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Images available upon request.

Newfields celebrates historic 140th Annual Members' Meeting Last Night
New Trustees and Governors Elected, Exhibitions Announced, and More

INDIANAPOLIS, IN, May 16, 2023—At last night's 140th Annual Members' Meeting, Newfields celebrated a historic evening while making several announcements and updates, including the appointment of new trustees and governors, the announcement of upcoming exhibitions such as the next iteration of *THE LUME Indianapolis* and *Newfields at 140: What's Past is Prologue*, as well as provided a full report of 2022. In addition, Newfields announced that The Clowes Fund officially gifted the Self-Portrait by Rembrandt van Rijn to the institution after many years on loan.

Meeting attendees received a Chairwoman's Report from Darrienne Christian, a governance report voting on new board members from Governance Chair, Toni Bader, a financial update from Finance Committee Chair, Otto Frenzel IV and the first-ever President's report by Newfields' President and CEO, Dr. Colette Pierce Burnette. Dr. Burnette shared a reflection on her first 10 months at Newfields and gave an update on programming and activities set to debut in 2023 and 2024.

"Last evening was a special celebration and milestone for me as President. It was my great honor to be a part of the Annual Meeting kicking off our 140th year of serving our community with excellence," said Dr. Colette Pierce Burnette.

The Re-election of Board of Trustee Members:

- **Ellen Crabb**, *Philanthropist*
- **Kathi Postlethwait**, *Philanthropist and Community Leader*
- **Myrta Pulliam**, *Director of Special Projects (Indy Star)*
- **Anne Sellers**, *Entrepreneur*

The Appointment of New Board of Trustee Members:

- **Reginia Cross**, *Goldman Sachs*
- **John Lisher**, *Kopka, Pinkus, Dolin, & Eads*
- **Lily Pai**, *Lily Pai Designs*
- **Sherron Rogers**, *Johns Hopkins All Children's Hospital*

The Re-election of Board of Governor Members:

- **Chris Gahl**, *Visit Indy*
- **Gretchen Haehl**, *Eli Lilly and Company*
- **Madison Hromadka**, *Community Volunteer*
- **Suzanne Jannetta**, *Community Volunteer*
- **Ira Maher**, *The Basement*
- **Laura Michael**, *Eli Lilly and Company*
- **Michael Pettry**, *Cape Fletcher Associates*
- **Doug Singleton**, *Singleton Companies*

The appointment of new Board of Governor Members:

- **Isaac Bamgbose**, *New City Development Partners*
- **Caitlin Byczko**, *Barnes & Thornburg, LLC*
- **Aymen Kaboub**, *Goldman Sachs*
- **Luisa Macer**, *Indianapolis Motor Speedway*
- **Katie Snider**, *Salesforce*

Exhibition Announcements: In addition to fostering greater diversity and community leadership on its Boards, Newfields made the following major announcements related to upcoming exhibitions and experiences.

Later this month the American Galleries will reopen with a revitalized display of American art with an emphasis on connection and representation in a space where many have traditionally been left out. The exhibition entitled [Work in Progress: Conversations about American Art](#) will highlight stories and experiences that have not always been included in historical American art. It will also provide new context to how artists, critics and the public have approached American art for over 200 years. The opening celebration will take place on May 27 from 7 to 10 PM and is free to the public, details about the event can be found [here](#).

In June *THE LUME Indianapolis* will return with the work of [Vincent van Gogh](#), back by popular demand. The experience will run for six months starting in July 2023 and closing in December 2023. Guests can expect a refreshed café menu, updated interactive elements and Japanese woodblock prints that inspired some of Van Gogh's work. The recent launch of new Featurettes by three Indiana-based digital artists will also be included in the return of *THE LUME* in July.

After the Van Gogh experience ends, *THE LUME Indianapolis* will close temporarily for two months to prepare to reopen with the iconic artwork of Salvador Dalí in early 2024. This new content has only been in one other *LUME* in the country. Dalí's progressive ideas, and highly imaginative and surrealist art is like nothing you've ever seen before. This breathtaking exhibition will invite guests to lose themselves in Dalí's world of mysterious landscapes, melting clocks, fascinating creatures and much more. *THE LUME Indianapolis* featuring *Dalí* will include new digital content, a brand-new café concept, all new interactive elements and a captivating final gallery moment showcasing four works by Dalí from the Indianapolis Museum of Art's permanent collection.

Following *THE LUME*, Contemporary art will return to the IMA Galleries in July. The long-awaited exhibition, [The Message is the Medium: Contemporary Art](#), will feature several of the most beloved works from the Indianapolis Museum of Art's permanent collection. Robert Rauschenberg's *Sling Shots Lit #3*, James Turrell's *Acton*, and Nam June Paik's recently conserved *Who's Your Tree* will be on display alongside a new textile acquisition by April Bey titled *Atlantican Archives: A Group of Beyoncé's Founded Earth Feminism* created using digital printing techniques.

In August a new exhibition featuring work from Indianapolis-based artist Walter Loby Hamilton entitled [What I Have You Have](#) will open. This exhibition is a visual memoir of interconnectivity through time, experience, genre, family, locality, and memory. The exhibition will feature large-scale collages made from vinyl records and album covers.

The 140th Annual Meeting ended on a historically high note with the announcement of the exhibition [Newfields at 140: What's Past is Prologue](#), opening November 2023. *Newfields at 140* looks at the museum's history and its early founders to show how it evolved as an institution. Using items from the archives, the exhibition will feature stories about people, especially women, who have otherwise been forgotten by history. The exhibition, which debuts in November and continues through 2024, will explore several key people, including founder and women's rights leader May Wright Sewall.

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About Newfields:

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](#).

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