in more innovative ways, with the intention of strengthening the perception of the Museum as a more inclusive environment. Examples of participatory projects developed in the past year include *Inspired by Matisse* and *Inspired by Nature* in the Damon C. and Kay D. Davis Lab (imamuseum.org/inspiredby-matisse, imamuseum.org/inspiredbynature); *Create Your Autoportrait*, developed for *The Essential Robert Indiana* exhibition (imamuseum.org/autopportrait); and *Pointillize Yourself*, an iPad application originally installed in the *Face to Face: The Neo-Impressionist Portrait, 1886–1904* exhibition. Both the *Autoportrait* and *Pointillize Yourself* apps are now in the Indianapolis Star Family Studio.

MEDIA ACROSS THE IMA In 2013–14 the media team, including photography and audio-visual production, has continued to support the needs of various departments across the Museum including marketing, curatorial, publications, development, and public programs. The incorporation of the media team into the newly formed Department of Interpretation, Media and Evaluation has also resulted in the development and integration of a number of audio-visual and image-based interpretive tools in featured exhibitions. These include projected videos, video interviews with curators and artists displayed on iPads, large-scale blow ups of contextual photographs, and visual didactics. Visitors’ feedback regarding these tools has been extremely positive across different age groups.

In 2014 the photography team, with the support of IMA Lab and the IT department, started using Piction—a new digital asset management system

TOP LEFT: Visitors interact with the *Pointillize Yourself* app as part of the exhibition *Face to Face: The Neo-Impressionist Portrait, 1886–1904*. Photo by Nathaniel Edmunds Photography. TOP RIGHT: Visitors interact with the *Create Your Autoportrait* app as part of the exhibition *The Essential Robert Indiana*, installed in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Nathaniel Edmunds Photography

that will allow staff across the IMA to more easily access collection images and non-collection photographs from events and programs. As part of the migration process to this new system, photography staff has already reviewed and cleaned up over 70,000 collection images. Migration of non-collection photography began in the fall of 2014.

The team has also continued its commitment to ArtBabble. In 2013–2014, the IMA acquired five new partners (Louisiana Museum of Modern Art, Landmarks: The Public Art Program of The University of Texas at Austin, SMK—The National Gallery of Denmark, The Broad Museum, and the McMichael Canadian Art Collection) and carried out an evaluation of the “For Educator” page, which will help inform further development of the site.

NOTEWORTHY PUBLICATIONS Continuing its tradition of excellence in publishing, the IMA produced two volumes in conjunction with major exhibitions this past year. The first of these, *The Essential Robert Indiana*, is a fully-illustrated monograph that sets out to help decode the noted Pop artist’s visual language for a new generation. Famously proclaiming himself to be “an American painter of signs,” Indiana has created an enormous body of work that is rich with personal and cultural references. The catalogue was authored by Martin Krause, the IMA’s Curator of Prints, Drawings and Photographs, and by noted scholar John Wilmerding, a former curator and professor at Princeton. Co-published with Del Monico/Prestel,



the catalogue features a series of 1960s portraits of Robert Indiana taken by photographer William John Kennedy, including some images published for the first time. *The Essential Robert Indiana* exhibition and catalogue were made possible by generous support from Barnes & Thornburg LLP and the Morgan Art Foundation.

The second volume is *The Neo-Impressionist Portrait, 1886–1904*. Although long associated with exquisite landscapes and intriguing scenes of urban leisure, the Neo-Impressionist movement also produced arresting portraits of unusual beauty and perception. *The Neo-Impressionist Portrait, 1886–1904* is the first book to examine the astonishing portraits produced by the most important figures of Neo-Impressionism, including Georges Seurat, Henri-Edmond Cross, Georges Lemmen, Maximilien Luce, Paul Signac, Henry van de Velde, Vincent van Gogh, and Théo van Rysselberghe. Published by Yale University Press in association with the Indianapolis Museum of Art, and containing over 100 color illustrations, the volume was authored by Jane Block and Ellen W. Lee, the IMA’s

Wood-Pulliam Distinguished Senior Curator. The exhibition and catalogue for *Face to Face: The Neo-Impressionist Portrait, 1886-1904* were made possible through the generosity of the Allen Whitehill Clowes Charitable Foundation, with additional support provided by an award from the National Endowment for the Arts

In 2013–14, the IMA was honored with several awards from the American Alliance of Museums for its publications. Our ground-breaking digital catalogue *Graphite* was the recipient of a Bronze 2014 MUSE award in the Application & APIs category. *Graphite*, which was designed by TOKY, also won an honorable mention in the Exhibition Catalogs category of the 2014 AAM Museum Publications Design Competition. In the Magazines category, that same competition awarded first prize to the Sept-Dec 2013 issue of the IMA Magazine designed by Matthew Taylor, with photography by Eric Lubrick and Tascha Horowitz.



INTEGRATING AUDIENCE RESEARCH AND EVALUATION The Audience Research and Evaluation team conducted 50 new and ongoing studies with 8,000 responses gathered from our stakeholders. This year, evaluation became an integral part of the exhibition development process. For *The Essential Robert Indiana*, for instance, the team carried out evaluation at three different stages. Front-end evaluation was conducted in the early planning stage to ensure that the exhibition would meet visitor needs by finding out what visitors knew about the artist and his work and what topics were worthy of further exploration in the exhibition. Prototypes for *Create Your Autopportrait* were tested during formative evaluation, which was carried out before the exhibition opened to ensure that the app was intuitive and engaging. Finally, summative evaluation took place after the exhibition opened to assess the impact of the exhibition and find ways to further improve exhibition experiences. This was accomplished via visitor observations in interactive areas, interviews and an online survey at the end of the exhibition, and digital stations designed to encourage feedback in a fun and interactive way while helping to measure whether defined learning outcomes had been achieved.

Through our ongoing exit survey, Public Programs survey, Family Programs survey, and Miller House and Garden survey, the Audience Research and Evaluation team has continued to help inform staff from various departments around the Museum about the audiences that we serve, including information on their expectations and experiences, and suggestions for how to make the IMA an even better place to visit and engage with art,



nature, and design. To this end, a large study was undertaken during the summer of 2013 in which the team contracted Rockman et al., a research and evaluation company in Bloomington, Indiana, to investigate how visitors orient themselves and navigate the IMA campus. The objectives of the study were to better understand what types of support visitors need in planning their visit, to identify any issues that they encounter when trying to find their way in the Museum galleries, gardens, and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, as well as to identify any issues with printed and stationary maps and signage. The project findings will continue to be applied to help with supporting visitors in planning their visits, orientation inside and outside the Museum, and with improved wayfinding tools.

LIBRARIES AND ARCHIVES

During 2013–2014, the Eleanor Evans Stout and Erwin Cory Stout Library and IMA Archives continued to support the work of IMA staff, as well as community and out-of-town researchers. Combined, the department received visits from 308 independent researchers and five scheduled tours for college classes and professional associations. The Archives responded to 79 requests for information from internal and external researchers.

The holdings of both the Stout Library and IMA Archives continued to grow during 2013–2014. The Library added close to 2000 monographs to

ABOVE LEFT: *The Essential Robert Indiana*, published in 2013 by the IMA and DelMonico Books, an imprint of Prestel Publishing. ABOVE RIGHT: *Graphite*, digitally published in 2013 by the IMA.

ABOVE: 2014 Summer Camp. Sopheap Pich (Cambodian, b. 1971), *A Room*, installed in the Efrogson Family Entrance Pavilion, February 27–October 5, 2014, Commissioned by the Indianapolis Museum of Art. © Sopheap Pich. Photo by Nathaniel Edmunds Photography.

the research collection, in addition to serials and auction catalogs. The IMA Archives accessioned over 55 linear feet of records from multiple Museum departments and IMA Affiliates. Along with these new accessions, the IMA Archives opened researcher access to the Papers of Onya La Tour, a modern art collector from Brown County, Indiana, and donor to the permanent collection.

With the support of a grant from the National Endowment for the Humanities received in early 2012, IMA Archives staff continued to digitize the Miller House and Garden Collection. The collection consists of material documenting the design, construction, history, and maintenance of the Miller residence in Columbus, Indiana, during a period of over 50 years, from 1953 to 2009. Promotion of this digitization project continued via the “Documenting Modern Living” Tumblr page (digitizingmillerhouseandgarden.tumblr.com), to which Archives staff published over 115 new posts. Interest in this material has continued to grow; at the end of July 2014, the Tumblr blog had over 850 dedicated followers. IMA Archives staff also promoted the project through three presentations given at professional conferences, making the project an exemplar in the field.

The department received a pledge of \$100,000 from Laurence Lampert in memory of Ursula Kolmstetter, Lampert’s wife and a beloved IMA colleague who passed away in 2009. Kolmstetter worked at the Museum for over seventeen years and held the position of Head Librarian from 1994 to 2009, serving as a key player in the redesign, expansion, and beautification of the Museum’s new library space during its renovation in 2005. In recognition of this generous gift, and Kolmstetter’s dedication, the Library’s conference room was renamed the Ursula Kolmstetter Meeting Room.

AUDIENCE EXPERIENCES AND PERFORMANCE

PLAY AND LEARNING PROGRAMS

wee Wednesdays Designed for children ages 0–5 and an adult companion, *wee Wednesdays* fosters young imaginations through pretend play, sing-alongs, gallery art hunts, and hands-on art-making activities. Due to increased demand since its launch as a monthly program in February 2013, *wee Wednesdays* has been offered weekly since September 2013. During the 2013–2014 fiscal year, over 750 individuals participated in the program.

IMA Summer Camps Children and teens ages 5–16 participated in week-long art adventures during the summers of 2013 and 2014. Guided by an accomplished team of trained co-teaching artists, campers experimented

with traditional and non-traditional materials, made portfolios, and shared their work with their families during an end of the week exhibition. Selected camper artwork from 2014 was also installed in the first annual *IMA Summer Camp Special Exhibition* in the Bret Waller Gallery. Campers visited the permanent collections, exhibitions, Lilly House, gardens, and The Virginia B. Fairbanks Art & Nature Park: 100 Acres. A total of 307 campers were enrolled in the summer camp program by June of 2014, a 293% increase in attendance from 2012, when the camp program was reinstated. In 2013, IMA Summer Camps were supported by Lilly Endowment Inc. through the Summer Youth Program Fund, with additional support provided by the Troy and Peggy Walls Gift Fund, in memory of Peggy O’Neal Walls. In 2014, Camps were supported by Lilly Endowment and the Allen Whitehill Clowes Charitable Foundation through the Summer Youth Program Fund. According to the summative evaluation, 92% of campers in 2014 indicated they enjoyed the camp experience, thereby achieving one of the program’s primary objectives.

PUBLIC PROGRAMS Supported by a generous planning grant from Lilly Endowment Inc., the *Innovative Museum Leaders Speaker Series* featured a series of talks by museum leaders who have created new strategies to engage their audiences. Speakers have included Conner Prairie’s President and CEO Ellen Rosenthal (Fishers, IN); President of The Huntington Library, Art Collections, and Botanical Gardens, Steven Koblik (San Marino, CA); E. Marie McKee, President of the Corning Museum of Glass (Corning, NY); Bonnie Pitman, former Director of the Dallas Museum of Art (Dallas, TX); and Ben Cameron, Program Director for the Arts at the Doris Duke Charitable Foundation (New York, NY).

Our long-standing partnerships with the Ensemble Music Society, Indy Film Fest, 48 Hour Film Project, Big Car Media, LGBT Film Festival, and Indiana Black Expo continued along with IMA-presented partnership events with NoExit Performance (Autumn Equinox), Dance Kaleidoscope (Picture This) and Heartland Film Festival (partnership film series).

Attendance at the Winter Nights Film Series increased by over 30 percent, and featured a line-up of classic comedies including silent films accompanied by Dr. Philip Carli and the Indianapolis Chamber Orchestra. The 2014 National Bank of Indianapolis Summer Nights Film Series has been our most successful to date, and introduced new activities to activate audiences including themed music, trivia, and crowd-sourcing contests.

FAMILY AND COMMUNITY PROGRAMS IMA family and community programs continue to offer engaging experiences that reach audiences across a wide demographic spectrum through a variety of platforms. The IMA’s seasonal Art in the Park program, offered April through October,

connected with over 2,200 visitors—a nearly 30 percent increase from the previous year. Local artists were employed to facilitate over 120 hours of nature-inspired, hands-on art making projects in The Virginia B. Fairbanks Art & Nature Park’s Ruth Lilly Visitors Pavilion.

The IMA’s new Art Packs program was launched in January 2014. Partial funding for the Art Packs was raised through power2give.org, an initiative of the Arts Council of Indianapolis. Providing families with children four years and older with “more to do” while exploring the collection, the packs were developed as a tool to assist adults in facilitating fun experiences with kids and art. The Art Packs’ current theme focuses on exploring shape in works of art. Games, puzzles, interactive clues, and art projects give families multiple entry points to explore and enjoy art together. While initial indications point towards this new program being a success, ongoing evaluation of the program will be maintained in

order to better understand how the packs are used, families’ level of satisfaction with the activities, and any improvements that can be made.

From carolers strolling Oldfields–Lilly House & Gardens to aerial performances and concerts in The Virginia B. Fairbanks Art & Nature Park, seasonal community events welcomed more than 2,500 visitors to the IMA’s outdoor spaces. In its ninth season, Winter Solstice highlighted the estate of Oldfields–Lilly House & Gardens. Hundreds of luminaries lined the sidewalks of the IMA campus as visitors learned about early 20th century decorating traditions featured in Lilly House. Other highlights include ice carving demonstrations, a live reindeer, and musical performances. The Spring Equinox and Summer Solstice events brought the New Mexico-based, aerial dance company Project in Motion and the San Francisco-based Rupa & The April Fishes, respectively, to the Park to help celebrate the change of seasons.



ABOVE: A young Museum visitor engages with an Art Pack. Photo by Tascha Horowitz.



JULY 2013–JUNE 2014

The IMA aims to raise the level of cultural dialogue in Indianapolis through the presentation of fresh, adventurous programming.

Selected films, performances, family programs, and presentations feature thought-provoking content and memorable aesthetic experiences.

The following are program highlights from the year.

FILM

The National Bank of Indianapolis Summer Nights Film Series

July 5, 2013: *Raiders of the Lost Ark* (dir. Steven Spielberg, 1981)

July 12, 2013: *The King and I* (dir. Walter Lang, 1956)

July 19, 2013: *The Exorcist* (dir. William Friedkin, 1973)

July 26, 2013: *Notorious* (dir. Alfred Hitchcock, 1946)

August 2, 2013: *There's Something about Mary* (dirs. Bobby Farrelly and Peter Farrelly, 1998)

August 9, 2013: *Hoosiers* (dir. David Anspaugh, 1986)

August 16, 2013: *The Big Sleep* (dir. Howard Hawks, 1946)

August 23, 2013: *Rushmore* (dir. Wes Anderson, 1998)

August 30, 2013: *John Hughes Vote: The Breakfast Club* (dir. John Hughes, 1985)

June 6, 2014: *Breakfast at Tiffany's* (dir. Blake Edwards, 1961)

June 13, 2014: *Friday the 13th* (dir. Sean S. Cunningham, 1980)

June 20, 2014: *The Jerk* (dir. Carl Reiner, 1979)

June 27, 2014: *The French Connection* (dir. William Friedkin, 1971)

Versailles '73: American Runway Revolution with filmmaker Deborah Riley Draper (dir. Deborah Riley Draper, 2012)

Presented by The National Bank of Indianapolis.

Presented with the IMA Fashion Arts Society.

September 12, 2013

LEFT: Autumn Equinox 2013 in The Virginia B. Fairbanks Art & Nature Park: 100 Acres. Artwork in background: Kim Beck, *NOTICE: A Flock of Signs* (detail), 2013, Commissioned by the Indianapolis Museum of Art © Kim Beck. Photo by Nathaniel Edmunds Photography.



Contemporary Mexican Cinema

El Estudiante (dir. Roberto Girault, 2009)

Flor de Fango (dir. Guillermo González, 2011)

Presented in partnership with the Indianapolis Consulado de México.

November 23, 2013

Lawrence of Arabia (dir. David Lean, 1962)

December 22, 2013

Winter Nights Film Series

January 3, 2014: *The Thin Man* (dir. W.S. Van Dyke, 1934)

January 10, 2014: *Some Like It Hot* (dir. Billy Wilder, 1959)

January 17, 2014: *Father Goose* (dir. Ralph Nelson, 1964)

January 24, 2014: *Manhattan* (dir. Woody Allen, 1979)

January 31, 2014: *Raising Arizona* (dirs. Joel Coen and Ethan Coen, 1987)

February 7, 2014: *Dr. Jack* (dirs. Fred Newmeyer and Sam Taylor, 1922)

with accompaniment by Roger Lippincott

February 14, 2014: *The Strong Man* (dir. Frank Capra, 1926)

Presented with the Indianapolis Chamber Orchestra

February 21, 2014: *Tillie's Punctured Romance* (dirs. Mack Sennett and

Charles Bennett, 1914) with accompaniment by Dr. Philip Carli

February 28, 2014: *Steamboat Bill, Jr.* (dirs. Charles Reisner and Buster

Keaton, 1928) with accompaniment by Mark Herman

How to Marry a Millionaire

(dir. Jean Negulesco, 1953)

Presented by the IMA Fashion Arts Society.

January 16, 2014

The Genius of Marian

(dirs. Banker White and Anna Fitch, 2013)

Presented with Heartland Truly Moving Pictures.

January 23, 2014

Art History on Film

March 27, 2014: *Herb and Dorothy 50x50* (dir. Megumi Sasaki, 2013)

May 15, 2014: *Sol LeWitt* (dir. Chris Teerink, 2012)

Planet Indy Films

April 17, 2014: *More than Honey* (dir. Markus Imhoof, 2012)

Presented with Slow Food Indy.

May 22, 2014: *Watermark* (dirs. Jennifer Baichwal and Edward

Burtnysky, 2013)

My Neighbor Totoro

(dir. Hayao Miyazaki, 1988)

Presented with the IMA Asian Art Society.

March 15, 2014

Hide Your Smiling Faces

(dir. Daniel Patrick Carbone, 2013)

Presented with Heartland Truly Moving Pictures.

April 3, 2014

TALKS

Eating Architecture: Architect Kulapat Yantrasast, Creative Director and Founding Partner of WHY Architecture

Presented with the IMA Design Arts Society.

October 3, 2013

Matisse and Old Lace: The Cone Sisters of Baltimore with Author Nancy Ramage

Presented with support from the Myrtie Shumacker Lecture Fund. Promotional support provided by WFYI Indianapolis. Matisse Education Supporters underwrote all public programs, educational outreach, and in-gallery experiences related to *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art*.

Platinum Supporter: The Penrod Society

Gold Supporter: Lumina Foundation

Silver Supporter: Teachers Credit Union

October 24, 2013

Innovative Museum Leaders Speaker Series

October 29, 2013: Ellen M. Rosenthal, President and CEO of Conner Prairie Interactive History Park

January 29, 2014: Steven Koblik, President of The Huntington Library, Art Collections, and Botanical Gardens

March 6, 2014: Marie McKee, President of The Corning Museum of Glass

April 8, 2014: Bonnie Pitman, Distinguished Scholar in Residence at UT Dallas and former director of the Dallas Museum of Art

June 26, 2014: Ben Cameron, Program Director for the Arts at the Doris Duke Charitable Foundation

This project is generously supported by a grant from Lilly Endowment Inc.

What is Good Design? Ramsey Ford and Kate Hanisian, Co-Founders of Design Impact

Presented by the IMA Design Arts Society.

February 20, 2014

Jonathan Lippincott: Large Scale

Presented with support from the Myrtie Shumacker Lecture Fund. Robert Indiana Education Supporters helped to underwrite all public programming, educational outreach, and gallery experiences related to *The Essential Robert Indiana*.

Gold Supporter: The Alliance of the IMA

Silver Supporters: Bose McKinney & Evans LLP; Cassidy Turley; Goldman, Sachs & Co.; Indiana Farm Bureau Insurance; Indianapolis

Power & Light Company

March 20, 2014

Eero Saarinen: Shaping the Future with Donald Albrecht

Presented by the IMA Design Arts Society.

April 10, 2014

NASA Photography & Wearable Technology

April 24, 2014

Hat Over Heels—Hats Off! Lecture with Elizabeth Semmelhack, Senior Curator of the Bata Shoe Museum

Presented by the IMA Fashion Arts Society.

May 8, 2014

Face to Face Curator Talk with Ellen W. Lee and Jane Block

Face to Face Education Supporters helped to underwrite all public programming, educational outreach, and gallery experiences related to *Face to Face: The Neo-Impressionist Portrait, 1886–1904*.

Gold Supporters: The Alliance of the IMA; E-gineering

Silver Supporters: Honda Manufacturing of Indiana, LLC; Monarch

Beverage; Steel Dynamics, Inc. Engineered Bar Products Division

June 19, 2014



ABOVE: The National Bank of Indianapolis Summer Nights Film Series in the IMA Amphitheater. Photo by Nathaniel Edmunds Photography.

ABOVE: Elizabeth Semmelhack, Senior Curator of the Bata Shoe Museum, was the featured speaker at *Hat Over Heels—Hats Off!* in The Tobias Theater. Photo by Tascha Horowitz.

OTHER

Yoga in the Galleries
Saturdays, year round

Exhibition Opening Tour: *Julianne Swartz: How Deep Is Your* with artist **Julianne Swartz** and independent curator **Rachael Arauz, PhD**
March 13, 2014
Local support for *Julianne Swartz: How Deep Is Your* was generously underwritten by Stephen and Livia Russell.

Julianne Swartz Artist-Led Gallery Tour
June 5, 2014

PERFORMANCES

Third Coast Percussion with Daniel Schlosberg and Amy Briggs
Presented with the Ensemble Music Society. Supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Indiana Arts Commission and General Mills Foundation.
November 14, 2013



ABOVE: Opening night curatorial tour of *Julianne Swartz: How Deep Is Your* installed in the June M. McCormack Forefront Galleries and select areas throughout the IMA. Photo by Nathaniel Edmunds Photography.

Meditation Hikes

Hikes of the IMA grounds facilitated by Global Peace Initiatives.
Every Friday

Music in the Galleries

Presented with the Indy Jazz Fest and with generous support from the Myrtie Shumacker Lecture Fund. Matisse Education Supporters underwrote all public programs, educational outreach, and in-gallery experiences related to *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art*.

Platinum Supporter: The Penrod Society

Gold Supporter: Lumina Foundation

Silver Supporter: Teachers Credit Union

November 30, 2013: Zach Lapidus, Rob Dixon, and Nick Tucker

December 28, 2013: Tucker, Rob Dixon, and Nick Tucker

January 4, 2014: Steven Jones, Rob Dixon, and Nick Tucker

Picture This

Presented in partnership with Dance Kaleidoscope.
May 1–4, 2014

FESTIVALS AND SPECIAL EVENTS

Meditation Hikes

Hikes of the IMA grounds facilitated by Global Peace Initiatives.
Every Friday

Indiana Black Expo Film Festival

Copresented by Indiana Black Expo as part of the annual IBE Summer Celebration.

July 13–14, 2013

Final Fridays

Musical selections for Final Fridays curated by DJ Kyle Long.

July 26, 2013: Featuring music by Sweet Poison Victim

August 30, 2013: Featuring music by Jiridon

September 27, 2013: Featuring music by Helado Negro, presented with the IMA Asian Art Society

October 25, 2013: Featuring music by Kools Bazaar

48 Hour Film Project

Copresented by Big Car.

August 10, 2013



IMA Community Day: Autumn Equinox: Big Bad Wolf with NoExit

September 21–22, 2013

Spirit & Place Opening Event: \$20K: A Competition on Race

November 1, 2013

Indianapolis LGBT Film Festival

Presented in partnership with the Indianapolis LGBT Film Festival.

November 8–10, 2013

IMA Community Day: Winter Solstice

The 9th annual Winter Solstice celebration included ice sculpture by Indiana Ice Studio and performance by Jan Aldridge-Clark.

December 19, 2013

Last Call: *Matisse: Life in Color* featuring Leyla McCalla

Matisse Education Supporters underwrote all public programs, educational outreach, and in-gallery experiences related to *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art*.

Platinum Supporter: The Penrod Society

Gold Supporter: Lumina Foundation

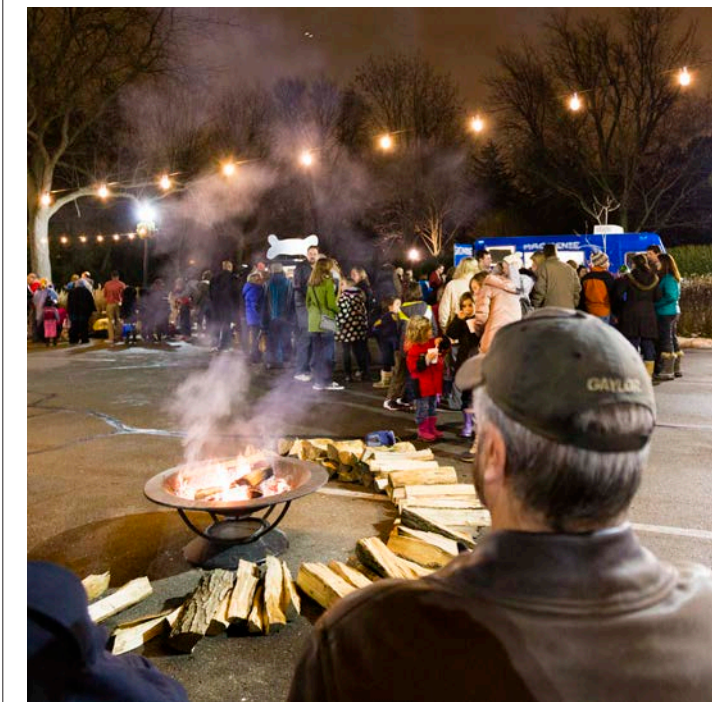
Silver Supporter: Teachers Credit Union

January 11, 2014

IMA Community Day: Martin Luther King Jr. Day—One and All

Featuring music presentations by No BS Brass Band, Freetown Village Singers, and activities by Theater of Inclusion.

January 20, 2014



ABOVE TOP: Autumn Equinox 2013 in The Virginia B. Fairbanks Art & Nature Park: 100 Acres. Photo by Nathaniel Edmunds Photography. ABOVE BOTTOM: Winter Solstice 2013 at Oldfields—Lilly House & Gardens. Photo by Nathaniel Edmunds Photography.



IMA Community Day: Spring Equinox:

Project in Motion—The Palace at Night

Featuring aerial artists Project in Motion and dance/movement therapist Heidi Fledderjohn.

March 22–23, 2014

Perennial Premiere

April 26–27, 2014

Last Call: *The Essential Robert Indiana* featuring DJ Kyle Long

This exhibition was made possible by generous support from Barnes & Thornburg LLP and the Morgan Art Foundation. Robert Indiana Education Supporters help to underwrite all public programming, educational outreach, and gallery experiences related to *The Essential Robert Indiana*.

Gold Supporter: The Alliance of the IMA

Silver Supporters: Bose McKinney & Evans LLP; Cassidy Turley; Goldman, Sachs & Co.; Indiana Farm Bureau Insurance; Indianapolis Power & Light Company

May 3, 2014

***Face to Face: The Neo-Impressionist Portrait, 1886–1904* Exhibition Preview**

This exhibition was made possible through the generosity of the Allen Whitehill Clowes Charitable Foundation with additional support provided by an award from the National Endowment for the Arts. *Face to Face* Education Supporters helped to underwrite all public programming, educational outreach, and gallery experiences related to *Face to Face: The Neo-Impressionist Portrait, 1886–1904*.

Gold Supporters: The Alliance of the IMA; E-gineering

Silver Supporters: Honda Manufacturing of Indiana, LLC; Monarch Beverage; Steel Dynamics, Inc. Engineered Bar Products Division

June 12, 2014

IMA Community Day: Summer Solstice

Featuring music by Rupa and the April Fishes, DJ Kyle Long, and activities curated by Heidi Fledderjohn.

June 21, 2014



ABOVE: Summer Solstice 2014 in The Virginia B. Fairbanks Art & Nature Park: 100 Acres. Photo by Tascha Horowitz. RIGHT: Spring Equinox 2014 in The Virginia B. Fairbanks Art & Nature Park: 100 Acres. Artwork in background: Alfredo Jaar, *Park of the Laments* (detail), 2010. Commissioned by the Indianapolis Museum of Art © Alfredo Jaar. Photo by Nathaniel Edmunds Photography.

JULY 2013–JUNE 2014

For more details on these works of art, and to see images, search the IMA's collections database using the accession number or the artist's name. collection.imamuseum.org

AMERICAN

William J. Forsyth, American, 1854–1935, *In the Garden*, 1891, oil on canvas, Gift of the Estate of Charlotte Hofmann Bose 2014.7

ASIAN

Nasu Hokei, Japanese, *The Four Seasons of Japan*, about 1908, handscroll, ink, colors and gold on silk. Gift of the Asian Art Society of the Indianapolis Museum of Art 2013.265

Fukuda Kodojin, Japanese, 1865–1944, *Landscape*, hanging scroll, ink and colors on silk. Jane Weldon Myers Art Fund 2013.266

Itō Shinsui, Japanese, 1898–1972, *Cotton Kimono (Yukata)*, 1922, color woodblock print. Cecil F. Head Art Fund, Gift of the Japanese Print Group, part of the Asian Art Society of the Indianapolis Museum of Art 2013.336

Kawase Hasui, Japanese, 1883–1957, *Rain at Tajima (Kinosaki, Tajima)*, 1924, ink, paper. Gift of the Asian Art Society of the Indianapolis Museum of Art in memory of Dr. Thomas Kuebler 2013.337

Natori Shunsen, Japanese, 1886–1960, *Nakamura Jokuemon as Oshichi*, 1927, ink, paper. Gift of Scholten Japanese Art 2013.338

Haku Maki, Japanese, 1924–2000, *Figure 6*, 1967, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.410

Haku Maki, Japanese, 1924–2000, *Festive Wine, Plate 18*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.411

LEFT: Spencer Finch (American, b. 1962), *Following Nature*, 2013, glass, hardware, filters, glass panel: 23-1/8 x 23-1/4 x 1/4 in. (each), Contemporary Art Society Fund, 2013.263 © Spencer Finch. Installed in The Efroymsen Family Entrance Pavilion. Photo by Eric Lubrick.



Haku Maki, Japanese, 1924–2000, *K-O 2*, 1999, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.412

Haku Maki, Japanese, 1924–2000, *Owl-A*, 1977, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.413

Haku Maki, Japanese, 1924–2000, *Poem-1*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.414

Haku Maki, Japanese, 1924–2000, *Poem 70-16*, 1970, woodblock print. Gift of Donald A. and Loryne M. Coffin 2013.415

Haku Maki, Japanese, 1924–2000, *Poem 70-5*, 1970, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.416

Haku Maki, Japanese, 1924–2000, *Poem 70-70*, 1970, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.417

Haku Maki, Japanese, 1924–2000, *Poem 70-90*, 1970, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.418

Haku Maki, Japanese, 1924–2000, *Poem 71-29*, 1970, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.419

Haku Maki, Japanese, 1924–2000, *Poem 71-61*, 1971, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.420

Haku Maki, Japanese, 1924–2000, *Poem 72-36*, 1972, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.421

Haku Maki, Japanese, 1924–2000, *Remembrance-D*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.422

Haku Maki, Japanese, 1924–2000, *Remembrance-E*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.423

Haku Maki, Japanese, 1924–2000, *Poem 70-44*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.424

Haku Maki, Japanese, 1924–2000, *Shell 2*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.425

Haku Maki, Japanese, 1924–2000, *Wan-15*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.426

Haku Maki, Japanese, 1924–2000, *Work 74-22*, 1974, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.427

Haku Maki, Japanese, 1924–2000, *Collection 895*, 1980, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.428

Haku Maki, Japanese, 1924–2000, *Poem 69-31*, 2008, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.429

Haku Maki, Japanese, 1924–2000, *Poem 2*, 2000, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.430

Haku Maki, Japanese, 1924–2000, *Poem 68-17B*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.431

Haku Maki, Japanese, 1924–2000, *Poem 70-33*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.432

Haku Maki, Japanese, 1924–2000, *Emanation 7*, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.433

Japanese, *Cloisonné Vase*, enamel on copper. Gift of William J. Greer in memory of friend and guardian Paul N. Hutchison 2013.434

One Jun'ichiro Sekino, Japanese, 1914–1988, *Fifty-Three Stations of the Tokaido: Shono, White Rain (no. 46)*, about July 1962, ink on paper, woodblock print. Purchased with funds provided by Nina K. Winter in loving memory of her father, Dr. Theodore H. Krumm 2014.1

Natori Shunsen, Japanese, 1886–1960, *Three Beauties by Shunsen: After a Bath (Shunsen bijin Sanshi: Yokugo)*, 1928, ink on paper, woodblock print. Purchased with funds provided by Nina K. Winter in loving memory of her brother, Theodore H. Krumm, Jr. 2014.2

Kishi Chikudo, Japanese, 1826–1897, *Tiger*, 1826–1897, ink and color on silk. Gift from Alexandra and Jocelyn Bowie, in honor of their father, Theodore R. Bowie 2014.3



ABOVE: William J. Forsyth (American, 1854–1935), *In the Garden*, 1891, oil on canvas, 26-3/4 x 20-3/4 x 1-1/4 in. (framed), Gift of the Estate of Charlotte Hofmann Bose, 2014.7. Photo by Eric Lubrick.

ABOVE: Matsumura Goshun (Japanese, 1752–1811), *Boatman (detail)*, 1777, ink and colors on silk, 44-1/2 x 16-1/2 in. (image); 81-1/2 x 22-1/2 in. (mount); 24-1/2 in. (rolling bar), H: 1-1/4 in. (cord), Jane Weldon Myers Art Fund, Martha Delzell Memorial Fund, 2014.48. Photo by Eric Lubrick.



Zhang Zhaoxiang, Chinese, 1852–1906, *Flowers*, 1903, silk. Gift of R. Dean Willey 2014.4

Kano Tan'yu, Japanese, 1602–1674, *Heron*, 1667, ink on paper. Gift of Alexandra and Jocelyn Bowie in honor of their parents, Marilyn and Theodore Bowie 2014.5

Itō Jakuchū, Japanese, 1716–1800, *Chrysanthemums and Butterfly*, about 1765, ink on paper. Gift of Alexandra and Jocelyn Bowie in honor of their parents, Marilyn and Theodore Bowie 2014.6

Takahashi Deishu, Japanese, 1835–1903, *Calligraphy (Chinese Poem)*, about 1890, ink on paper. Lucille Stewart Endowed Art Fund, Martha Delzell Memorial Fund 2014.46.1-2

Mori Sosen, Japanese, 1747–1821, *Monkey and Chestnut*, about 1790, ink and colors on silk. Lucille Stewart Endowed Art Fund 2014.47

Matsumura Goshun, Japanese, 1752–1811, *Boatman*, 1777, ink and colors on silk. Jane Weldon Myers Art Fund, Martha Delzell Memorial Fund 2014.48

Okada Beisanjin, Japanese, 1744–1820, *Evening Landscape in Late Autumn*, about 1770, ink and colors on silk. Martha Delzell Memorial Fund 2014.49

Tanomura Chokunyū, Japanese, 1814–1907, *White-Robed Avalokitesvara, Flanked by Two Landscapes*, 1882, ink and colors on satin. Gift of the Asian Art Society of the Indianapolis Museum of Art 2014.50.1-3

CONTEMPORARY

Alyson Shotz, American, b. 1975, *Wave Equation*, 2010, stainless steel, silvered glass beads, aluminum. Anonymous IV Art Fund 2013.262

Spencer Finch, American, b. 1962, *Following Nature*, 2013, glass, hardware, filters. Contemporary Art Society Fund 2013.263

Roy Lichtenstein, American, 1923–1997, *Five Brushstrokes*, designed 1983–1984, fabricated 2012, painted aluminum. Robert L. and Marjorie J. Mann Fund, Partial Gift of the Roy Lichtenstein Foundation 2013.443A-E.4

DECORATIVE ARTS

Daniel O. Dailey, American, b. 1947, *Table Lamp "Jungle Walker,"* 1992, blown glass with hot-applied glass bits, bronze, metal, Vitrolite base. Estate of Marilyn and Eugene Glick 2014.76A-B

Silvia B. Vigiletti, American, *Form*, glass. Estate of Marilyn and Eugene Glick 2014.77

Ann Wolff, German, b. 1937, *Untitled*, about 1980–1986, cased and blown glass, cut and engraved. Estate of Marilyn and Eugene Glick 2014.78

Kreg Kallenberger, American, b. 1950, *Period of Mystery*, 1989, cast lead glass, cut and polished, glass powders. Estate of Marilyn and Eugene Glick 2014.79

Ulrica Hydman-Vallien, Swedish, b. 1938, *Unknown*, glass. Estate of Marilyn and Eugene Glick 2014.80

Richard Ritter, American, b. 1940, PW 192, glass. Estate of Marilyn and Eugene Glick 2014.81

DESIGN ARTS

Aldo Rossi, Italian, 1931–1997, Bruno Longoni (manufacturer), *"Cabina dell'Elba" Cabinet*, 1980, lacquered beachwood and brass. Design Arts Society Fund 2013.172A-E

Xie Dong, Chinese, b. 1967, Driade S.p.A. (manufacturer), *"Adelaide II" Bowl*, 2008, porcelain. Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2013.173

Michael Graves, American, b. 1934, Birdie Miller Design Inc. (manufacturer), *"Glimcher" Dining Table*, 1989, bird's eye maple, ebony, mother of pearl. Design Arts Society Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund, with funds provided by the Alliance of the Indianapolis Museum of Art 2013.174

Konstantin Grcic, German, b. 1965, Marsotto srl (manufacturer), *"Taksim" Table*, 2010, Carrara marble. Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2013.175



Ron Arad, British, b. 1951, Driade S.p.A. (manufacturer), *"Clover" Chair*, 2006, polyethylene monobloc. Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.176

Philippe Starck, French, b. 1949, Driade S.p.A. (manufacturer), *"Café Costes" Armchair*, 1984, mahogany, leather, metal, paint. Funds provided by Dr. Shirley M. Mueller in support of the Design Arts Society, Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.177

Fabio Novembre, Italian, b. 1966, Driade S.p.A. (manufacturer), *"Nemo" Lounge Chair*, about 2011, polyethylene. Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.178

Tokuji Yoshioka, Japanese, b. 1967, Driade S.p.A. (manufacturer), *"Dormeuse from Tokyo Pop Series"*, 2002, polyethylene. Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.179

ABOVE: Okada Beisanjin (Japanese, 1744–1820), *Evening Landscape in Late Autumn* (detail), about 1770, ink and colors on silk, 60-3/4 x 21-1/4 in. (image), 82 x 27-3/8 in. (mount), W: 29-1/2 in. (rolling bar), H: 1 in. (cord), Martha Delzell Memorial Fund, 2014.49. Photo by Eric Lubrick.

ABOVE: Daniel Owen Dailey (American, b. 1947), *Table Lamp "Jungle Walker,"* 1992, blown glass with hot-applied glass bits, bronze, metal, Vitrolite base, 40 x 21 x 9-1/4 in. Estate of Marilyn and Eugene Glick, 2014.76A-B © Daniel Owen Dailey. Photo by Eric Lubrick.



Tokuji Yoshioka, Japanese, b. 1967, Driade S.p.A. (manufacturer), *Tavalino (Small Table) from Tokyo Pop Series*, 2002, polyethylene. Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.180

Konstantin Grcic, German, b. 1965, BD Barcelona Design (manufacturer), *Table B*, 2009, aluminum, concrete. Design Arts Society Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2013.181A-B

Zaha Hadid, British, b. 1950, *Bowl Limited Edition*, 2008, metacrylate. Nancy Foxwell Neuberger Acquisition Endowment Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2013.182

Front Design, Moooi (manufacturer), *Blown Away Vase*, 2008, porcelain. Design Arts Society Fund with funds provided by Dr. Shirley M. Mueller 2013.183

Studio Job, Moooi (manufacturer), *Gothic Side Chair*, 2012, polyethylene, ABS buttons, felt. Design Arts Society Fund 2013.184

Studio Job, Moooi (manufacturer), *Altdeutsche Blanket Chest*, about 2012, pine with pine veneer, and hand painted. Design Arts Society Fund with funds provided by Nina K. Winter in loving memory of her father and mother, Dr. Theodore H. Krumm and Mrs. Jane D. Krumm 2013.185

Marcel Wanders, Dutch, b. 1963, Moooi (manufacturer), *Monster Chair*, 2010, synthetic leather. Design Arts Society Fund 2013.186

Fernando and Humberto Campana, Brazilian, Edra S.p.A. (manufacturer), *Corallo Lounge Chair*, 2004, stainless steel wire, epoxy paint. Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.187

Polka Design Studio, J. & L. Lobmeyr GmbH (manufacturer), *Josephine Bedside Carafe and Tumblers*, 2006, glass. Funds provided by Dr. Shirley M. Mueller in support of the Design Arts Society, Deaccessioned Design Arts Fund, Lucille Stewart Endowed Art Fund 2013.188A-C

Maarten Baas, German, b. 1978, Den Herder Production House (manufacturer), *Clay Dining Chair*, 2006, industrial clay, metal. Design Arts Society Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2013.189

Barber & Osgerby, British, Vitra AG (manufacturer), *Tip Ton Stacking Chair*, 2011, polypropylene, polyamide glides. Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2013.190



LEFT: Alyson Sholtz (American, b. 1975), *Wave Equation*, 2010, stainless steel, silvered glass beads, aluminum, 120 x 144 x 117 in. (installed), Anonymous IV Art Fund, 2013.262 © Alyson Sholtz. Photo by Eric Lubrick. ABOVE: Tokuji Yoshioka (Japanese, b. 1967); Driade S.p.A. (manufacturer), *Dormeuse and Tavalino (Small Table) from the Tokyo Pop Series*, 2002, polyethylene, 31 x 63 x 30-1/2 in. and 15-1/2 x 16 x 15 in. (respectively), Nancy Foxwell Neuberger Acquisition Endowment Fund, 2013.179 and 2013.180 © Tokuji Yoshioka. Photo by Eric Lubrick.



Jasper Morrison, British, b. 1959, Vitra AG (manufacturer), **"Monopod" Lounge Chair**, 2008, polyethylene, polyurethane, leather/fabric. Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2013.191

Bouroullec Brothers, Vitra AG (manufacturer), **"Metal" Side Table**, 2004, steel. Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2013.192

Bouroullec Brothers, Vitra AG (manufacturer), **"Slow" Lounge Chair**, 2007, metal, polyurethane foam, polyester wool. Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2013.193.1A-D

Bouroullec Brothers, Vitra AG (manufacturer), **"Vegetal" Chair**, 2008, polyamide. Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2013.194

Hella Jongerius, Dutch, b. 1963, Vitra AG (manufacturer), **"Polder" Sofa**, 2005, wooden frame, upholstered. Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2013.195A-E

Ron Arad, British, b. 1951, One Off Ltd. (manufacturer), **Big Easy Chair**, 1989, patinated steel. Design Arts Society Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund, Lucille Stewart Endowed Art Fund, Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2013.196

Naoto Fukasawa, Japanese, b. 1956, Vitra AG (manufacturer), **Chair**, 2007, marble. Design Arts Society Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2013.197

Ingo Maurer, German, b. 1932, Ingo Maurer GmbH (manufacturer), **"Bibibibi" Table Lamp**, 1982, porcelain, metal, and plastic. Anonymous Endowed Decorative Art Fund 2013.198A-B

Ingo Maurer, German, b.1932, Ingo Maurer GmbH (manufacturer), **"Lampampe" Table Lamp**, 1980, Japanese paper, metal. Anonymous Endowed Decorative Art Fund 2013.199A.1-B

Ingo Maurer, German, b. 1932, Ingo Maurer GmbH (manufacturer), **"One from the Heart" Table Lamp**, 1989, metal, plastic, glass. Anonymous Endowed Decorative Art Fund 2013.200A-B

Dagmar Mombach, German, b. 1958, Ingo Maurer GmbH (manufacturer), **"Samurai" Table Lamp**, 1998, steel, paper, stainless steel, silicone, glass-fiber shades. Anonymous Endowed Decorative Art Fund 2013.201A-C

Ingo Maurer, German, b. 1932, Ingo Maurer GmbH (manufacturer), **"Zettel'z 5" Chandelier**, 1997, steel, paper. Anonymous Endowed Decorative Art Fund 2013.202A-E.80

Achille Castiglioni, Italian, 1918–2002, **"Joy" Bookcase**, 1989, fiberboard, steel. Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2013.203

Mario Bellini, Italian, b. 1935, Heller, Inc. (manufacturer), **"Bellini" Side Chair**, 1998, fiberglass reinforced polypropylene. Gift of Alan Heller 2013.204

Frank O. Gehry, American, b. 1929, Heller, Inc. (manufacturer), **The Frank Gehry Furniture Collection: Sofa**, 2004, rotational molded polymer. Gift of Alan Heller 2013.205

Frank O. Gehry, American, b. 1929, Heller, Inc. (manufacturer), **The Frank Gehry Furniture Collection: Three-Sided Cube**, 2004, rotational molded polymer. Gift of Alan Heller 2013.206

Ron Arad, British, b. 1951, Alessi S.p.A. (manufacturer), **"Babyboop" Vase**, 2002, stainless steel. Gift of Museo Alessi 2013.207

Wiel Arets, Dutch, b. 1955, Alessi S.p.A. (manufacturer), **"WA01SET" Cup It and Saucer**, 2005, ceramic. Gift of Museo Alessi 2013.208A-B

Andrea Branzi, Italian, b. 1939, Alessi S.p.A. (manufacturer), **"90032 Mama-o" Kettle**, 1988, steel, plastic. Gift of Museo Alessi 2013.209

Humberto and Fernando Campana, Brazilian, Alessi S.p.A. (manufacturer), **"Peneira" Baskets**, 2010, stainless steel mesh, natural fiber. Gift of Museo Alessi 2013.210A-C

Achille Castiglioni, Italian, 1918–2002, Alessi S.p.A. (manufacturer), **"ACO4" Colander and Fruit Bowl**, 1993, steel, metal. Gift of Museo Alessi 2013.211A-B

Achille Castiglioni, Italian, 1918–2002, Alessi S.p.A. (manufacturer), **"Record" Watch**, 1988, stainless steel, leather. Gift of Museo Alessi 2013.212A-B

Riccardo Dalisi, Italian, b. 1931, Alessi S.p.A. (manufacturer), **"90018 Neapolitan" Coffee Maker**, 1987, stainless steel, walnut. Gift of Museo Alessi 2013.213A-E

Denton Corker Marshall, Australian, Alessi S.p.A. (manufacturer), **"DCM01SET Presto" Cup and Saucer**, 2005, ceramic. Gift of Museo Alessi 2013.214A-B

Denton Corker Marshall, Australian, Alessi S.p.A. (manufacturer), **"DCM02SET" Coffee Spoon**, 2005, stainless steel. Gift of Museo Alessi 2013.215.1-4

Massimiliano and Doriana Mandrelli Fuksas, Italian, Alessi S.p.A. (manufacturer), **"FM01SET E-LI-LI" Cup and Saucer**, 2005, ceramic. Gift of Museo Alessi 2013.216A-B

Massimiliano and Doriana Mandrelli Fuksas, Italian, Alessi S.p.A. (manufacturer), **"FM04SET" Coffee Spoons**, 2005, stainless steel. Gift of Museo Alessi 2013.217.1-4

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **"Luna" Watch**, 2004, stainless steel and silver plate. Gift of Museo Alessi 2013.218



ABOVE: Ron Arad (British, b. 1951); One Off Ltd. (manufacturer), *Big Easy Chair*, 1989, patinated steel, 40-1/8 x 55-3/8 x 45-1/4 in. Design Arts Society Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund, Lucille Stewart Endowed Art Fund, Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks, 2013.196 © Ron Arad. Photo by Eric Lubrick.

ABOVE: Belle Kogan (American, 1902–2000), *Double Vegetable Dish*, 1936, silverplate, A) dish: 2-1/8 x 13-1/2 x 9 in. B) lid: 1-1/2 x 10-1/2 x 7-1/2 in. Gift of Jewel Stern in honor of Dr. Charles L. Venable, Gift of Mr. and Mrs. Thomas W. Moses by exchange, 2013.341A-B © Reed & Barton. Photo by Eric Lubrick.

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Moka Alessi” Espresso Coffee Maker**, 2011, aluminum, thermoplastic resin. Gift of Museo Alessi 2013.219A-C

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Peyrano” Chocolate Box**, 1990, stainless steel, paint. Gift of Museo Alessi 2013.220A-B

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Anna G.” Corkscrew**, 1994, painted zinc-aluminum alloy. Gift of Museo Alessi 2013.221

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Anna G.” Corkscrew**, 1994, zinc-aluminum alloy. Gift of Museo Alessi 2013.222

Richard Sapper, German, b. 1932, Alessi S.p.A. (manufacturer), **“La Cintura di Orione” Oval Cocotte**, 1986, enameled cast iron. Gift of Museo Alessi 2013.223A-B

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Alessandro M.” Corkscrew**, 2003, zinc-aluminum alloy. Gift of Museo Alessi 2013.224A-B

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Alessandro M.” Corkscrew**, 2003, zinc-aluminum alloy. Gift of Museo Alessi 2013.225A-C

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Alessandro M.” Corkscrew**, 2003, zinc-aluminum alloy. Gift of Museo Alessi 2013.226A-B

Jasper Morrison, British, b. 1959, Alessi S.p.A. (manufacturer), **“JM06 Socrates” Corkscrew**, 1998, stainless steel. Gift of Museo Alessi 2013.227

Aldo Rossi, Italian, 1931–1997, Alessi S.p.A. (manufacturer), **“Momento” Watch**, 1987, steel, leather. Gift of Museo Alessi 2013.228

Aldo Rossi, Italian, 1931–1997, Alessi S.p.A. (manufacturer), **“90002 La Conica” Espresso Coffee Maker**, 1980–1984, stainless steel and copper. Gift of Museo Alessi 2013.229A-D

SANAA (Sejima and Nishizawa and Associates), Alessi S.p.A. (manufacturer), **“SAN06SET Fruit Basket” Cup and Saucer**, 2007, ceramic. Gift of Museo Alessi 2013.230.1A-B

SANAA (Sejima and Nishizawa and Associates), Alessi S.p.A. (manufacturer), **“SAN08SET Fruit Basket” Spoon**, 2007, stainless steel. Gift of Museo Alessi 2013.231.1-4

Richard Sapper, German, b. 1932, Alessi S.p.A. (manufacturer), **“9090” Espresso Coffee Maker**, 1978–1979, stainless steel and cast iron. Gift of Museo Alessi 2013.232

Richard Sapper, German, b. 1932, Alessi S.p.A. (manufacturer), **“9091” Kettle**, 1980–1983, stainless steel, polyamide and brass. Gift of Museo Alessi 2013.233

Philippe Starck, French, b. 1949, Alessi S.p.A. (manufacturer), **“PSJS Juicy Salif” Citrus-Squeezer**, 1990, stainless steel. Gift of Museo Alessi 2013.234

Robert Venturi, American, b. 1925, Alessi S.p.A. (manufacturer), **“The Campidoglio” Tray**, 1985, stainless steel, galvanized gilding. Gift of Museo Alessi 2013.235

Wiel Arets, Dutch, b. 1955, Alessi S.p.A. (manufacturer), **Set of “WA02SET” Spoons**, 2005, stainless steel. Gift of Museo Alessi 2013.236.1-4

Wiel Arets, Dutch, b. 1955, Alessi S.p.A. (manufacturer), **“WA01SET” Cup It and Saucer**, 2005, ceramic. Gift of Museo Alessi 2013.237A-B

Denton Corker Marshall, Australian, Alessi S.p.A. (manufacturer), **“DCM01SET Presto” Cup and Saucer**, 2005, ceramic. Gift of Museo Alessi 2013.238A-B

Massimiliano and Doriana Mandrelli Fuksas, Italian, Alessi S.p.A. (manufacturer), **“FM01SET E-LI-LI” Cup and Saucer**, 2005, ceramic. Gift of Museo Alessi 2013.239A-B

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Alessandro M.” Corkscrew**, 2003, zinc-aluminum alloy. Gift of Museo Alessi 2013.240

Aldo Rossi, Italian, 1931–1997, Alessi S.p.A. (manufacturer), **“La Cubica” Cooking Box**, 1988–1991, cast aluminum. Gift of Museo Alessi 2013.241A-B

Richard Sapper, German, b. 1932, **“Bandung” Teapot**, 1987, Gift of Museo Alessi 2013.242

Jasper Morrison, British, b. 1959, Alessi S.p.A. (manufacturer), **“JM09 Pepe le Moko” Salt and Pepper Mills**, 1998, plastic, stainless steel. Gift of Museo Alessi 2013.243.1-2



Arne Jacobsen, Danish, 1902–1971, Michelson (manufacturer), **“AJ” Cutlery**, 1957, stainless steel. Gift of Martin K. Webb and Charles L. Venable 2013.244A-E

Arne Jacobsen, Danish, 1902–1971, Georg Jensen, Inc. (manufacturer), **“AJ” Salad Servers**, 1957, Gift of Martin K. Webb and Charles L. Venable 2013.245A-B

Kaj Franck, Finnish, 1911–1989, Arabia (manufacturer), **Hors d’Oeuvre Dish**, 1957, earthenware. Gift of Martin K. Webb and Charles L. Venable 2013.246

Joe C. Colombo, Italian, 1930–1971, **Stacking Tableware**, about 1970, ceramic, wood. Gift of Martin K. Webb and Charles L. Venable 2013.247A-N

Roberto Sambonet, Italian, b. 1924, **Fish Poacher**, 1954, stainless steel. Gift of Martin K. Webb and Charles L. Venable 2013.248A-B

William Sawaya, Italian, b. 1948, **“Fei Fei” Side Chair**, 2012, high density polyurethane cast on a metal structure. Gift of Sawaya & Moroni S.p.A. 2013.249

Ronan and Erwan Bouroullec, French, Mattiazzi (manufacturer), **“Osso” Stool**, 2012, ash wood, clear polyurethane. Gift of Mattiazzi 2013.250

Marcel Wanders Studio, xO (manufacturer), **“Eden” Stool**, 2010, ceramic. Gift of xO in honor of Marcel Wanders, Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2013.251

Bjørn Wiinblad, Danish, b. 1918, Rosenthal GmbH (manufacturer), **“Romance” (Classic Line) Dinnerware**, designed 1959, launched 1961–2005, ceramic. Gift of Margie Berns in honor of Madelyn Hanson Berns 2013.252.1-.6A-B

Minton & Company, Minton & Company (manufacturer), **Moon Flask**, about 1875, porcelain. Gift of Rosemarie Haag Bletter and Martin Filler in honor of R. Craig Miller 2013.253

ABOVE: René Coulon (French, 1908–1997), *Partner’s Desk with Two Side Chairs*, about 1940, St. Gobain glass, metal rivets and braces, 1) desk: 29-1/2 x 39-1/2 x 19-3/4 in. 2-3) chairs: 31-1/2 x 17 x 17 in. (each), Gift of Dr. and Mrs. Lawrence Goldberg, Louisville, Kentucky, 2013.437.1-3 © René Coulon. Photo by Eric Lubrick.



William De Morgan, British, 1839–1917, *Arts and Crafts Earthenware Glazed Rose Tile*, about 1888–1889, glazed earthenware. Gift of Rosemarie Haag Bletter and Martin Filler in honor of R. Craig Miller 2013.254

William Morris, British, 1834–1896, *Arts and Crafts Earthenware Glazed Tulip and Trellis tile*, about 1870, glazed earthenware. Gift of Rosemarie Haag Bletter and Martin Filler in honor of R. Craig Miller 2013.255

ABOVE: Andy Warhol (American, 1928–1987), *Marilyn Monroe*, 1967, screenprint on white paper, 36 x 36 in. Gift of William Dyer in memory of Allan Dyer, 2014.67 © 2014 The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York. Photo by Eric Lubrick.

Barbara Brenner, American, b. 1920, Rosenthal GmbH (manufacturer), *“Kunstler Tasse Nr. 3” Cup and Saucer*, porcelain. Gift of Dr. Steven Conant 2013.256A-B

Christa Häusler-Goltz, German, b. 1943, Rosenthal GmbH (manufacturer), *“Kunstler Tasse Nr. 6” Cup and Saucer*, porcelain. Gift of Dr. Steven Conant 2013.257A-B

Martin Hunt, German, b. 1942, Rosenthal GmbH (manufacturer), *“Kunstler Tasse Nr. 7” Cup and Saucer*, porcelain. Gift of Dr. Steven Conant 2013.258A-B

Lino Sabattini, Italian, b. 1925, Rosenthal GmbH (manufacturer), *“Kunstler tasse Nr. 17” Cup and Saucer*, porcelain. Gift of Dr. Steven Conant 2013.259A-B

Apple Industrial Design Group, American, Apple Inc. (manufacturer), *eMac*, 2002. Gift of James C. Klosterman in honor of Maxwell Anderson and Charles L. Venable, PhD 2013.260A-B

Apple Industrial Design Group, American, Apple Inc. (manufacturer), *Keyboard*, 2003, plastic. Gift of James C. Klosterman in honor of Maxwell Anderson and Charles L. Venable, PhD 2013.261

John Pawson, British, b. 1949, When Objects Work (manufacturer), *Cutlery*, 2012, silver. Funds provided by Dr. Shirley M. Mueller in support of the Design Arts Society, Gift of Mr. and Mrs. William H. Ball by exchange 2013.339A-G

Philippe Starck, French, b. 1949, Baleri Italia S.r.l. (manufacturer), *“Richard III” Lounge Chair*, 1984, polyurethane enamel, fabric, leather. Funds provided by Dr. Shirley M. Mueller in support of the Design Arts Society, Elizabeth S. Lawton Fine Art Fund, Mr. and Mrs. Theodore P. Van Vorhees Art Fund, Mary V. Black Art Endowment Fund, Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.340A-B

Belle Kogan, American, 1902–2000, Reed & Barton (manufacturer), *Double Vegetable Dish*, 1936, silverplate. Gift of Jewel Stern in honor of Dr. Charles L. Venable, Gift of Mr. and Mrs. Thomas W. Moses by exchange 2013.341A-B

Jerszy Seymour, German, b. 1968, *Workshop Chair*, 2009, wood, polycaprolactone wax. Design Arts Society Fund, Lucille Stewart Endowed Art Fund 2013.342

Livio Castiglioni, Italian, 1911–1979, Flos USA Inc. (manufacturer), *“Gibbigiana” Table Lamp*, 1980, steel, aluminum. Design Arts Society Fund 2013.343A-B

BarberOsgerby, British, Flos USA Inc. (manufacturer), *“Tab T” Lamp*, 2007, aluminum, porcelain. Design Arts Society Fund 2013.344

Bouroullec Brothers, FLOS S.p.A. (manufacturer), *“Piani” Small Table Lamp*, 2011, ABS plastic. Design Arts Society Fund 2013.345A-E

Marcel Wanders, Dutch, b. 1963, FLOS S.p.A. (manufacturer), *“Skygarden” Chandelier*, 2007, cast plaster, glass, stainless steel. Design Arts Society Fund 2013.346

Bouroullec Brothers, FLOS S.p.A. (manufacturer), *“Piani” Big Table Lamp*, 2011, Basalt stone. Design Arts Society Fund 2013.347A-E

Xie Dong, Chinese, b. 1967, Driade S.p.A. (manufacturer), *“Adelaide I” Bowl*, 2008, porcelain. Funds provided by the Alliance of the Indianapolis Museum of Art in support of the Design Arts Society, Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.348

Issey Miyake, Japanese, b. 1938, Artemide S.p.A. (manufacturer), *IN-El Lighting Series: “Tatsuno-Otoshigo” Suspension Lamp*, 2012, metal, recycled fabric, LED. Design Arts Society Fund 2013.349A-B

Issey Miyake, Japanese, b. 1938, Artemide S.p.A. (manufacturer), *IN-El lighting series: “Mendori” Table Lamp (TRO01)*, 2012, metal, recycled fabric, LED. Design Arts Society Fund 2013.350A-C

Naoto Fukasawa, Japanese, b. 1956, Artemide S.p.A. (manufacturer), *Itis Nero*, 2006, metal, polycarbonate, Zamak. Design Arts Society Fund 2013.351A-G

Ross Lovegrove, British, b. 1958, Artemide S.p.A. (manufacturer), *“Cosmic Landscape” 30 Parete Wall Light*, 2010, methacrylate, lacquered steel. Design Arts Society Fund 2013.352A-D

Oro ūto, French, b. 1977, Artemide S.p.A. (manufacturer), *“One Line Tavolo” LED Table Lamp*, 2005, painted die-cast aluminum, extruded aluminum, steel. Design Arts Society Fund 2013.353A-G

Achille Castiglioni, Italian, 1918–2002, Alessi S.p.A. (manufacturer), *“Dry” Cutlery Place Setting*, 1982, stainless steel. Design Arts Society Fund 2013.354A-L

Achille Castiglioni, Italian, 1918–2002, Alessi S.p.A. (manufacturer), **“Dry” Cutlery Serving Pieces**, 1982, stainless steel. Design Arts Society Fund 2013.355A-J

Achille Castiglioni, Italian, 1918–2002, Alessi S.p.A. (manufacturer), **Cruet Set**, 1984, stainless steel. Design Arts Society Fund 2013.356A-C

Naoto Fukasawa, Japanese, b. 1956, Alessi S.p.A. (manufacturer), **“Shiba” Saucepan**, 2011, metal and wood. Design Arts Society Fund 2013.357A-B

Massimiliano and Doriana Mandrelli Fuksas, Italian, Alessi S.p.A. (manufacturer), **“Colombina” Tray**, 2009, stainless steel, epoxy resin. Design Arts Society Fund 2013.358

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Asta Barocca” Cutlery Place Setting**, 2011, stainless steel. Design Arts Society Fund 2013.359A-H

Alessandro Mendini, Italian, b. 1931, Alessi S.p.A. (manufacturer), **“Asta Barocca” Serving Cutlery**, 2011, 18/10 stainless steel. Design Arts Society Fund 2013.360A-F

SANAA (Sejima and Nishizawa and Associates), Alessi S.p.A. (manufacturer), **“Fruit Basket” Teaset**, 2007, 18/10 stainless steel. Design Arts Society Fund with funds provided by Nina K. Winter in loving memory of her father and mother, Dr. Theodore H. Krumm and Mrs. Jane D. Krumm 2013.361.1A-.5C

Ettore Sottsass, Italian, 1917–2007, Alessi S.p.A. (manufacturer), **“Nuovo Milano” Cutlery Place Setting**, 1987–1990, stainless steel. Design Arts Society Fund 2013.362A-M

Ettore Sottsass, Italian, 1917–2007, Alessi S.p.A. (manufacturer), **“Nuovo Milano” Serving Cutlery**, 1987–1990, stainless steel. Design Arts Society Fund 2013.363A-I

Marcel Wanders, Dutch, b. 1963, Alessi S.p.A. (manufacturer), **“Dressed” Dinnerware**, 2011, porcelain. Design Arts Society Fund 2013.364.1-.10

Marcel Wanders, Dutch, b. 1963, Alessi S.p.A. (manufacturer), **“Dressed” Glassware**, 2011, glass. Design Arts Society Fund 2013.365A-D

Marcel Wanders, Dutch, b. 1963, Alessi S.p.A. (manufacturer), **“Dressed” Cutlery Place Setting**, 2011, 18/10 stainless steel. Design Arts Society Fund 2013.366A-K

Marcel Wanders, Dutch, b. 1963, Alessi S.p.A. (manufacturer), **“Dressed” Cutlery Serving Pieces**, 2011, 18/10 stainless steel. Design Arts Society Fund 2013.367A-F

Bouroullec Brothers, Alessi S.p.A. (manufacturer), **“Ovale” Bowl, Basket, Tray**, 2010, 18/10 stainless steel. Design Arts Society Fund 2013.368A-C

Naoto Fukasawa, Japanese, b. 1956, Muji (manufacturer), **Compact Disc Player (wall mounted)**, 1999, ABS plastic. Design Arts Society Fund 2013.369A-B

Naoto Fukasawa, Japanese, b. 1956, Plus Minus Zero Co., Ltd. (manufacturer), **Toaster**, 2007, polypropylene and metal. Design Arts Society Fund 2013.370

Naoto Fukasawa, Japanese, b. 1956, Plus Minus Zero Co., Ltd. (manufacturer), **Coffee and Tea Maker**, 2007, polypropylene, glass, and metal. Design Arts Society Fund 2013.371A.1-E

Naoto Fukasawa, Japanese, b. 1956, Plus Minus Zero Co., Ltd. (manufacturer), **Calculator “M,”** 2006, ABS plastic, PMMA. Design Arts Society Fund 2013.372

Naoto Fukasawa, Japanese, b. 1956, Plus Minus Zero Co., Ltd. (manufacturer), **Water Kettle**, 2009, polypropylene and metal. Design Arts Society Fund 2013.373A-B

Fernando and Humberto Campana, Brazilian, Edra S.p.A. (manufacturer), **“Jenette” Side Chair**, 2005, Polyurethane, PVC. Mr. and Mrs. Theodore P. Van Vorhees Art Fund, Nancy Foxwell Neuberger Acquisition Endowment Fund 2013.374

Jasper Morrison, British, b. 1959, Maruni Wood Industry Inc. (manufacturer), **“Lightwood” Chair #2502-20**, 2011, birch, urethane, plastic. Gift of Maruni Wood Industry, Inc. 2013.375

Naoto Fukasawa, Japanese, b. 1956, Maruni Wood Industry Inc. (manufacturer), **“Hiroshima” Chair #2906-30**, 2010, beech, urethane, felt. Gift of Maruni Wood Industry, Inc. 2013.376

John Pawson, British, b. 1949, When Objects Work (manufacturer), **Cutlery**, 2005, stainless steel. Gift of When Objects Work 2013.377A-D

John Pawson, British, b.1949, When Objects Work (manufacturer), **“Novy Dvur” Candlesticks**, 2007, bronze. Gift of When Objects Work 2013.378.1-.2

John Pawson, British, b. 1949, When Objects Work (manufacturer), **Bowl**, 2008, copper, brown bronzed. Gift of When Objects Work 2013.379

John Pawson, British, b. 1949, When Objects Work (manufacturer), **Salad Servers**, 2008, black ebony wood. Gift of When Objects Work 2013.380A-B

Michael Graves, American, b. 1934, David Edward Co. (manufacturer), **“Ellington” Lounge Chair**, 2003, maple frame, leather upholstery. Gift of David Edward, Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2013.381

Alberto Meda and Paolo Rizzatto, Italian, LucePlan S.p.A. (manufacturer), **“Bernice” Table Lamp**, 1985, diecast aluminum, reinforced nylon, glass. Gift of LucePlan USA Inc. 2013.382A-B

Alberto Meda and Paolo Rizzatto, Italian, LucePlan S.p.A. (manufacturer), **“Mix” Table Lamp**, 2005, aluminum. Gift of LucePlan USA Inc. 2013.383A-B

Paolo Rizzatto, Italian, b. 1941, LucePlan S.p.A. (manufacturer), **“Costanza” Floor Lamp**, 1986, aluminum. Gift of LucePlan USA Inc. 2013.384A-B

Jonathan Ive, British, b. 1967, Apple Industrial Design Group, Apple Inc. (manufacturer), **Cinema Display**, 1999, plastic. Gift of Dr. Ray Horn in honor of Raymond Walton Horn 2013.385

Apple Industrial Design Group, American, Apple Inc. (manufacturer), **Power Mac G4 cube**, 2000, plastic. Gift of Dr. Ray Horn in honor of Raymond Walton Horn 2013.386A-C

Apple Industrial Design Group, American, Apple Inc. (manufacturer), **Pair of Pro Keyboards**, 2000, plastic. Gift of Dr. Ray Horn in honor of Raymond Walton Horn 2013.387.1-.2

Apple Industrial Design Group, American, Apple Inc. (manufacturer), **Set of Pro Mice**, 2000, plastic. Gift of Dr. Ray Horn in honor of Raymond Walton Horn 2013.388.1-.3

Apple Industrial Design Group, American, Apple Inc. (manufacturer), **Cube Speakers**, 2000, plastic. Gift of Dr. Ray Horn in honor of Raymond Walton Horn 2013.389

Jonathan Ive, British, b. 1967, Apple Industrial Design Group, Apple Inc. (manufacturer), **iMac G4**, 2002, plastic. Gift of Dr. Ray Horn in honor of Raymond Walton Horn 2013.390A-B

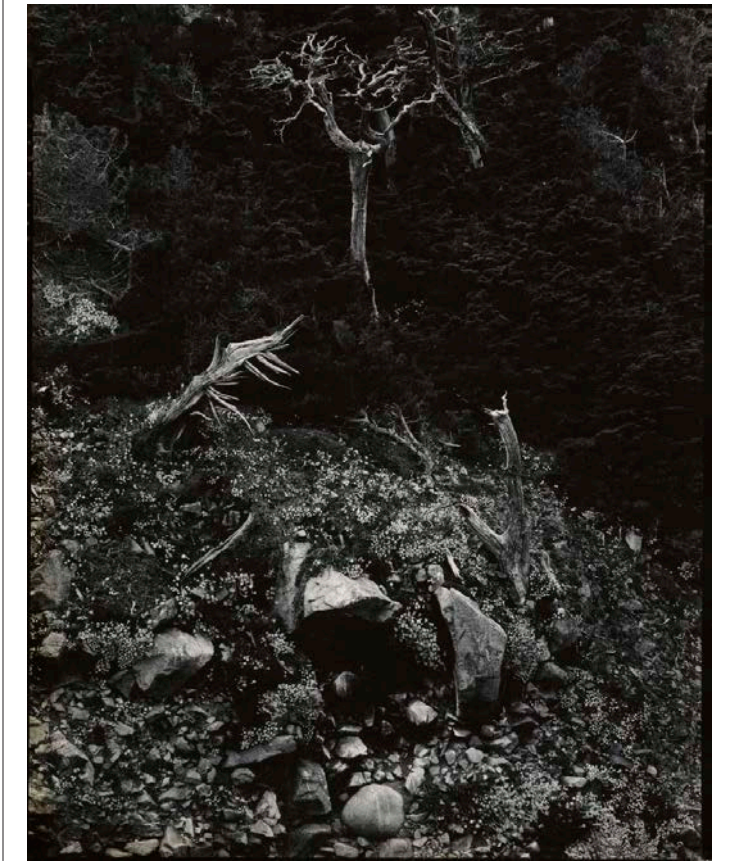
Robert Venturi, American, b. 1925, Swid Powell Company (manufacturer), **Venturi Dinnerware: “Grandmother” Pattern**, 1982–1984, porcelain. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.391.1A-.3

Robert Venturi, American, b. 1925, Swid Powell Company (manufacturer), **Venturi Dinnerware: “Flowers” Pattern**, 1993, porcelain. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.392.1A-.4

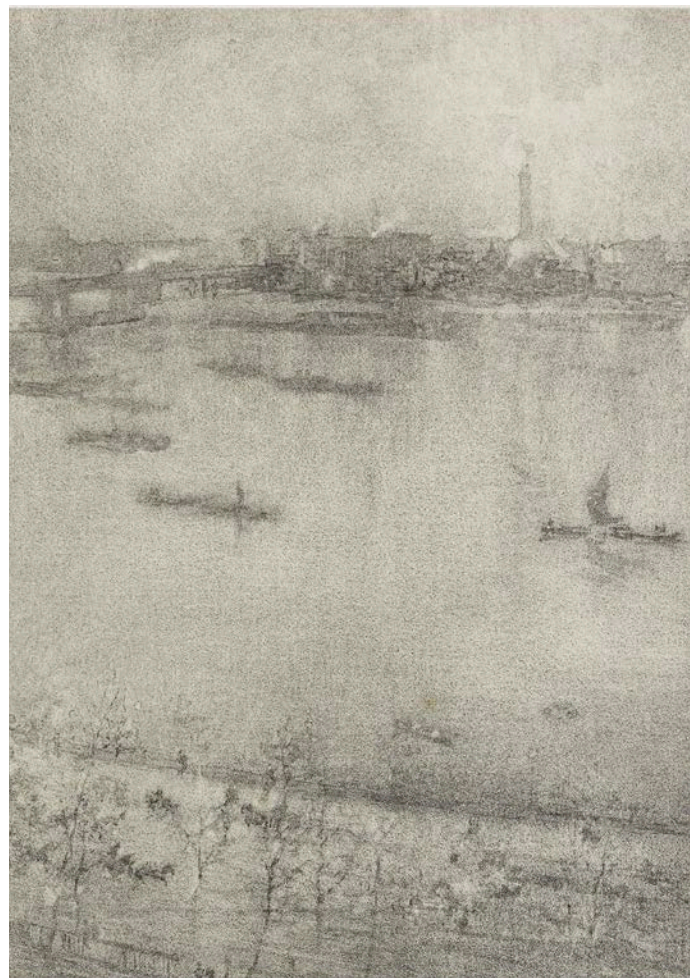
Robert Venturi, American, b. 1925, Swid Powell Company (manufacturer), **Venturi Dinnerware: “Notebook” Pattern**, 1982–1984, porcelain. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.393.1A-.3

Robert Venturi, American, b. 1925, Swid Powell Company (manufacturer), **Venturi Dinnerware: “Vegas” Pattern**, 1986–1987, porcelain. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.394.1A-.3

Robert Venturi, American, b. 1925, Swid Powell Company (manufacturer), **Venturi Dinnerware: “Classical” Pattern**, 1991–1993, porcelain. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.395.1A-.4



RIGHT: Edward Henry Weston (American, 1886–1958), *Cypress and Stone Crap, Point Lobos*, 1946, gelatin silver print, 10 x 8 in. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler, 2014.15 © 1981 Center for Creative Photography, Arizona Board of Regents. Digital capture by Eric Lubrick.



Robert Venturi, American, b. 1925, Knoll Associates, Inc. (manufacturer), *Chippendale Chair in "Grandmother" Pattern*, 1978–1984, wood, laminate, fabric. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.396

Robert Venturi, American, b. 1925, Reed & Barton, Swid Powell Company (manufacturer), *Carving Set: Knife and Fork*, 1988–1989, stainless steel, silver plate. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.397A-B

Robert Venturi, American, b. 1925, Reed & Barton, Swid Powell Company (manufacturer), *Serving Set: Fork and Spoons*, about 1989–1990, stainless steel, silver plate. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.398A-D

Robert Venturi, American, b. 1925, Reed & Barton, Swid Powell Company (manufacturer), *Serving Spoon*, about 1989–1990, stainless steel, silver plate. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.399

Robert Venturi, American, b. 1925, Reed & Barton, Swid Powell Company (manufacturer), *Place Setting of Cutlery*, 1990–1992, stainless steel, silver plate. Gift of Robert Venturi, Denise Scott Brown and James Venturi 2013.400A-E

Robert Brunner, American, b. 1958, Apple Industrial Design Group, Apple Inc. (manufacturer), *PowerBook 100*, 1991, electronic device, plastic. Gift of Jonathan and Louisa Zufi 2013.401

Apple Industrial Design Group, American, Apple Inc. (manufacturer), *eMate 300 Computer with Stylus*, 1997, electronic device, plastic. Gift of Jonathan and Louisa Zufi 2013.402A-B

Naoto Fukasawa, Japanese, b. 1956, KDDI Mobile (manufacturer), *INFOBAR Mobile Phone*, 2003, plastics (acrylic, ABS, PC-ABS), magnesium alloy. Gift of KDDI Corporation 2013.403A-C

Naoto Fukasawa, Japanese, b. 1956, KDDI Mobile (manufacturer), *INFOBAR Mobile Phone AO1*, 2011, plastics (PC, ABS, acrylic, polyimide), reinforced glass. Gift of KDDI Corporation 2013.404

Naoto Fukasawa, Japanese, b. 1956, Seiko Instruments, Inc. (manufacturer), *"Twelve" Wristwatch*, 2005, stainless steel, leather, glass, and urethane. Gift of Seiko Instruments, Inc. 2013.405

Alberto Meda and Paolo Rizzatto, Italian, LucePlan S.p.A. (manufacturer), *"Titania" Hanging Lamp*, 1989, polycarbonate, steel, aluminum. Gift of LucePlan USA Inc. 2013.406A-H.10

Machine Age Standard Door from the Louis Schwitzer Residence, Indianapolis, IN, about 1939, metal, enamel inlay. Gift of James Zemaitis in honor of R. Craig Miller 2013.407

Elsa Peretti, American, b. 1940, Tiffany & Co. (manufacturer), *Tureen with Cover and Platter*, 1984, sterling silver. Gift of Tiffany & Co. 2013.408A.1-B

Dorothy Feibleman, American, b. 1951, *White Asymmetrical Piece*, 1999–2004, porcelain. Anonymous Gift 2013.435

Westinghouse Electric Company (manufacturer), *"Transportation" Tray*, about 1928, Micarta with metallic appliqué. Gift of Rosemarie Haag Bletter and Martin Filler 2013.436

René Coulon, French, 1908–1997, *Partner's Desk with Two Side Chairs*, about 1940, Saint-Gobain glass, metal rivets and braces. Gift of Dr. and Mrs. Lawrence Goldberg, Louisville, Kentucky 2013.437.1-3

Charles Martin, French, 1848–1934, *Floor Lamp*, about 1928, glass, metal. Gift of Dr. and Mrs. Lawrence Goldberg, Louisville, Kentucky 2013.438

Konrad Hentschel, German, 1872–1907, Meissen Porcelain Manufactory (manufacturer), *"Crocus" Chocolate Set*, designed 1896, porcelain. Gift of Dr. and Mrs. Lawrence Goldberg, Louisville, Kentucky 2013.439.1A-.8

Achille Castiglioni, Italian, 1918–2002, Danese S.r.l. (manufacturer), *"Ovio" Series Glassware: Carafe, Water, Wine, Champagne, Liqueur, Whiskey*, 1983, glass. Nancy Foxwell Neuberger Acquisition Endowment Fund 2014.32.1-11

Robert Venturi, American, b. 1925, Fabric Workshop (manufacturer), *The Robert Venturi Print Collection*, 2007, ink on paper. Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks, Mr. and Mrs. Theodore P. Van Vorhees Art Fund 2014.9.1-33

Enzo Mari, Italian, b. 1932, *"Ameland" Letter Opener*, 1962, stainless steel. Nancy Foxwell Neuberger Acquisition Endowment Fund 2014.33

Enzo Mari, Italian, b. 1932, *"Paros H" Vase*, 1964, white Carrera marble. Funds provided by Dr. Shirley M. Mueller in support of the Design Art Society, Nancy Foxwell Neuberger Acquisition Endowment Fund 2014.34

Enzo Mari, Italian, b. 1932, *"Colleoni" Pen and Paper Clip Holder*, 1970, melamine. Nancy Foxwell Neuberger Acquisition Endowment Fund 2014.35

Enzo Mari, Italian, b. 1932, Danese S.r.l. (manufacturer), *"Flores" Storage Box*, 1992, polystyrene. Nancy Foxwell Neuberger Acquisition Endowment Fund 2014.36

Enzo Mari, Italian, b. 1932, *"Scatola Modellista" Toolbox*, 2002, sheet iron, paint. Nancy Foxwell Neuberger Acquisition Endowment Fund 2014.37

Matali Crasset, French, b. 1965, Danese S.r.l. (manufacturer), *Double Side Chair*, 2011, marine plywood, wool, paint, metal hardware. Nancy Foxwell Neuberger Acquisition Endowment Fund 2014.38

Naoto Fukasawa, Japanese, b. 1956, Danese S.r.l. (manufacturer), *"Bincan" Desk and Wastebasket*, 2010, metal and paint. Nancy Foxwell Neuberger Acquisition Endowment Fund 2014.39A-B

Zaha Hadid, British, b. 1950, *"Nekton" Stools*, 2007, FordaCal. Anonymous Endowed Decorative Art Fund 2014.40A-D

Bouroullec Brothers, *"Lighthouse" Lamp*, 2007, blown glass, marble. Anonymous Endowed Decorative Art Fund 2014.41A-C

Ron Arad, British, b. 1951, *"Bookworm" Shelf*, 1993, patinated steel. Nancy Foxwell Neuberger Acquisition Endowment Fund 2014.42

Robert Venturi, American, b. 1925, Cleto Munari Design Associati S.r.l. (manufacturer), *Pair of Candlesticks*, 1985–1986, silver plate. Funds provided by Dr. Shirley M. Mueller in support of the Design Arts Society, Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks 2014.43.1-2

Mario Botta, Swiss, b. 1943, Artemide S.p.A. (manufacturer), *"Shogun" Table Lamp*, 1986, metal, paint, steel. Design Arts Society Fund 2014.44A-B

PRINTS, DRAWINGS, AND PHOTOGRAPHS

Giorgio Ghisi, Italian, 1520–1582, *Allegory of Life (Dream of Raphael)*, 1561, engraving on off-white paper, laid down. Dr. Kenneth R. Shaffer Fund 2013.267

Sam Francis, Joan Mitchell and Walasse Ting, American, *Untitled*, 1972, color lithographs on off-white wove paper. Gift of Dr. Steven Conant 2013.268.1-3

Jim Forsberg, American, 1919–1991, *Decorative*, about 1950, color woodblock print. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.269

Nell Blaine, American, 1922–1996, *Girl with Pear II*, 1968, etching. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.270

Richard H. Crist, American, 1909–1985, *Pool at Sully's*, about 1960, color woodblock. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.271

Laurence Barker, American, b. 1930, *Untitled*, about 1960, color etching and aquatint on off-white wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.272

Fuller, Sue, American, 1914–2006, *Lancelot and Guinevere*, 1944, color soft ground etching on off-white wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2013.273

Art Sinsabaugh, American, 1924–1983, *Colorado Landscape #14*, 1980, gelatin silver print. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.274

Robert Motherwell, American, 1915–1991, *Octavio Paz, Three Poems, XIX*, 1987, lithograph, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.275

Helen Frankenthaler, American, 1928–2011, *A Page from a Book: Plate III*, 1997, color etching and aquatint, ink on white wove paper. Gift of Donald A. and Loryne M. Coffin 2013.276

David Nash, British, b. 1945, *Circle Square Triangle: Black in Light*, 1997, aquatint reversal, ink on paper. Gift of Donald A. and Loryne M. Coffin 2013.277

David Nash, British, b. 1945, *Circle Square Triangle: Light in Dark*, 1997, aquatint, ink on white wove paper. Gift of Donald A. and Loryne M. Coffin 2013.278

Pat Steir, American, b. 1940, *Small Horizontal Falls*, 1991, soft-ground (soap ground) etching, ink on white wove paper. Gift of Donald A. and Loryne M. Coffin 2013.279

Pat Steir, American, b. 1940, *Big Drip*, 1991, soft-ground etching, aquatint reversal, ink on white wove paper. Gift of Donald A. and Loryne M. Coffin 2013.280

David Shapiro, American, b. 1943, *untitled*, 1994, color lithograph, ink on Japan paper, chine collé. Gift of Donald A. and Loryne M. Coffin 2013.281

Bob Nugent, American, b. 1947, *Obara Aichi #2*, 1984, color lithograph, ink, and gold leaf on handmade paper. Gift of Donald A. and Loryne M. Coffin 2013.282

Michelle Keim, *Quenching Tower, Acme Steel*, 1998, chromogenic print. Gift of Donald A. and Loryne M. Coffin 2013.283

Edward Burtynsky, Canadian, b. 1955, *Nickel Tailings, #34 Sudbury, Ontario*, 1996, chromogenic print. Gift of Donald A. and Loryne M. Coffin 2013.284

Sol LeWitt, American, 1928–2007, *Wavy Bands of Color*, 1996, offset lithographs, ink on off-white wove paper. Gift of Donald A. and Loryne M. Coffin 2013.285.1-24

William R. Crutchfield, American, b. 1932, *Still Life #6*, 1956, lithograph, ink on paper. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.286

June C. Wayne, American, 1918–2011, *The Hunter*, 1952, lithograph, ink on off-white wove paper. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.287

Henri Laurens, French, 1885–1954, *Aurelie*, 1945, drypoint on off-white wove paper. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.288

Ernest Freed, American, 1908–1974, *Scheherazade*, 1953, color etching and aquatint on off-white wove paper. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.289

Jack Levine, American, 1915–2010, *The Prisoner*, 1963, aquatint, on cream BFK Rives paper. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2013.290

Armand Séguin, French, 1869–1903, *Breton Woman Holding Bundle of Flax*, 1893–1894, etching on off-white laid BFK Rives paper. Gift of Dr. Steven Conant 2013.291

Gabor F. Peterdi, American, 1915–2001, *Red, Red Eclipse*, 1967, color intaglio on off-white BFK Rives wove paper. Gift of Dr. Steven Conant 2013.292

Gabor F. Peterdi, American, 1915–2001, *Glowing Tree*, 1958, color lift ground etching and engraving on off-white British hand made paper. Gift of Dr. Steven Conant 2013.293

William R. Crutchfield, American, b. 1932, *Untitled*, 1961, woodblock print on off-white Japan paper. Gift of Dr. Steven Conant 2013.294

Robert Indiana, American, b. 1928, *Sex Anyone?*, 1964, color lithograph on white BFK Rives paper. Gift of Dr. Steven Conant 2013.295A-B

William J. Kennedy, American, b. 1930, *Robert Indiana in Profile, Coenties Slip Studio, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.318

William J. Kennedy, American, b. 1930, *Robert Indiana Holding His Cat, Coenties Slip Studio, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.319



William J. Kennedy, American, b. 1930, *Robert Indiana in Plant Room, Coenties Slip Studio, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.320

William J. Kennedy, American, b. 1930, *Reflecting Peace, Coenties Slip Studio, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.321

William J. Kennedy, American, b. 1930, *Indiana Take All, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.322

William J. Kennedy, American, b. 1930, *Robert Indiana and Claes Oldenburg II*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.323

William J. Kennedy, American, b. 1930, *Robert Indiana with Roy and Isabel Lichtenstein, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.324

William J. Kennedy, American, b. 1930, *Robert Indiana with "the Demuth American Dream #5," New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.325

William J. Kennedy, American, b. 1930, *Robert Indiana with "X FIVE", New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.326

William J. Kennedy, American, b. 1930, *Robert Indiana and Eleanor Ward, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.327

William J. Kennedy, American, b. 1930, *Robert Indiana with Stencils, Coenties Slip Studio, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.328

William J. Kennedy, American, b. 1930, *Indiana &, Coenties Slip Studio, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.329

William J. Kennedy, American, b. 1930, *Enjoying Coenties Slip Studio, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.330

William J. Kennedy, American, b. 1930, *Robert Indiana Holding "LOVE," Coenties Slip Studio, New York City*, 1964, gelatin silver print. Gift of KIWI Arts Group 2013.331

William J. Kennedy, American, b. 1930, *Reflecting Love, Coenties Slip Studio, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.332

William J. Kennedy, American, b. 1930, *Robert Indiana and Eleanor Ward at Coenties Slip Studio, New York City*, 1963, gelatin silver print. Gift of KIWI Arts Group 2013.333

Robert Stackhouse and Michael Sims, American, *Michigan Swell II*, 2000–2009, ink on paper, color lithograph. Gift of the Lawrence Lithography Workshop 2013.334

Stephen Sprouse, American, 1953–2004, *Fashion Illustration*, late 1960s, early 1970s, ink on paper. Gift of Joanne Sprouse in honor of Niloo Paydar 2013.335

Vincenzo Leonardi, Italian, *Adam's Apple (Pomum Adami Rheginum)*, about 1640, watercolor over pencil on off-white laid paper laid down to mount. Gift of the Cain Foundation 2013.440

Charles Henry, French, 1859–1926, *Cercle Chromatique*, 1888–1889, letterpress and steel engraving. James V. Sweetser Fund by exchange 2014.8

William J. Forsyth, American, 1854–1935, *Schleissheim*, 1885, watercolor over pencil on tan paper. Gift of the Estate of Charlotte Hofmann Bose 2014.10

ABOVE: Yoruba, *Shrine Panel for Yoruba Deity of Agriculture (Orisa Oko)*, early to mid 1900s, cotton, glass beads, 25 x 22 x 2 in. Gift of Patricia Noble in memory of her father Dr. Thomas Benjamin Noble Jr. by exchange, Bequest of William O. Bates by exchange, Gift of Mrs. J. Irwin Miller by exchange, 2013.264. Photo by Eric Lubrick.



Edward H. Weston, American, 1886–1958, *Cypress and Stone Crop, Point Lobos*, 1946, gelatin silver print. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2014.15

Kenneth Price, American, 1935–2012, *Chairs, Table, Rug, Cup*, 1971, screenprint on off-white wove paper. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2014.16

Rudy O. Pozzatti, American, b. 1925, *Classical Ruins II*, 1963, lithograph on beige B F K Rives paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2014.17

John Talleur, American, 1925–2001, *Sappho on Evening*, 1975, etching, soft-ground etching and aquatint on beige Arches paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2014.18

Alan Ross, American, *Moon and Clouds*, Banff, Alberta, 1975, printed 2004, gelatin silver print. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2014.19

Flora Schofield, American, 1871–1960, *House and Garden*, about 1940, lithograph on off-white wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2014.20

Charles J. Biederman, American, 1906–2004, *Untitled*, 1948, etching aquatint and drypoint on cream wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2014.21

Werner Drewes, American, 1899–1985, *Untitled (Fisherman)*, woodblock print on tan wove paper. Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant 2014.22

Aaron Siskind, American, 1903–1991, *Seaweed 1*, 1947, gelatin silver print. Gift of Dr. Steven Conant 2014.23

Aaron Siskind, American, 1903–1991, *Gloucester 13*, 1944, gelatin silver print. Gift of Dr. Steven Conant 2014.24

John Fenton, American, 1912–1977, *Dybbuk*, 1974, etching on off-white wove paper. Gift of Dr. Steven Conant 2014.25

Maria H. Vieira da Silva, French, 1908–1992, *La Ville*, 1966, color lithograph on off-white Arches paper. Gift of Dr. Steven Conant 2014.26

Nancy Spero, American, 1926–2009, *We Are Pro-Choice*, 1992, screenprint on pink laid paper. Gift of Dr. Steven Conant 2014.27

Andy Warhol, American, 1928–1987, *Red Book #163*; Album, 1972, Polacolor type 108 print. Gift of The Andy Warhol Foundation for the Visual Arts, Inc. 2014.11.1-25

Hilah D. Wheeler, American, 1877–1970, *Still-Life*, 1966, watercolor over pencil on off-white paper. Gift of Dr. Steven Conant 2014.12

Maurice Grosman, American, 1900–1976, *Homage à Marcel Duchamp*, 1968, etching and aquatint on cream wove paper. Gift of Dr. Steven Conant 2014.13

Alfred Eisenstaedt, American, 1898–1995, *Horse Tram at the Harbor of Izmir (Smyrna), Turkey*, 1934, gelatin silver print. Gift of Dr. Steven Conant in memory of Dr. Thomas Kuebler 2014.14

Misch Kohn, American, 1906–2003, *End Game (Cyclist)*, 1968, sugar-lift aquatint, screenprint, chine colle and metal leaf on off-white paper. Gift of Dr. Steven Conant 2014.28

William F. Burgmann, American, 1886–1978, *Academy Drawing—Bearded Man*, 1907, charcoal on buff laid paper. Gift of John and Gaye Rardon 2014.29

William F. Burgmann, American, 1886–1978, *Academy Drawing—Seated Black Male in Profile*, 1907, charcoal on buff laid paper. Gift of John and Gaye Rardon 2014.30

William F. Burgmann, American, 1886–1978, *Academy Drawing—Seated Black Male*, 1907, charcoal on buff laid paper. Gift of John and Gaye Rardon 2014.31

James A. Whistler, American, 1834–1903, *The Thames*, 1896, lithotint on ivory Japanese paper mounted to ivory wove paper. Purchased with funds provided by the Estate of Allan Dyer 2014.51

James A. Whistler, American, 1834–1903, *Early Morning*, 1878, lithotint on ivory wove paper. Purchased with funds provided by the Estate of Allan Dyer 2014.52

James A. Whistler, American, 1834–1903, *Limehouse*, 1878, lithotint on cream wove paper. Purchased with funds provided by the Estate of Allan Dyer 2014.53

James A. Whistler, American, 1834–1903, *La Salute, Dawn*, 1879/80, etching and drypoint on cream laid paper. Purchased with funds provided by the Estate of Allan Dyer 2014.54

James A. Whistler, American, 1834–1903, *The Punt*, 1861, etching and drypoint on ivory wove paper. Purchased with funds provided by the Estate of Allan Dyer 2014.55

James A. Whistler, American, 1834–1903, *Old Hungerford Bridge*, 1861, etching and drypoint on off-white Japanese paper. Purchased with funds provided by the Estate of Allan Dyer 2014.56

James A. Whistler, American, 1834–1903, *Alderney Street [A Street in London]*, 1881, printed 1885, etching and drypoint on cream wove paper. Purchased with funds provided by the Estate of Allan Dyer 2014.57

James A. Whistler, American, 1834–1903, *Street at Saverne*, 1858, etching on cream laid paper. Purchased with funds provided by the Estate of Allan Dyer 2014.58

James A. Whistler, American, 1834–1903, *The Music Room*, 1859, etching and drypoint on off-white Japanese paper. Purchased with funds provided by the Estate of Allan Dyer 2014.59

James A. Whistler, American, 1834–1903, *Rag Pickers, Quartier Mouffetard, Paris [The Rag Gatherers]*, 1858, etching and drypoint on off-white laid paper. Purchased with funds provided by the Estate of Allan Dyer 2014.60



James A. Whistler, American, 1834–1903, *Battersea Dawn, (Cadogan Pier). [Early Morning, Battersea]*, 1863, etching and drypoint on off-white Japanese paper. Purchased with funds provided by the Estate of Allan Dyer 2014.61

James A. Whistler, American, 1834–1903, *Little London*, 1896, transfer lithograph on ivory laid paper. Purchased with funds provided by the Estate of Allan Dyer 2014.62

James A. Whistler, American, 1834–1903, *Girl with Bowl*, 1895, transfer lithograph on cream wove paper. Purchased with funds provided by the Estate of Allan Dyer 2014.63

James A. Whistler, American, 1834–1903, *Mother and Child No 2*, 1891, transfer lithograph on ivory wove paper. Purchased with funds provided by the Estate of Allan Dyer 2014.64

James A. Whistler, American, 1834–1903, *The Tyresmith*, 1890, transfer lithograph on cream wove paper. Purchased with funds provided by the Estate of Allan Dyer 2014.65

James A. Whistler, American, 1834–1903, *Savoy Pigeons*, 1896, transfer lithograph on tan laid paper. Purchased with funds provided by the Estate of Allan Dyer 2014.66

Andy Warhol, American, 1928–1987, *Marilyn Monroe*, 1967, screenprint on white paper. Gift of William Dyer in memory of Allan Dyer 2014.67

Käthe Kollwitz, German, 1867–1945, *Weberzug (March of the Weavers)*, 1897, printed later, etching on cream wove paper. Gift of William Dyer in memory of Allan Dyer 2014.68

Robert C. Arneson, American, 1930–1992, *The Colonel is At It Again*, 1986, color lithograph with hand-coloring on black wove paper. Gift of William Dyer in memory of Allan Dyer 2014.69

Richard Bosman, American, b. 1944, *Drowning Man*, 1981, color wood-block print on cream Japanese paper. Gift of William Dyer in memory of Allan Dyer 2014.70

David Salle, American, b. 1952, *Theme from an Aztec Moralist III*, 1983, color lithograph. Gift of William Dyer in memory of Allan Dyer 2014.71

Rick Arnitz, American, b. 1949, *Rebars*, 1989, oil enamel on glossy off-white paper. Gift of William Dyer in memory of Allan Dyer 2014.72

Robert Indiana, American, b. 1928, *TRILOVE: 3 Poems by Robert Indiana*, 1969, screenprint and letterpress on cream wove paper. Gift of Judith F. Grimes 2014.73

Dan Budnik, American, b. 1933, *Georgia O’Keeffe at the Ghost Ranch with Pots by Juan Hamilton*, 1975, printed in 1993, gelatin silver print. Gift of Michael Wood and Constance Welling Wood 2014.74

Dan Budnik, American, b. 1933, *Georgia O’Keeffe in Potting Shed with Juan Hamilton Pots*, Ghost Ranch, 1975, printed in 1989, gelatin silver print. Gift of Michael Wood and Constance Welling Wood 2014.75

TEXTILE AND FASHION ARTS

Yoruba people, *Shrine Panel for Yoruba Deity of Agriculture (Orisa Oko)*, early to mid 1900s, cotton, glass beads. Gift of Patricia Noble in memory of her father Dr. Thomas Benjamin Noble Jr. by exchange, Bequest of William O. Bates by exchange, Gift of Mrs. J. Irwin Miller by exchange 2013.264

Nick Cave, American, b. 1959, *Soundsuit*, 2013, mixed media including mannequin, fabric, ceramic birds, metal flowers, and antique gramophone. Partially purchased with funds provided by the New Year’s Eve event 2013.296A-B

Christian Lacroix, French, b. 1951, *Skirt Suit*, 1990s, Silk, rayon, cotton, velvet, beads and rhinestones. Fashion Arts Society Acquisition Fund 2013.297A-C

Issey Miyake, Japanese, b.1938, *Dress*, 1990s, silk, cotton, and shoelaces. Fashion Arts Society Acquisition Fund 2013.298

Issey Miyake, Japanese, b. 1938, *Skirt, Blouse and Caplet*, 1990s, nylon, leather. Fashion Arts Society Acquisition Fund 2013.299A-C

Issey Miyake, Japanese, b. 1938, *Skirt Suit*, 1990s, nylon and polyester. Fashion Arts Society Acquisition Fund 2013.300A-B

Issey Miyake, Japanese, b. 1938, *Pant Suit*, 1990s, wool, nylon and polyester. Fashion Arts Society Acquisition Fund 2013.301A-B

Issey Miyake, Japanese, b. 1938, *Dress*, 1990s, polyester. Fashion Arts Society Acquisition Fund 2013.302

Jean-Charles de Castelbajac, French, b. 1949, *Coat and Pants Ensemble*, 1990s, silk taffeta, cotton tricore blend. Fashion Arts Society Acquisition Fund 2013.303A-D

Jean-Charles de Castelbajac, French, b. 1949, *Coat*, 1990s, wool. Fashion Arts Society Acquisition Fund 2013.304

Kenzo Takada, Japanese, b. 1939, *Pant Suit*, 1990s, wool, silk. Fashion Arts Society Acquisition Fund 2013.305A-C

Rifat Ozbek, Turkish, b. 1953, *Evening Ensemble*, 1994, silk satin, silk velvet, rabbit fur. Fashion Arts Society Acquisition Fund 2013.306A-C

Thierry Mugler, French, b. 1948, *Skirt Suit*, 1990s, wool. Fashion Arts Society Acquisition Fund 2013.307A-C

Vivienne Westwood, British, b. 1941, *Skirt Suit*, 1990s, wool. Fashion Arts Society Acquisition Fund 2013.308A-B

John Galiano, British, b. 1960, *Corset Dress*, 1990s, cotton, silk, chiffon, beads, and sequins. Fashion Arts Society Acquisition Fund 2013.309

Stephen Sprouse, American, 1953–2004, *Pantsuit Ensemble*, Fall/Winter 1991, synthetic netting with plastic paillettes. Fashion Arts Society Acquisition Fund 2013.310A-D.2

Rudi Gernreich, American, 1922–1985, *Thong Bikini Bathing Suit*, about 1975, nylon. Fashion Arts Society Acquisition Fund 2013.311A-B

Yoruba people, *Man’s Robe*, about 1950, cotton with cotton embroidery. Mrs. Pierre F. Goodrich Endowed Art Fund 2013.312

Yoruba people, *Diviner’s Panel*, 1925–1950, leather, cotton, cotton velvet, cowrie shells, metal bells, metal nails. Mrs. Pierre F. Goodrich Endowed Art Fund 2013.313

Yoruba people, *Staff Sheath*, 1925–1950, leather, glass beads, and cotton flannel. Mrs. Pierre F. Goodrich Endowed Art Fund 2013.314

Yoruba people, *Staff Sheath*, 1925–1950, cotton velvet, leather, and glass beads. Mrs. Pierre F. Goodrich Endowed Art Fund 2013.315

Issey Miyake, Japanese, b. 1938, *Plantation Jacket*, mid 1990’s, cotton. Gift of Ann M. Stack 2013.316

Issey Miyake, Japanese, b. 1938, *Skirt Suit*, mid 1990’s, wool. Gift of Ann M. Stack 2013.317A-B

Zandra Rhodes, English, b. 1940, *Coat*, 1994, mink, dye, ribbon. Gift of Ellinor McElroy and Jocko Cunningham in memory of Patricia Donovan Plym, our mother who embraced life and was enriched by the arts. 2013.441

Norman Norell, American, 1900–1972, *Dress*, about 1960, silk. Gift of Sherry Beck and Robert Beck in Honor of Harriet R. Snyder 2013.442A-B

Kotoko people, *Woman’s Prestige Robe*, early 1950s, cotton embroidered with silk. Gift of Dr. and Mrs. Faye Tushan by exchange 2014.45

MILLER HOUSE ACQUISITIONS

The gift of personal property from members of the Miller family that accompanied the acquisition of Miller House and Garden is still being processed; hundreds of objects were accessioned in the fiscal year. The gift included a wide range of materials, from kitchen utensils to furniture and objects custom-designed for the house by Alexander Girard. There are items of personal association with members of the Miller family as well, lending a palpable sense of their presence to the home. Together, they help tell the story of the property as both a family home and a design masterwork.

For a full list of works in the Miller House collection to date, consult the IMA’s online collections database at collection.imamuseum.org/results.html?query=miller+house.



ABOVE: Pablo Picasso (Spanish, 1881–1973), *Visage*, about 1955, earthenware, glaze, 2-1/2 x 5 (diam.) in. Gift of Margaret, Catherine, Elizabeth and Will Miller, MH2010.592 © 2014 Estate of Pablo Picasso/Artists Rights Society (ARS), New York. Photo by Hadley Fruits.

LOANS FROM THE COLLECTION

JULY 2013–JUNE 2014

The following works were lent to other museums and galleries for the exhibitions cited in the entries.

[The Andy Warhol Museum, Pittsburgh, Pennsylvania](#)

Halston and Warhol: Silver and Suede

Halston, *Evening Dress*, 1972 (2010.227)

[Berkeley Art Museum, University of California, Berkeley, California](#)

Beauty Revealed: Images of Women in Qing Dynasty Chinese Painting

Chinese, Avalokiteśvara (*Guanyin*) on Lotus, 1700s (77.315)

[Cincinnati Art Museum, Cincinnati, Ohio](#)

Eternal Summer: The Art of Edward Henry Potthast

Edward Henry Potthast, *Study Head (Woman in a Scarf)*, 1882–85 (71.218.11)

Realm of the Immortals

Tani Bunchō, *Li Tieguai and Xiama*, 1822 (2000.160-.161)

Liu Jun, *Dancing Immortals and Crane*, 1430s–90s (2006.2)

[Dallas Museum of Art, Dallas, Texas](#)

[Walker Art Center, Minneapolis, Minnesota](#)

Hopper Drawing: A Painter's Process

Edward Hopper, *Hotel Lobby*, 1943 (47.4)

[deCordova Sculpture Park and Museum, Lincoln, Massachusetts](#)

Tony Feher

Tony Feher, *(10 Spot Buddy)*, 2007 (2008.248A-K)

[Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, California](#)

Impressionists on the Water

Camille Pissarro, *The Banks of the Oise near Pontoise*, 1873 (40.252)

[The Jewish Museum, New York, New York](#)

Chagall: Love, War, and Exile

Marc Chagall, *The Flight into Egypt*, 1943–44 (61.37)

[Kröller-Müller Museum, Otterlo, The Netherlands](#)

Seurat: Master of Pointillism

Georges Seurat, *The Channel of Gravelines, Petit Fort Philippe*, 1890 (45.195)

[Los Angeles County Museum of Art, Los Angeles, California](#)

Expressionism in Germany and France: From Van Gogh to Kandinsky

Pierre Bonnard, *The Mirror in the Green Room (La Glace De La Chambre Verte)*, 1908 (38.84)

[Mori Art Museum, Tokyo, Japan](#)

All You Need is LOVE: From Chagall to Kusama and Hatsune Miku

Robert Indiana, *Love*, 1966 (67.8)

[Musée des impressionnismes, Giverny, France](#)

American Impressionism: A New Vision

Frank Weston Benson, *Sunlight*, 1909 (11.1)

[Musée d'Orsay, Paris, France](#)

[National Gallery of Canada, Ottawa, Ontario](#)

Gustave Doré (1832–1883): Master of Imagination

Gustave Doré, *Torrent in the Highlands*, 1881 (72.17)

[Museo Thyssen-Bornemisza, Madrid, Spain](#)

Cézanne: Site/Non-Site

Paul Cézanne, *House in Provence*, about 1885 (45.194)

[Museum of Fine Arts, Boston, Boston, Massachusetts](#)

New Blue and White

Hella Jongerius, *Delft Blue B-Set Dinnerware*, 2001 (2009.416.1-.12)

[National Maritime Museum, London, England](#)

[Peabody Essex Museum, Salem, Massachusetts](#)

Turner & the Sea

J.M.W. Turner, *East Cowes Castle, the Seat of J. Nash, Esq., the Regatta Beating to Windward*, 1828 (71.32)

[National Museum of African Art, Smithsonian Institution, Washington, D.C.](#)

Earth Matters: Land as Material and Metaphor in the Arts of Africa

Songye people, *Nkisi Power Figure*, 1900–70 (1989.1195)

[New Orleans Museum of Art, New Orleans, Louisiana](#)

[Mint Museum of Art, Charlotte, North Carolina](#)

Inventing the Modern World: Decorative Arts at the World's Fairs, 1851–1939

Antonio Cortelazzo, *Ewer and Basin*, about 1870 (2002.78)

Louis Majorelle, *Cabinet*, about 1900 (1991.42)

Jean-Valentin Morel, *Cup*, 1854–55 (2004.27)

[The Phillips Collection, Washington, D.C.](#)

Georges Braque and the Cubist Still Life, 1928–1945

Georges Braque, *Still Life with Pink Fish*, 1937 (61.39)

[Saint Louis Art Museum, St. Louis, Missouri](#)

Impressionist France: Visions of Nation from Le Gray to Monet

Camille Pissarro, *The Banks of the Oise near Pontoise*, 1873 (40.252)

[Seoul Museum of Art, Seoul, Korea](#)

Gauguin and After: Voyage into the Myth

Paul Gauguin, *Les Drames de la Mer, Bretagne (Dramas of the Sea—Brittany)*, 1889 (1998.194)

Paul Gauguin, *Les Laveuses (The Laundresses)*, 1889 (1998.193)

[Whitney Museum of Art, New York, New York](#)

Robert Indiana: Beyond LOVE

Robert Indiana, *Love*, 1966 (67.8)



THANK YOU

We extend our gratitude to each donor who made a gift to the IMA during our fiscal year, July 1, 2013–June 30, 2014.

Second Century Society and Patron Circle members and Annual Fund contributors provide vital support for the IMA's daily operations, from art conservation to educational and public programs to the maintenance of the gardens and grounds. Donors of works of art foster new understanding of the permanent collection while increasing its quality and scope. As IMA corporate sponsors and grantors address the special project needs of the present, members of the Legacy Circle ensure the future of the IMA as a preeminent art institution by including the Museum in their estate plans.



LEFT: Installation view of the Contemporary Design Gallery. Photo by Eric Lubrick. ABOVE: Installation view of *Masterworks of the Glick Glass Collection*, Sarah Barney. Photo by Nathaniel Edmunds Photography.

Second Century Society and Patron Circle

CLOWES CIRCLE (\$25,000 TO \$49,999)

Tom and Nora Hiatt
 Kay F. Koch
 Mr. and Mrs. Eli Lilly II
 June M. McCormack
 Myrta Pulliam
 Steve and Livia Russell
 Dr. Charles L. Venable and Mr. Martin K. Webb
 Richard D. and Billie Lou* Wood

CHAIRMAN'S CIRCLE (\$10,000 TO \$24,999)

Lori Efrogmson Aguilera and Sergio Aguilera
 Bob and Toni Bader
 Gay and Tony Barclay
 Leonard and Kathryn Betley
 Mr. and Mrs. Trent Cowles
 Christel DeHaan
 Mr. and Mrs. Scott Dorsey
 Jane Fortune and Robert Hesse
 Penny and Russell Fortune III
 Kent Hawryluk
 Mr. and Mrs. Rick L. Johnson Jr.
 Mr. and Mrs. David W. Knall
 James E. and Patricia J. LaCrosse
 Dr. and Mrs. John C. Lechleiter
 Lynne Maguire and Will Miller
 Alice* and E. Kirk McKinney Jr.
 Ellie, Weber, and Emaline Morse
 Mr. and Mrs. Ersal Ozdemir
 Andrew and Jane Paine
 Benjamin A. Pecar and Leslie D. Thompson
 Dr. and Mrs. John G. Rapp
 Derica and Robin Rice

Michael Robertson and Christopher Slapak
 Marya and Tony Rose
 Mr. and Mrs. George A. Rubin
 Jeff and Heather Smulyan
 Ann M. and Chris Stack
 Charles and Peggy Sutphin
 Dr. and Mrs. Eugene D. Van Hove
 William J. and Roberta Witchger

PRESIDENT'S CIRCLE (\$5,000 TO \$9,999)

Dan and Kate Appel
 Sarah C. Barney
 George and Mary Clare Broadbent
 Jerry H. and Barbara J. Burris Foundation
 Daniel and Kathryn Cantor
 Brad and Carolyn Chambers
 Mrs. Jack Dustman
 Edgar and Dorothy Fehnel
 Mr. and Mrs. Charles E. Golden
 Dr. Howard Harris and Mrs. Anita Harris
 Mr. and Mrs. Allan B. Hubbard
 Ann H. Hunt
 Catharine D. Lichtenauer
 Michael K. and Patricia P. McCrory
 Marni F. McKinney and Richard D. Waterfield
 Lawrence and Ann O'Connor
 Kathi and Bob Postlethwait
 Gary and Phyllis Schahet
 Mr. and Mrs. George J. Seybert
 Daniel and Marianne Stout
 Gene and Rosemary Tanner
 Marianne Williams Tobias
 Ambassador and Mrs. Randall L. Tobias
 Mr. and Mrs. Bob L. Turner
 Anna S. and James P. White

DIRECTOR'S CIRCLE (\$2,500 TO \$4,999)

Anonymous
 Alice Elizabeth Appel
 Ronald and Helmi Banta

Dr. and Mrs. Richard E. Barb
 Mr. and Mrs. Eric Bedel
 Robert and Patricia Bennett
 Alice Berkowitz
 Ted and Peggy Boehm
 Michael and Mary Ann Browning
 Eddy and Kathy Cabello
 Eurelio M. and Shirley Cavalier
 Damon and Kay Davis
 Richard A. and Helen J. Dickinson
 Theodore M. Englehart and Dorothy H. Schulz
 Mr. and Mrs. John Fazli
 Marni R. Fechtman
 William L. Fortune and Joseph D. Blakley
 Mr. David Garrett
 Jody Garrigus
 Gary L. and Kristin C. Geipel
 Richard and Sharon Gilmor
 The Eugene & Marilyn Glick Family Foundation
 Michelle and Perry Griffith
 Mrs. C.P. Griffith
 Mr. Matthew R. Gutwein and Ms. Jane Henegar
 Mr. John R. Hammond and
 Ms. Diana H. Hamilton
 Charles H. Helmen
 Cran and Joan Henderson
 Frank and Patsy Hiatt
 Ginny H. Hodowal
 Mark and Carmen Holeman
 Francine and Roger Hurwitz
 Susan M. Jacobs and David H. Kleiman
 Walter W. and Laura M. Jolly
 Joan D. Kahn
 Dana and Marc Katz
 Mr. Michael Kennedy and Ms. pegg kennedy
 Mrs. Jerry L. Kight
 Mrs. Ann W. King
 Mr. and Mrs. John Kite
 John Krauss and Marnie Maxwell
 Ellen W. Lee and Stephen J. Dutton
 Mr. and Mrs. Richard A. Leventhal
 Carlos and Eleanor Lopez
 Kurt and Linda Mahrđt

Ms. Susanne M. McAlister and
 Mr. Jerry Greene
 Dr. and Mrs. William W. McCutchen Jr.
 Mr. and Mrs. Robert H. McKinney
 Nancy and Rob McMillan
 Boris Meditch
 Drs. Shirley M. and Thomas M. Mueller
 Mr. and Mrs. John M. Mutz
 Mr. and Mrs. F. Timothy Nagler
 Mr. and Mrs. Peter Nicholas
 Dorit and Gerald Paul
 Dr. Marian M. Pettengill
 Mr. Narcisso G. Povinelli
 Rev. and Mrs. C. Davies Reed
 Timothy J. Riffle and Sarah M. McConnell
 N. Clay and Amy Robbins
 Margaret Cole Russell
 Mr. and Mrs. William N. Salin
 Edward and Carol Smithwick
 Jack and Susanne Sogard
 Mr. and Mrs. Michael B. Stayton
 Pamela A. Steed and Peter Furno
 Ms. Kate L. Steele
 Mary M. Sutherland
 Mr. Samuel B. Sutphin and
 Ms. Kerry Dinneen
 Sidney Taurel
 Mr. Douglas L. Tillman
 Phyllis Vernick
 Bret and Mary Lou Waller
 Dr. and Mrs. Robert D. Walton
 Mr. and Mrs. Bradley J. Warnecke
 Rosalind H. Webb
 Emily A. West
 Margaret Wiley
 Mr. and Mrs. Gene E. Wilkins
 Mr. and Mrs. Jeremiah Wise
 Walter and Joan Wolf
 Turner and Diann Woodard
 Mr. and Mrs. Timothy T. Wright
 Mark and Sally Zelonis
 Gene and Mary Ann Zink



PATRON CIRCLE (\$500-\$2,499)

Anonymous
 Mrs. James F. Ackerman
 Dorothy Alig
 Mr. and Mrs. Jerald Ancel
 Bob and Patricia Anker
 Dr. and Mrs. Kingsley Annan
 Mr. and Mrs. Don B. Ansel
 Mr. and Mrs. Steve Anzalone
 Joe and Charlene Barnette
 Frank and Katrina Basile
 Mr. Preston Bautista and Mr. Bruce Nixon
 Mr. and Mrs. Charles B. Beard
 Mr. Thomas Betley
 Dr. and Mrs. Peter Blankenhorn
 Mr. and Mrs. William C. Bonifield
 Mr. and Mrs. Joseph A. Borinstein
 Mr. C. Harvey Bradley
 Mr. and Mrs. R. Stephen Bradner
 Dr. and Mrs. Thomas A. Broadie
 Mr. Gayle Brock and Ms. Suellen Bunting
 Dr. and Mrs. Richard C. Bump
 Lorene Burkhardt
 Mr. Gary Butkus and Mr. Jason Range
 Mr. and Mrs. Vince Caponi
 Ms. Olevia B. Cascadden

Greg and Amy Chappell
 George and Linda Charbonneau
 Mrs. George H. A. Clowes Jr.
 Alan and Linda Cohen
 Dr. and Mrs. John J. Coleman
 Mr. David Contis and Ms. Sandra Cath
 Mr. Daniel P. Corrigan
 Ms. Margaret Coyle
 Mr. and Mrs. Geoffrey Crowe
 Mr. and Mrs. William Curran
 Mr. and Mrs. Alan J. Dansker
 Mr. and Mrs. Richard L. Darst
 Mr. and Mrs. Terry W. Dawson
 Mike Dinius and Jeannie Regan-Dinius
 Mrs. Constance C. Earle
 Jeremy Efrogmson
 Mr.* and Mrs. George C. Elliott
 Stephen and Julia Enkema
 Mr. Henry L. Fernandez and
 Mr. Kenneth S. Palmer
 Elaine Ewing Fess and Stephen W. Fess
 Ms. Wendy M. Fortune and Mr. Thomas R. Neal
 Mr. Steven C. Frazer
 Phyllis and Ed Gabovitch
 Dr. and Mrs. David Gerstein
 Ms. Jennifer Gillen-Rosenberg
 David W. and Betty Givens
 Mr. and Mrs. Morton Green

ABOVE: Kevin Foy, Dr. Charles L. Venable The Melvin & Bren Simon Director and CEO, David Gorden, and Mark Zelonis at the IMA Horticulture Society's A Garden Affair. Photo by Eric Lubrick.

Mrs. Anne Greenleaf
 Dr. and Mrs. Andrew Greenspan
 Mr. and Mrs. William J. Greer
 Mr. and Mrs. Thomas W. Grein
 Frank and Barbara Grunwald
 Ms. Kathryn Haigh
 Mr. and Mrs. George W. Hamilton Jr.
 Mr. Henry Havel and Ms. Mary Stickelmeyer
 Dr. and Mrs. Samuel Hennessee
 Mr. and Mrs. Jonathan R. Hess
 Mr. Jay L. Hicks
 Ms. Hollie Hirst and Ms. Lia Hirst
 Dr. and Mrs. Zachary I. Hodes
 Mr. and Mrs. Stephen J. Holmes
 Mrs. Mari Hulman George
 Bill and Nancy Hunt
 Ms. Mindy Hutchinson and Mr. Rob Friedman
 Harriet M. Ivey and Richard E. Brashear
 Mr. and Mrs. Kyle E. Jackson
 Mrs. Ernest A. Jacques
 Mr. and Mrs. Jim James
 Mr. and Mrs. John J. Jaqua Jr.
 Craig W. Johnson
 Ms. Jenny Johnson
 Susan R. Jones-Huffine and Matthew Huffine
 Judge and Mrs. James S. Kirsch
 Mr. and Mrs. Kevin M. Kohart

Mr. and Mrs. Scott Kraege
 Dr. Ruth Kramer and Dr. Joseph Jakubowski
 Mr. and Mrs. Michael Kubacki
 Audrey M. Larman
 Mr. and Mrs. Jordan H. Leibman
 Dr. Louis and Mrs. Myrna Lemberger
 Mr. and Mrs. James B. Lootens
 Mr. and Mrs. John Love
 Terren B. Magid and Julie Manning Magid
 The Marmon Family
 Mr. and Mrs. Thomas J. Mathiesen
 Mr. and Mrs. Dylan McCauley
 Mr. and Mrs. Mack P. McKinzie
 Robyn McMahan
 Mr. and Mrs. William J. Mead
 Sharon R. Merriman
 Ina M. Mohlman
 Mr. Darin Moody
 Dr.* and Mrs. Jans Muller
 Mr. and Mrs. Patrick J. Murphy
 Dr. Sara H. Murphy and Mr. Clifford Hull
 Blake Lee and Carolyn Neubauer
 Jane R. Nolan
 Mr. Ralph G. Nowak
 Sean and Elizabeth O'Farrell
 Mr. and Mrs. Keith Passwater
 Sally M. Peck

Mr. James D. Rapp and Dr. Patricia W. Rapp
 Dr. Rachel Y. Reams
 Mr. and Mrs. Garrett Reasoner
 Dr. and Mrs. Charles H. Redish
 Mr. and Mrs. Thomas E. Reilly Jr.
 Mr. Kenneth Remenschneider and
 Dr. Sharon L. Hoog
 David and Jill Resley
 Mr. David A. Rodgers
 Mrs. Patty L. Roesch
 Dr. and Dr. Dale A. Rouch
 Nancy Russell
 Carolyn Schaefer and John Gray
 Anne and Roderick Scheele
 Robert and Alice Schloss
 Mr. Thomas F. Schnellenberger and
 Ms. Jacqueline Simmons
 Mr. and Mrs. Michael L. Schultz
 Dr. Albert E. Schultze and Dr. Marcia Kolvitz
 Mrs. Jeanne Scofield
 Mr. Vishant Shah and Ms. Emily Shortridge
 Michael Shapiro
 Dr. Marguerite K. Shepard
 Maribeth and J. Albert Smith Jr.
 Patsy Solinger
 Dr. and Mrs. James G. Spahn
 Mr. and Mrs. John A. Steen
 Mr. and Mrs. Robert J. Stevens
 Ms. Katie Sutphin*
 Mr. James R. Sweeney II
 Mr. and Dr. John H. R. Taylor
 Mr. and Mrs. John E. Toevs
 Mr. and Mrs. Tim Vidimos
 Emily and Courtenay Weldon
 Mrs. William A. Wick
 Mr. and Mrs. Chuck Williams
 Dr. and Mrs. John F. Williams
 Mrs. and Mr. Dan Willis
 Mr. and Mrs. Gene Witchger
 Mr. William Witchger
 Mr. Christian Wolf and Ms. Elaine Holden
 Mr. and Mrs. Chris Wolke
 Marjorie P. Zeigler
 Mr. and Mrs. W. Paul Zimmerman Jr.

Annual Fund

\$2,000 +

Anonymous
 The Barth Foundation, a fund of
 Central Indiana Community Foundation
 Mr. and Mrs. James M. Cornelius
 Mrs. Dale A. Davidson*
 The Estate of Hartley and Margaret Dellinger
 Mr. and Mrs. William E. Dyer
 Dr. and Mrs. William G. Enright
 Judge and Mrs. James S. Kirsch
 Mr. and Mrs. John L. Lisher
 Joanne W. Orr Charitable Foundation
 Schwarz Partners, L.P.

\$1,000 TO \$1,999

Don and Karen Lake Buttrey,
 The Saltsburg Fund
 Ms. Carol J. Feeney
 Drs. Richard and Rebecca P. Feldman
 Ms. Marilyn F. Friedman
 Estate of Earl Harris
 Tom and Patty Hefner
 Mr. John H. Holliday
 Mr. Gregory A. Huffman
 Jewel Investments, LLC
 Richard M. Fairbanks Foundation

\$500 TO \$999

Lori Efromyson Aguilera and Sergio Aguilera
 Ms. Barbara J. Briggs
 Mr. and Mrs. Gregory Canter
 Mr. Daniel P. Corrigan
 Mrs. Joan B. Elder
 Ms. Karen Friss
 Dr. John A. Galloway and
 Dr. Mildred G. Galloway
 Mark and Carmen Holeman
 KEJ Foundation
 Mr. and Mrs. Martin J. Kroot

Martin, Barry, Greg Kroot and Families
 Dr. J. D. Marhenke
 Mr. and Mrs. Leigh Marsh
 Mrs. Virginia R. Melin
 Dr. and Mrs. Kenneth L. Renkens
 Ms. Carrie Renner
 Mr. and Mrs. Andrew Russell
 Mr. and Mrs. Robert F. Sieck
 Mr. and Mrs. Robert M. Witt
 Dr. Robert D. Yee and Mrs. Linda M. Yee

\$250 TO \$499

Art Study Group
 Dr. Judith A. Bland
 Mr. and Mrs. James W. Conine
 Mr. and Mrs. William L. Elder Jr.
 Mr. and Mrs. Edward L. Frazier
 Mr. and Mrs. Dick T. Freije Jr.
 Mr. and Mrs. Carl J. Gahwiler
 Mr. and Mrs. Garth Gathers
 Mrs. Nancy J. Harrison
 Mr. Samuel Hershey
 Mr. and Mrs. John C. Jenkins
 Mr. and Mrs. Robert P. Kassing
 Mr. and Mrs. Jack A. Kesler
 Ms. Nancy King
 Robert and Cindy Kirkpatrick
 Mr. Jon Laramore and Ms. Janet McCabe
 Mr. Ignacio M. Larrinua and Ms. Mary T. Wolf
 Mr. Stephen M. Martin and Ms. Mary Lou Mayer
 Alice* and E. Kirk McKinney Jr.
 Ms. Sally Morlan and Mrs. Jenny Morlan-Horner
 Mr. and Mrs. Byron L. Myers
 Blake Lee and Carolyn Neubauer
 Susan Rohrer
 Mrs. Jane Rothbaum
 Mrs. Gemma Diego Urquiola and
 Mr. Edward J. Bastyr
 Dr. and Mrs. John Vahle
 Anna S. and James P. White
 Ms. Gretchen Wolfram

Gifts in Memoriam

IN MEMORY OF IRENE SRAMEK ANDERSEN

Mrs. Rose Mary Zolezzi

IN MEMORY OF LESLIE BLAIR

Ball State University Art Gallery

IN MEMORY OF CHARLOTTE BOSE

Mr. Samuel Hershey
 Mr. and Mrs. Leo Kurtz

IN MEMORY OF RUTH A. BURNS

Ms. Susan S. Barrett
 Mr. and Mrs. Michael J. Bray
 Friends at Nomura
 Ms. Judy Gardner
 Dr. Paul Grmoljez and Ms. Alice Gordon
 Mrs. Jeanne B. Grumme
 Mark and Carmen Holeman
 Ms. Judy Huber
 Mrs. Dessie S. Koch and Ms. Jane Jones
 Dr. and Mrs. John C. Lappas
 Mr. and Mrs. Charles A. Lerner
 Boris Meditch
 Mr. and Mrs. James Naus
 Mrs. Betty Neff
 The Over and Brinkman Families
 Mr. and Mrs. Tom Sylvester
 Ms. Pattiann Tehan
 Mr. and Mrs. Bert M. Wilhoite
 Mr. and Mrs. John Wright

IN MEMORY OF MRS. H.L. CONANT AND MRS. H.E. CONANT

Steven Conant, MD

IN MEMORY OF BEN DAY

Richard A. and Helen J. Dickinson
 Marni R. Fechtman



ABOVE: Visitors Helen and Richard Dickinson viewing works in the exhibition *Matisse, Life in Color: Masterworks from The Baltimore Museum of Art* in the Allen Whitehill Clowes Special Exhibition Gallery. Photo by Nathaniel Edmunds Photography.

Mark and Carmen Holeman
Anna S. and James P. White

IN MEMORY OF ALLAN H. DYER

Mr. and Mrs. William E. Dyer
Judge and Mrs. James S. Kirsch

IN MEMORY OF WILLIAM E. EBERBACH

Ms. Sue E. Arnold
Mrs. Wendy W. Ford
Ms. Julie Renshaw

IN MEMORY OF CONSTANCE R. ELLSWORTH

Mr. and Mrs. Robert Mitchell

IN MEMORY OF RICHARD E. FORD

Lori Efrogmson Aguilera and Sergio Aguilera

IN MEMORY OF ALMA FRANCESCON

Ms. Tracy Baldwin
Richard A. and Helen J. Dickinson
Marni R. Fechtman
Richard and Lucille Freije
Ms. Patricia Kirn
Mr. and Mrs. Bill Kurker
Mark and Sally Zelonis

IN MEMORY OF DELORIS GARRETT

Sarah C. Barney
Ms. Claudia DeMonte and Mr. Ed McGowin
Mark and Carmen Holeman
Dorit and Gerald Paul
Mr. and Mrs. George A. Rubin
Bernadine Speers
Bret and Mary Lou Waller
Anna S. and James P. White
Miss Lorain C. Will

IN MEMORY OF MIMI HAERLE

Ms. Marion Haerle

IN MEMORY OF PAUL N. HUTCHINSON

Mr. and Mrs. William J. Greer

IN MEMORY OF BETTY KING

Dr. and Mrs. Evert M. Beck
Cardiothoracic Surgeons, Inc.
Marni R. Fechtman
Jody Garrigus
Ms. Nancy King
Mrs. Mary P. Moss
Dr. and Mrs. William E. Segar
Ms. Madeleine Wing and Mr. Travis Selmier

IN MEMORY OF URSULA KOLMSTETTER

Laurence Lampert

IN MEMORY OF DR. THEODORE H. KRUMM

Mrs. Nina K. Winter

IN MEMORY OF THEODORE H. KRUMM, JR.

Mrs. Nina K. Winter

IN MEMORY OF DR. THOMAS W. KUEBLER

Steven Conant, MD
Ms. Caroline Kuebler and Mr. Peter J. Hill
Ellen W. Lee and Stephen J. Dutton
Mrs. Amy Perry
Dr. and Mrs. John M. Teramoto
Mrs. Nina K. Winter

IN MEMORY OF SHIRLEY KULWIN'S SISTER

Dorit and Gerald Paul

IN MEMORY OF CAROLYN LA VANCHY

Mrs. Mary Jane Witz

IN MEMORY OF ERICA LAMPE

Mr. and Mrs. Mark A. Barbato
Mr. and Mrs. Gayl Doster
Mr. and Mrs. Wilbur J. Elsner
Frank and Barbara Grunwald
Mrs. Elinor Hanasono
Mr. and Mrs. Eric C. Redman
Mr. and Mrs. Glenn E. Stoup

IN MEMORY OF MYRA MASON'S DAUGHTER, GENA

Dorit and Gerald Paul

IN MEMORY OF ALICE MCKINNEY

Daniel and Kathryn Cantor
Mrs. Joan B. Elder
Mr. and Mrs. William L. Elder Jr.
Mark and Carmen Holeman
Mr. and Mrs. Gilbert L. Holmes
James E. and Patricia J. LaCrosse
Mr. and Mrs. Thomas R. Lugar
Dorit and Gerald Paul
Dr. and Mrs. William E. Segar
Bret and Mary Lou Waller

IN MEMORY OF JANS MUELLER

Marni R. Fechtman

IN MEMORY OF ELISABETH NEUSS

Mr. and Mrs. Cameron Ainsworth

IN MEMORY OF LES NIEBRUGGE

Ms. Sue E. Arnold
Mr. and Mrs. Randall C. Belden
Mr. Chad Franer
Mr. and Mrs. Edward C. Hathaway
Drs. Meredith T. and Kathleen A. Hull
Mr. and Mrs. Kevin B. Huston
Mrs. Barbara A. Kent
Dr. and Mrs. R. Peter Mohlman
Mr. John D. Montgomery

Mr. Timothy E. Sadler
Dr. and Mrs. John H. Sexauer
Mr. and Mrs. Gregory Shaner
Ms. Jo Ellen Sharp
Mr. and Mrs. Robert G. Stewart
Mr. and Mrs. John E. Toevs
Mr. and Mrs. James O. Yarber

IN MEMORY OF SIDNEY PARKANS

Ms. Nancy K. Doedens
Dr. Howard Harris and Mrs. Anita Harris
Mr. and Mrs. Robert Meier
Dorit and Gerald Paul

IN MEMORY OF JOAN PETERSON

Mr. and Mrs. Russ Bachman
Mr. Mark Baltz
Mr. and Mrs. B.T. Barcelo
Mr. and Mrs. Herbert Bene
Mr. and Mrs. Donald Broman
Mr. and Mrs. Thomas Cochrane
Mr. and Mrs. Carl Forsberg
Mr. and Mrs. David Gill
Ms. Lynnette Hahn
Mr. and Mrs. Jan L. Jacobs
Mr. and Mrs. R. J. Kenney
Mr. and Mrs. Richard Lintner
Mr. and Mrs. Vincent Marinera
Ms. Joan Michaelis and Mr. Robert Enoch
Northern Box Company, Inc.
Ms. Mary Ridgway
Mr. and Mrs. Robert Roche
Mr. and Mrs. John Sawulski
Dr. and Mrs. Donald M. Schlegel
Schwarz Partners, L.P.
Mr. and Mrs. Jay Shumaker
Mr. and Mrs. Jerry Thompson
Mr. and Mrs. Danny Wampler
Mr. and Mrs. Ronald Wood



IN MEMORY OF PATRICIA DONOVAN PLYM

Ellinor McElroy and Jocko Cunningham

IN MEMORY OF ALTHEA POGUE

Ms. Judith K. Clifton
Mr. and Mrs. David Cook
Mr. Tom Endicott
Mr. and Mrs. Raymond Galloway
Mr. and Mrs. Dick Geupel
Mr. and Mrs. Eric Kelly
Ms. Eloise H. Kibler
Mr. and Mrs. Jim Needham
Mr. and Mrs. Carl Schafer
Marsha and Charles Weaver
Mr. and Mrs. Cliff Woody

IN MEMORY OF PATRICIA QUINN

Mr. and Mrs. David Cook

IN MEMORY OF ANN REEL

Andrew and Jane Paine

IN MEMORY OF FRANK RUSSELL

Nancy Russell

IN MEMORY OF AMBROSE SMITH

Anna S. and James P. White

IN MEMORY OF KATHY TAUREL

Mr. Alan Cohen
Dorit and Gerald Paul
Sephardic Congregation of Indianapolis

IN MEMORY OF STEPHEN TAYLOR'S FATHER

Dorit and Gerald Paul

IN MEMORY OF ADAM TERLINDEN

Dr. Howard Harris and Mrs. Anita Harris

IN MEMORY OF JOHN J. TRAVERSO

Mrs. Nancy J. Harrison
Mrs. Nancy C. Turula

IN MEMORY OF WENDY WILKERSON'S MOTHER

Susan M. Jacobs and David H. Kleiman
Mr. and Mrs. Thomas D. Mantel
Dorit and Gerald Paul

ABOVE: Standing [L-R]: Gabrielle Cheikh, Dawn Fishman, Murph Damron, Amanda Kingsbury, Ashley Meyers and Seated [L-R]: Susanne McAlister, Julie Davis, Truen Jaimes, Dedee Johnson enjoy the Fashion Artist Society's *Hat Over Heels—Hats Off!* Lecture & Luncheon in the Deer Zink Special Events Pavilion. Photo by Tyler Hromadka.

IN MEMORY OF DELORES E. WRIGHT-WOOD

Anonymous
Ms. Carol Aquino
Ms. Jody Binhack
Canadian Aboriginal and Minority Supplier Council
Chicago Minority Supplier Development Council
Ewie Co., Inc.
Ms. Lisa Garofalo
GDKN Corporation
Georgia Minority Supplier
Development Council, Inc.
Glen Meadow Homeowner’s Association
Ms. L. Deloris Hayes and Mr. Hallie Bryant
Healthcare Supplier Diversity Alliance
Mr. and Mrs. George Hilliard
Honda’s Procurement Diversity Team
Mrs. Janice Bryant Howroyd
Ms. Christine Humphrey
Indiana Minority Supplier Development Council
Mr. Burt R. Jordan
Liberty Power Corp LLC
Mr. and Mrs. Jonathan Lippincott
Mr. and Mrs. Thomas D. Mantel
Mrs. Editha Masters
Midwest Minority Supplier Development Council
Ms. Carla Preston
Ms. Lissa Shackelford
Southern Florida Minority Supplier
Development Council
Southwest Minority Supplier D.C.
Techsoft Systems, Inc.
Toyota Supplier Diversity
The Watson Company

Gifts in Tribute

IN HONOR OF MAXWELL L. ANDERSON AND CHARLES L. VENABLE, PH.D.

Mr. James C. Klosterman

IN HONOR OF MADELYN HANSON BERNS

Ms. Margie Berns and Mr. Tony Silva

IN HONOR OF MARILYN AND THEODORE BOWIE

Alexandra and Jocelyn Bowie

IN HONOR OF THEODORE R. BOWIE

Alexandra and Jocelyn Bowie

IN HONOR OF SARAH GREEN

June M. McCormack

IN HONOR OF TOM HIATT

Alice* and E. Kirk McKinney Jr.

IN HONOR OF THE 67TH WEDDING ANNIVERSARY OF MARK AND CARMEN HOLEMAN

Anna S. and James P. White

IN HONOR OF RAYMOND WALTON HORN

Dr. Ray Horn

IN HONOR OF JAMES KINCANNON

Mr. and Mrs. Joseph W. Glaser

IN HONOR OF THE WEDDING OF CHRISTY KRIEG AND PATRICK CARROLL

Marni R. Fechtman

IN HONOR OF ELLEN LEE

Mr. Richard Lee Steele

IN HONOR OF JUNE M. MCCORMACK

Mr. and Mrs. Richard Daigle

IN HONOR OF THE BIRTHDAY OF E. KIRK MCKINNEY JR.

Anna S. and James P. White

IN HONOR OF R. CRAIG MILLER

Martin Filler and Rosemarie Bletter

Mr. James Zemaitis

IN HONOR OF NONIE’S GARDEN

Anonymous

John L. Krauss

IN HONOR OF DORIT PAUL

Mr. and Mrs. Clark Crowell

IN HONOR OF DORIT AND GERALD PAUL

Ms. Jill Replogle

IN HONOR OF NILOO PAYDAR

Ms. Joanne Sprouse

Margaret Wiley

IN HONOR OF THE MARRIAGE OF MICHAEL ROBERTSON AND CHRISTOPHER SLAPAK

Dr. and Mrs. Kenneth L. Renkens

IN HONOR OF THE RETIREMENT OF CHARLES SHERMAN

Richard M. Fairbanks Foundation

IN HONOR OF DR. GREG SMITH

Kuniey Berry Associates LLC

IN HONOR OF HARRIETT R. SNYDER

Ms. Sherry M. Beck

IN HONOR OF ELIZABETH TAYLOR’S BIRTHDAY

Dorit and Gerald Paul

IN HONOR OF MARCEL WANDERS

xO Design

IN HONOR OF JOAN WOLF’S BIRTHDAY

Dorit and Gerald Paul

Legacy Circle

Anonymous (2)

Dan and Kate Appel

Mr. Edward N. Ballard

Frank and Katrina Basile

Mrs. Claire R. Bennett

Alice Berkowitz

Mr. and Mrs. Robert R. Bowman

Steven Conant, MD

Chris W. and Lesley J. Conrad

Phyllis Crum

Damon and Kay Davis

Mr. J. Gregory Dawson

Richard A. and Helen J. Dickinson

The Efroymson Family

Edgar and Dorothy Fehnel

Drs. Richard and Rebecca P. Feldman

Elaine Ewing Fess and Stephen W. Fess

Russell and Penny Fortune

Mrs. Otto N. Frenzel, III

Mr. David Garrett

David W. and Betty Givens

David and Julie Goodrich

Mr. and Mrs. John R. Hayes

Tom and Nora Hiatt

Mr. John H. Holliday

Francine and Roger Hurwitz

Mr. and Mrs. Rick L. Johnson Jr.

Joan D. Kahn

Dana and Marc Katz

Mr. and Mrs. David W. Knall

Kay F. Koch

Dr. Ruth Kramer and Dr. Joseph Jakubowski

John L. Krauss and Margaret M. Maxwell

Mr. and Mrs. Richard L. Ledman

Catharine D. Lichtenauer

June M. McCormack

Michael K. and Patricia P. McCrory

Alice* and E. Kirk McKinney Jr.

Mr. and Mrs.* H. Roll McLaughlin

Boris Meditch

Ina M. Mohlman

Katherine C. Nagler

Perry Holliday O’Neal

Andrew and Jane Paine

Dorit and Gerald Paul

Mr. and Mrs. R. Stephen Radcliffe

George and Peggy Rapp

Mr. James D. Rapp and Dr. Patricia W. Rapp

Dr. and Mrs. John G. Rapp

Rev. and Mrs. C. Davies Reed

Carolyn Schaefer and John Gray

Jack and Susanne Sogard

Mrs. Becky Curtis Stevens

Charles and Peggy Sutphin

Marianne Williams Tobias

Ambassador Randall L. Tobias

Anna S. and James P. White

Richard D. and Billie Lou* Wood

Mr. and Mrs. Timothy T. Wright

Mr. and Mrs. James W. Yee

Kwang Fei Young

Mr. and Mrs. W. Paul Zimmerman Jr.

Corporate, Foundation, and Government Support

\$500,000 +

Anonymous

Lilly Endowment Inc.

The Melvin & Bren Simon Foundation

\$250,000 TO \$499,999

The Getty Foundation

\$100,000 TO \$249,999

The Clowes Fund

Eli Lilly and Company Foundation

Henry Luce Foundation

Institute of Museum and Library Services

National Endowment for the Arts

\$50,000 TO \$99,999

Arts Council of Indianapolis and the

City of Indianapolis

The Indianapolis Foundation, a CICF affiliate

JPMorgan Chase & Co.

National Endowment for the Humanities

\$25,000 TO \$49,999

Alliance of the IMA

Barnes & Thornburg LLP

The Camille and Henry Dreyfus Foundation

The Eugene & Marilyn Glick Family Foundation

The National Bank of Indianapolis

The Penrod Society

\$10,000 TO \$24,999

Christel DeHaan Family Foundation

Efroymson Family Fund, a CICF Fund

Indiana Arts Commission and the National

Endowment for the Arts, a federal agency

ITT Educational Services, Inc.

Merrill Lynch Wealth Management

Nicholas H. Noyes, Jr., Memorial Foundation, Inc.

PNC Foundation

Samuel H. Kress Foundation

\$5,000 TO \$9,999

BKD, LLP

Brickyard Marketing

Christie’s

E-gineering



Gregory & Appel Insurance
 Herman Miller
 Indiana Business Solutions LLC/Xerox Corporation
 Indianapolis Monthly
 Lumina Foundation for Education
 Mark M. Holeman, Inc.
 MET Foundation Inc.
 Republic National Distributing Company
 Robin Lehman Glass

\$1,000 TO \$4,999

AIA Indiana and Indianapolis
 Allen Whitehill Clowes Charitable Foundation
 Axis Architecture + Interiors
 Bose McKinney & Evans LLP

Browning Day Mullins Dierdorf Architects
 Burberry
 Butler University
 Cassidy Turley
 The Container Store
 Design Arts Society of the IMA
 Eskenazi Health Foundation
 Goldman, Sachs & Co.
 Honda Manufacturing of Indiana, LLC
 Indiana Chapter ASID
 Indiana Farm Bureau Insurance
 IndyHub
 Indianapolis Power & Light Company
 Kirby Risk Electrical Supply
 Macy's, Inc.
 Monarch Beverage

Nathaniel Edmunds Photography
 Parr, Richey, Obremsky, Frandsen
 & Patterson LLP
 Pasquinelli Family Foundation
 PCD Capital Group, LLC
 Spring Meadow Nursery
 Steel Dynamics, Inc. Engineered Bar
 Products Division
 Sun King Brewing Co.
 Teachers Credit Union

Donors to the Collection

Anonymous
 The Andy Warhol Foundation for the Visual Arts
 Ms. Sherry M. Beck
 Ms. Margie Berns and Mr. Tony Silva
 Leonard and Kathryn Betley
 Mrs. Charlotte H. Bose*
 Alexandra and Jocelyn Bowie
 Lorene Burkhart
 Mr. Gary Butkus and Mr. Jason Range
 Susan Cahn
 Mr. and Mrs. Donald A. Coffin
 Steven Conant, MD
 David Edward Co.
 Allan H. Dyer*
 Martin Filler and Rosemarie Bletter
 Jody Garrigus
 Dr. and Mrs. Lawrence Goldberg
 Mr. and Mrs. William J. Greer
 Guests of the 2013
New Year's Eve at the IMA event
 Mr. Alan Heller
 Dr. Ray Horn
 Kimie Iijima
 Joseph E. Cain Foundation
 Dana and Marc Katz
 KDDI Mobile
 Kiwi Arts Group
 Mr. James C. Klosterman

Ms. Caroline Kuebler and Mr. Peter J. Hill
 LucePlan USA Inc.
 Lynne Maguire and William Miller
 Maruni Wood Industry, Inc.
 Mattiazzi
 June M. McCormack
 Dan and Elli McElroy
 Catherine Miller and Thomas Patch
 Elizabeth Miller and Alan Melting
 Margaret Miller
 Mr. and Mrs. Thomas S. Morgan
 Museo Alessi
 Mr. and Mrs. F. Timothy Nagler
 Dorit and Gerald Paul
 Pasquinelli Family Foundation
 Mrs. Amy M. Perry
 Gaye and John Rardon
 Sawaya & Moroni S.p.A.
 Drs. Annette D. Schlagenhauff and
 James Robinson
 Scholten Japanese Art
 Mr. and Mrs. Michael L. Schultz
 Seiko Instruments
 Mr. Vishant Shah and Ms. Emily Shortridge
 Mr. Mike Sims
 Ms. Joanne Sprouse
 Ann M. and Chris Stack
 Tiffany & Co.
 Venturi, Scott Brown and Associates, Inc.
 Dr. Charles L. Venable and Mr. Martin K. Webb
 When Objects Work
 Anna S. and James P. White
 Margaret Wiley
 Mr. R. Dean Willey
 Mrs. Nina K. Winter
 xO Design
 Mr. James Zemaitis
 Mr. and Mrs. Jonathan Zuffi

Special Projects

Anonymous (9)
 A. Brown & Sons Nursery

Mr. and Mrs. Robert Antrim
 Axis Architecture + Interiors
 BKD, LLP
 Brickyard Marketing
 George and Mary Clare Broadbent
 Browning Day Mullins Dierdorf Architects
 Burberry
 Butler University
 The Camille and Henry Dreyfus Foundation
 The Clowes Fund
 Mr. David and Dr. Suzanne Combs
 The Container Store
 Mr. and Mrs. Trent Cowles
 The Davey Tree Expert Co.
 Damon and Kay Davis
 Mrs. Ione L. DeBolt
 Mr. and Mrs. Kevin DeFord
 Easter Conservation Services
 E.D. Frenzel Charitable Trust
 Efroymsen Family Fund, a CICF Fund
 Dr. and Mrs. William G. Enright
 Eskenazi Health Foundation
 The Eugene & Marilyn Glick Family Foundation
 Mr. and Mrs. John N. Failey
 Mr. and Mrs. Brian Fogg
 Force Design
 Jane Fortune and Robert Hesse
 William L. Fortune Jr. and Joseph D. Blakley
 Peter J. Fulgenzi
 The Getty Foundation
 Mr. Jamie Gibbs and Mr. Paco Argiz
 Mr. and Mrs. David Gorden
 Gregory & Appel Insurance
 Harbor Light LLC
 Kent Hawryluk
 Henry Luce Foundation
 Herman Miller
 Tom and Nora Hiatt
 Mrs. Janice Bryant Howroyd
 Indiana Business Solutions LLC/Xerox Corporation
 Indiana Chapter ASID
 Indianapolis Monthly
 Indianapolis Zoo
 IndyHub

Institute of Museum and Library Services
 ITT Educational Services, Inc.
 Jamie Gibbs Associates
 Jewel Investments, LLC
 Mr. and Mrs. Rick L. Johnson Jr.
 Kay F. Koch
 John L. Krauss
 James E. and Patricia J. LaCrosse
 Lakeland Nursery
 Laurence Lampert
 Mr. and Mrs. Gil Latz
 Liberty Power Corp LLC
 Lilly Endowment Inc.
 Macy's, Inc.
 Marigold, Inc.
 Mark M. Holeman, Inc.
 Ms. Tanya Marsh
 The Melvin & Bren Simon Foundation
 Merrill Lynch Wealth Management
 Mrs. Diana Mutz and Mr. Howard Schrott
 Phillip D. Myer
 Nathaniel Edmunds Photography
 The National Bank of Indianapolis
 National Endowment for the Arts
 National Endowment for the Humanities
 Parr Richey Obremsky Frandsen & Patterson
 Pasquinelli Family Foundation
 Pattern Magazine
 PCD Capital Group, LLC
 The Penrod Society
 PNC Foundation
 Myrta Pulliam
 George and Peggy Rapp
 Republic National Distributing Company
 Robin Lehman Glass
 Ruth Lilly Philanthropic Foundation
 Saks Fifth Avenue
 Samuel H. Kress Foundation
 Spring Meadow Nursery
 Sun King Brewing Co.
 Toyota Supplier Diversity
 Alice and Ed Vernon
 WFYI Indianapolis

ABOVE: Celebratory guests enjoy *New Year's Eve at the IMA*, Presented by the Penrod Society. Photo by Nathaniel Edmunds Photography.

IMA BOARD OF GOVERNORS

2013–2014

EXECUTIVE COMMITTEE

June M. McCormack
Chair

Thomas Hiatt
Vice Chair and Development Committee Chair

Rick L. Johnson
Vice Chair and Investment Committee Chair

Derica Rice
Vice Chair

Matthew Gutwein
Treasurer and Finance Committee Chair

Ersal Ozdemir
Secretary and Government Relations Committee Chair

Lynne M. Maguire
At Large and Compensation Committee Chair

The Honorable Sergio Aguilera

Agatha S. Barclay

Kathryn G. Betley

Mary Clare Broadbent

Dr. Brian Casey

Bradley B. Chambers

Jane Fortune

Kent Hawryluk

Christina Kite

Kay F. Koch
Collections Committee Chair

Deborah Lilly

Peter A. Morse Jr.

Benjamin A. Pecar
Audit Committee Chair

Dr. John G. Rapp

Michael Robertson M.D.

Marya Rose
Nominating Committee Chair

Stephen Russell

Jeffrey Smulyan

Dr. Charles L. Venable
The Melvin & Bren Simon Director and CEO

2014–2015

EXECUTIVE COMMITTEE

Thomas Hiatt
Chair

Matthew Gutwein
Vice Chair and Finance Committee Chair

Rick L. Johnson
Vice Chair and Investment Committee Chair

Peter A. Morse Jr.
Treasurer

Ersal Ozdemir
Secretary and Government and Community Relations Committee Chair

Lynne M. Maguire
At Large and Compensation Committee Chair

Marya Rose
At Large and Nominating Committee Chair

June M. McCormack
Immediate Past Chair and Development Committee Chair

The Honorable Sergio Aguilera

Agatha S. Barclay

Kathryn G. Betley
Buildings and Grounds Committee Chair

Mary Clare Broadbent

Bradley B. Chambers

David Eskenazi

Jane Fortune

Kent Hawryluk

Kay F. Koch
Collections Committee Chair

Michael Kubacki

Deborah Lilly

Benjamin A. Pecar
Audit Committee Chair

Derica Rice

Michael Robertson M.D.

Susan Russell

Jeffrey Smulyan

Dr. Charles L. Venable
The Melvin & Bren Simon Director and CEO

AFFILIATE GROUP LEADERSHIP

2013–2015

ALLIANCE OF THE IMA

Susanne McAlister, President

ASIAN ART SOCIETY

Nancy Inui, President

CONTEMPORARY ART SOCIETY

Anne Surak, President

DESIGN ARTS SOCIETY

Marika Klemm, President

FASHION ARTS SOCIETY

Kimann Schultz, President

HORTICULTURAL SOCIETY

David Gorden, President

IMA STAFF

This list includes staff employed at the IMA as of June 30, 2014.

ADMINISTRATION

Dr. Charles L. Venable

The Melvin & Bren Simon Director and CEO

Catherine Pacific

Executive Assistant

COLLECTIONS AND EXHIBITIONS

Kathryn Haigh

Deputy Director for Collections, Research, and Exhibitions

Erin Hornbach

Collections and Exhibitions Coordinator

CONSERVATION

David A. Miller

Chief Conservator and Conservator of Paintings

Fiona Beckett

Clowes Conservator of Paintings

Suellen Dupuis

Senior Administrative Assistant

Claire Hoevel

Senior Conservator of Paper

Amanda Holden

Associate Conservator of Textiles

Laura Kubick

Assistant Conservator of Objects

Mallory Marty

Conservation Technician

Laura Mosteller

Conservation Technician II

Linda Witkowski

Senior Conservator of Paintings

CONSERVATION SCIENCE

Dr. Gregory D. Smith

Otto N. Frenzel III Senior Conservation Scientist

Caitlyn Phipps

Conservation Scholar

INSTALLATION

Mike Bir

Director of Collection and Project Support

Marc Anderson

Installation Technician of Paintings

Jonathan Brewer

Preparator, Woodshop Technician

Joshua Chatwin

Preparator, Multimedia Technician

Mike Griffey

Chief Preparator

Kelly Griffith-Daniel

Manager of Preservation Initiatives

John Ross

Collection Technician

Scott Shultz

Preparator, Installation Technician

Paul Siebenthal

Preparator, Mount Maker

Andy Stewart

Senior Preparator

REGISTRATION

Bonnie Cate

Collection Manager for Historic Properties

Angela Day

Associate Registrar

Sherry D'Asto Peglow

Registrar, Permanent Collection

Abbey Rich

Assistant Registrar for Loans and Exhibitions

Jennifer Rigsby

Assistant Registrar for Collections

Linda Speight

Registration Coordinator

Kayla Tackett

Manager of Exhibitions

Robin Lawrence

Rights and Reproductions Assistant

Anne Young

Manager of Rights and Reproductions

DEVELOPMENT

Claire Bailey

Donor Relations Manager

Aubrey DeZego

Assistant Director, Grants and Corporate Partnerships

Amy Dygert

Grants and Corporate Partnerships Coordinator

Theresa Grimason

Development Data Coordinator

Megan Hilbrich

Grant Writer

Grace Meils

Assistant Director of Development, Membership and Development Services

Kate Oberreich

Membership Associate

Andra Walters

Major Gift Officer

Molly White

Stewardship Coordinator

ENVIRONMENTAL AND HISTORIC PRESERVATION

Mark Zelonis

The Ruth Lilly Deputy Director of Environmental & Historic Preservation

Pam Leap

Administrative Assistant

GREENHOUSE

Sue Nord Peiffer

Greenhouse Manager

John Antonelli

Greenhouse Sales Assistant

Sue Arnold

Greenhouse Sales Assistant

Debra Ellett

Greenhouse Sales Assistant

Laurie Gillespie

Plant Care Specialist

Lynne Habig

Greenhouse Shop Coordinator

Janis Keyes

Greenhouse Plant Assistant

Denise Petolino

Greenhouse Plant Specialist

GROUNDS

John Barbaglia

Senior Groundskeeper

Chandler Bryant

Groundskeeper

Steve Clements

Groundskeeper

Neal McWhirter

Groundskeeper

Karl Schildbach

Senior Grounds Technician

Patricia Schneider

Art & Nature Park Grounds Supervisor

Donna Sink

Campus Architect, Art & Nature Park Coordinator

Kirk Snyder

Grounds Mechanic

HISTORIC RESOURCES

Bradley Brooks

Director of Historic Resources and Assistant Curator, American Decorative Arts

Travis Eckelman

Miller House Groundskeeper

Matthew Fertig

Miller House Gallery Guide

Jeanine Franke

Miller House Housekeeper

James Haro

Miller House Gallery Guide

Christian Morlock

Miller House Security Supervisor

Ben Weaver

Miller House Site Administrator

HORTICULTURE

Chad Franer

Director of Horticulture

Katie Booth

Horticulturist

Laura Dulin

Horticultural Society Fellow

Irvin Etienne

Horticultural Display Coordinator

Audra Franz

Horticultural Society Intern

Jim Kincannon

Horticulturist

Katherine Matheny Dresser

Seasonal Gardener

John Moe

Seasonal Gardener

Helen Morlock

Seasonal Gardener

Gwyn Rager

Horticulturist

Harold Thompson

Seasonal Gardener

FINANCE, HUMAN RESOURCES, AND PURCHASING

Jeremiah Wise

Chief Financial Officer

James Bufore

Dock Operations Specialist

Justin Grange

Budget, Planning, and Procurement Manager

Pamela Graves

Accounts Payable Clerk

Cayla Rosine

Finance and Treasury Manager

Jen Soline

Staff Accountant

HUMAN RESOURCES

Laura McGrew

Director of Human Resources

Emily Gavin

Human Resources Assistant and Payroll Coordinator

Amanda Schank

Human Resources Generalist

OPERATIONS

CUSTODIAL SERVICES

Ed Fite

Assistant Director of Custodial Services

Thelma Austin

Custodian

Dorothy Fisher

Custodian

Keith Freeman

Custodian

Mychal Gray

Custodian

Leslie Hardiman-Morris

Custodian

Brice Owens

Lead Custodian

Crystal Richardson

Custodian

Richard Roberson

Custodian

Calvin Thomas

Custodian

Shirley Vales

Lead Custodian

EVENT SERVICES

Nicole Minor

Events Manager

FACILITIES

Bert Reader

Director of Facilities

John Battles

Senior Building Maintenance Technician—HVAC

Phil Day

Associate Director of Facilities

Jessica Fines

Senior Administrative Assistant

Jeff Julius

Building Maintenance Technician—Plumber

Rick Sterrett

Building Service Technician

Scott Watters

Senior Building Technician—Central Plant

RETAIL MANAGEMENT

Jennifer Geiger

Director of Retail Services

Jeri Adams

Retail Sales Associate

Richard Anderson

Retail Sales Associate

Elizabeth Bradner

Retail Sales Associate

Kristin Johnson

Shipping and Receiving Assistant

Judith Kueterman

Retail Sales Associate

Heather Renick

Retail Sales Associate

Suzannah Risser

Retail Operations Manager

Beth Sahaidachny

Assistant Buyer

Shirley Simmons

Retail Sales Associate

Norma Jean Snyder

Retail Associate

Veronica Vela

Assistant Retail Operations Supervisor

SECURITY

Martin Whitfield

Director of Security

Bonita Abercrombie

Control Room Operator

William Akar

Security Rover

Natacha Amefia

Gallery Guide

Billy Anderson

Gallery Guide

Christian Balelia

Gallery Guide

Tatiana Bannatyne

Gallery Guide

Jeff Bell

Control Room Operator

Jamie Brown

Gallery Guide

Janice Bruen-Owens

Security Rover

Lauren Bruns

Security Rover

Monica Burson

Gallery Guide

Shebaz Butt

Gallery Guide

Armon Caldwell

Gallery Guide

Jeffrey Chapin

Gallery Guide

Dwayne Clay

Part Time Security Rover

Shannon Collins

Gallery Guide

Tammy Couch

Security Supervisor

Deondra Davis

Gallery Guide

John Day

Gallery Guide

Erica Downey

Gallery Guide

Stephanie Emenhiser

Gallery Guide

Kailyn Felts

Gallery Guide

Denise Fines-Rea

Control Room Operator

Kenneth Ford

Gallery Guide

Yenis Garcia

Gallery Guide

Clifford Graham III

Gallery Guide Supervisor

Heather Green

Gallery Guide

Jessica Greene

Gallery Guide

Bonnie Grimble

Gallery Guide

Stephen Hall

Security Rover

Gabriella Harbridge

Gallery Guide

Ashley Hauser

Security Rover

Hannah Hendrix

Gallery Guide

Dylan Hobbs

Gallery Guide

Anthony Honcharuk

Control Room Operator

Michael Howell

Security Supervisor

Margaret Hurt

Gallery Guide

Betty Jiles

Gallery Guide

Jabril Johnson

Gallery Guide

Michael Johnson

Security Rover

Torrance Johnson

Gallery Guide

Willie Johnson

Gallery Guide

Kevin Kouts

Gallery Guide

Natalie Kowalk

Gallery Guide

David Lakin

Gallery Guide

Jared Lamar

Gallery Guide

Alexandria Ligon

Gallery Guide

Sandra Lomax-Ewing

Gallery Guide

Robin Long

Security Manager

Donald Lynem

Control Room Operator

Daniel MacLean

Gallery Guide

Mary Kate Marbley

Gallery Guide

Michael McGinty Jr.

Gallery Guide

Nouri McLucas

Gallery Guide

George Meluch

Gallery Guide

Rafael Miles

Gallery Guide

Jared Miller

Gallery Guide

Brandon Minor

Security Rover

Silvan Montgomery

Security Supervisor

Haissatou Muhammad

Gallery Guide

Brandi Owens

Gallery Guide

Larry Parker

Gallery Guide

Adam Perkins
Associate Director of Security

Dacy Phillips
Gallery Guide

Paul Rakauskas
Gallery Guide

Sandra Kay Ranney
Gallery Guide

James Resetarits
Gallery Guide

Tonya Robinson
Gallery Guide

Dolfin Roper
Gallery Guide

Ana Ruiz Tovar
Gallery Guide

Andrew Sanders
Control Room Operator

Sara Schoentrup
Security Coordinator

Tyreece Shepard
Gallery Guide

Stephen Sherrill
Security Rover

Devon Silvey
Gallery Guide

Lawrence Steeb
Security Rover

Rachel Steiner
Gallery Guide

Shelise Stewart
Gallery Guide

Thomas Sult
Gallery Guide

Darrehon Sykes
Gallery Guide

Allison Temple
Gallery Guide

Christopher Thipe
Gallery Guide

Irene Trent
Gallery Guide

Adriana Varga
Gallery Guide

Marvena Washington
Gallery Guide

David Watkins
Gallery Guide

Aerial Whitfield
Part Time Security Rover

Mary Wickhorst
Gallery Guide

Amanda Williams
Gallery Guide

Deandra Williams
Gallery Guide

Derraline Williams
Gallery Guide

Patricia Williamson
Gallery Guide

Hugh Wunderly
Gallery Guide

Allen Young
Gallery Guide

Gary Younger
Control Room Operator

MARKETING AND EXTERNAL AFFAIRS

Connie Dyer
Deputy Director of Marketing and External Affairs

MARKETING

Michelle Padilla
Content Manager

Stephanie Perry
Public Relations Manager

Elyse Strand
Events and Marketing Coordinator

VISITOR AND VOLUNTEER SERVICES

Lindsay Holstine
Manager of Visitor and Volunteer Services

Lauryn Andrews
Visitor Services Associate

Kyle Becnel
Visitor Services Parking Associate

Kathi Brethauer
Visitor Services Associate

Eric Chen
Visitor Services Parking Associate

Timothy Cocagne
Assistant Manager of Visitor and Volunteer Services

Candace Dean
Visitor Services Associate-Lilly House

Aaron Ford
Visitor Services Associate-Chop Stick

Yvonne Franklin
Visitor Services Associate

Gabriela Hall
Visitor Services Parking Associate

Nancy Hodgkins
Visitor Services Associate

Heather Hudson
Receptionist

Amelia Jarrett
Visitor Services Associate-Lilly House

Lois LeFever
Visitor Services Associate

Tanya Maul
Visitor Services Associate

Megan Oldfather
Visitor and Volunteer Coordinator

Robin Simmons
Visitor Services Associate

Olivia Stapleton
Visitor Services Associate

Angela Vinci-Booher
Visitor Services Associate

Aaron Wentzlof
Visitor Services Parking Associate

David Wissel
Visitor Services Parking Associate

PUBLIC PROGRAMS AND AUDIENCE ENGAGEMENT

Dr. Preston W. Bautista
Deputy Director for Public Programs and Audience Engagement

AUDIENCE ENGAGEMENT

Calvin Caskey
Administrative Assistant for Audience Engagement

Heidi Davis-Soylu
Manager of Teacher and Adult Programs

Cara Lovati
Viewfinders Coordinator

Jennifer Mayhill
Senior Coordinator for Play and Learning

Tariq Robinson
Manager of Youth and Family Programs

Wendy Wilkerson
Senior Coordinator of School and Group Services

CURATORIAL

Leslie Anderson-Perkins
Curatorial Assistant

Jacquelyn Coutré
Clowes Fellow

Sayuri Guelcé
Curatorial Assistant, Asian Art

Martin Krause
Curator of Prints, Drawings, and Photographs

Kirstin Krause Gotway
Curatorial Assistant, Mellon Global Curators

Ellen W. Lee
The Wood-Pulliam Distinguished Senior Curator

Rebecca J. Long
Associate Curator, European Painting and Sculpture before 1800

Lauren Lucchesi
Curatorial Coordinator

Niloo Imami-Paydar
Curator of Textile and Fashion Arts

Dr. Annette Schlagenhauff
Associate Curator for Research

Scott Stulen
Curator of Audience Experience and Performance

Dr. John Teramoto
Curator of Asian Art

DESIGN

Phil Lynam
Chief Designer

Carol Cody
Lighting Designer

Laurie Gilbert
Design Project Manager

Lara Huchteman
Junior Exhibition Designer

Corey Steinmetz
Junior Graphic Designer

Matt Taylor
Senior Graphic Designer

IMA LAB

Kyle Jaebker
Director of IMA Lab

Gray Bowman
Lead Software Architect

David D'Amico
Applications Developer

Matt Gipson
Senior Digital Graphic Designer

Rita Troyer
Digital Graphic Designer

Jeremy Tubbs
Web Application Developer

DOCENT PROGRAMS

Jennifer Todd
Manager of Docent Programs

INFORMATION TECHNOLOGY OPERATIONS

Terry Myers
Network Administrator

Lawrence Carver
Help Desk Specialist

Lindsay Stewart
Systems and Database Administrator

INTERPRETATION, MEDIA, AND EVALUATION

Dr. Silvia Filippini-Fantoni
Director of Interpretation, Media, and Evaluation

Daniel Beyer
New Media Producer

Alyssa Boge
Audience Research Associate

Jordyn Cox
Image Processing Assistant

Morgan Faulkner
Senior Audience Research Associate

Alexander Hampton
Audience Research Associate

Tascha Horowitz
Manager of Photography

Tiffany Leason
Manager of Audience Research and Evaluation

Eric Lubrick
Senior Photographer

Abigail Wolf
Senior Audience Research Associate

Emily Zoss
Editor and Manager of Publications

LIBRARIES AND ARCHIVES

Alba Fernández-Keys
Head of Libraries and Archives

Samantha Norling
Archivist

MEDIA SERVICES

Jason Hamman
Production Manager

David Lapham
Lead Production Technician

Christopher Reising
Production Technician

PUBLIC PROGRAMS

Lindsay Hamman
Program Support Specialist

INDIANAPOLIS MUSEUM OF ART

FINANCIAL STATEMENT

A complete financial report is available on the IMA website. <http://www.imamuseum.org/about/governance-administration/financial-information>

CONSOLIDATED STATEMENTS OF FINANCIAL POSITION, JUNE 30, 2014 AND 2013

(In Thousands)

ASSETS	2014	2013
Cash	\$3,595	\$1,141
Accounts receivable	367	377
Contributions receivable, net	3,083	3,825
Government grant reimbursements receivable	69	149
Inventories	571	591
Prepaid expenses	1,726	872
Investments	381,747	344,775
Estate notes and charitable lead trusts	13,620	13,843
Unamortized bond issue costs	592	820
Library accessions	1,100	1,072
Property and equipment	113,081	118,658
Collections – Note 1	—	—
TOTAL ASSETS	\$519,551	\$486,123

LIABILITIES

Accounts payable	\$861	\$804
Accrued salaries, wages and employee benefits	1,063	884
Deferred revenue	503	609
Other liabilities	1,441	992
Accrued pension expense	2,652	2,975
Fair value of interest rate swap agreements	3,540	3,845
Tax-exempt bonds payable (including bond premium of \$1,939 in 2014 and \$2,024 in 2013)	122,104	123,079
TOTAL LIABILITIES	132,164	133,188

NET ASSETS

Unrestricted	113,552	102,435
Temporarily restricted	139,452	120,371
Permanently restricted	134,383	130,129
TOTAL NET ASSETS	387,387	352,935
TOTAL LIABILITIES AND NET ASSETS	\$519,551	\$486,123

CONSOLIDATED STATEMENT OF ACTIVITIES, YEAR ENDED JUNE 30, 2014

(In Thousands)

REVENUE, GAINS AND OTHER SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
Gifts, grants and memberships				
Annual giving, including memberships	\$1,815	\$—	\$—	\$1,815
Other contributions	1,464	1,717	2,204	5,385
Grants	449	—	—	449
Revenue from activities				
Admissions, fees and sales	3,764	—	—	3,764
Investment return designated for current operations and art acquisitions	6,987	14,435	—	21,422
	14,479	16,152	2,204	32,835
Net assets released from restrictions	14,799	(14,799)	—	—
TOTAL REVENUE, GAINS AND OTHER SUPPORT	29,278	1,353	2,204	32,835
EXPENSES				
Curatorial	8,463	—	—	8,463
Educational	5,469	—	—	5,469
Horticultural	1,642	—	—	1,642
Museum stores	1,862	—	—	1,862
Management and general	1,975	—	—	1,975
Fundraising	1,627	—	—	1,627
TOTAL EXPENSES	21,038	—	—	21,038
CHANGE IN NET ASSETS BEFORE DEPRECIATION AND INTEREST	8,240	1,353	2,204	11,797
Depreciation	6,344	—	—	6,344
Interest	3,320	—	—	3,320
TOTAL DEPRECIATION AND INTEREST	9,664	—	—	9,664
CHANGE IN NET ASSETS FROM OPERATIONS	(1,424)	1,353	2,204	2,133
NONOPERATING REVENUE (EXPENSE)				
Investment return greater than amounts designated for current operations and art acquisitions	12,802	20,681	—	33,483
Other transfers	—	(2,050)	2,050	—
Changes in projected benefit obligation arising during the period	607	—	—	607
Amortization included in net periodic pension cost	(726)	—	—	(726)
Change in fair value of interest rate swap agreements	306	—	—	306
Loss on refinancing	(317)	—	—	(317)
Loss on disposal of equipment	—	—	—	—
Change in split interest agreements	(3)	(592)	—	(595)
Proceeds from sales of art	—	—	—	—
Purchases of art	(439)	—	—	(439)
Net assets released from restriction - art acquisition	311	(311)	—	—
CHANGE IN NET ASSETS	11,117	19,081	4,254	34,452
NET ASSETS, BEGINNING OF YEAR	102,435	120,371	130,129	352,935
NET ASSETS, END OF YEAR	\$113,552	\$139,452	\$134,383	\$387,387

INDIANAPOLIS MUSEUM OF ART IMA

4000 Michigan Road
Indianapolis, IN 46208
317-923-1331
imamuseum.org

