

Discover Art

WITH NEWFIELDS



Top: Joseph Mallord William Turner (English, 1775–1851), *East Cowes Castle, the Seat of J. Nash, Esq., the Regatta Starting for the Moorings, 1827–1828*, oil on canvas, 35-63/64 × 47-1/2 in. Victoria & Albert Museum, London, Given by John Sheepshanks, FA.201.



Bottom: Joseph Mallord William Turner (English, 1775–1851), *East Cowes Castle, the Seat of J. Nash, Esq., the Regatta Beating to Windward, 1828*, oil on canvas, 35-1/2 × 47-1/2 in. Indianapolis Museum of Art at Newfields, Gift of Mr. and Mrs. Nicholas Noyes, 71.32

Compare and Contrast Paintings of East Cowes Castle by Joseph Mallord William Turner

→ CHALLENGE YOURSELF

New Vocabulary — Look up these words, and try to use them in a sentence.

- Commission
- Regatta
- Moorings
- Beating Windward

Geography — East Cowes is on the Isle of Wight; can you find it on a map??

→ SHARE IDEAS

What's going on in each painting? What makes you say that?

○ Compare/Contrast the two paintings

Describe the weather
Describe the sea
Describe the time of day

○ Would you rather be on a ship in the first scene or the second?

○ John Nash asked Turner to include his castle in the paintings — do you see it? Do you think Nash approved of these paintings?

→ ABOUT THESE PAINTINGS

In 1827, Turner's friend, John Nash, commissioned him to paint two pictures of the Cowes Regatta with his summer home in the distance. During his stay at East Cowes Castle, Turner was provided his own painting room to complete the paintings.

○ There are nine oil sketches, six of which relate to the two paintings.

○ Another sea painting by Turner, *The Fighting Temeraire* was selected by the British public in 2005 as the "Greatest British Painting."

○ Legend has it that Turner had himself tied to the mast of a ship during a storm so he could experience the power of the sea first-hand.

→ BE CREATIVE

Make:
Draw a scene from nature in two different types of weather. Consider how the shapes and colors will change with the weather. Share your creation with Newfields on social media with **#DiscoverNewfields**.

Write:
Write a story about winning the Regatta—how did you feel before, during, and after the race?

Research:
Visit the Tate's website to learn more about Turner's sketches of these scenes. Can you find the sketch that is most like the final painting?
(<https://bit.ly/39D2k7T>)



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