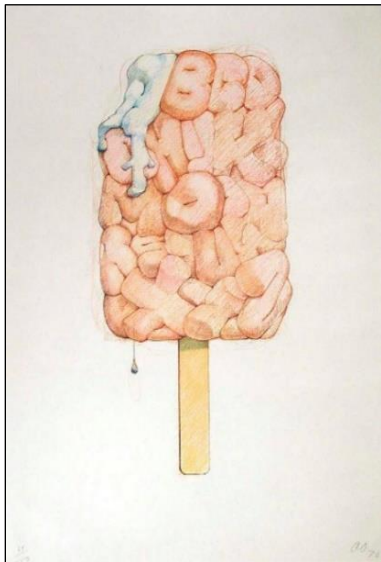




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Images available upon request.

Sugar: Commodity and Confection in Art Debuts at Newfields 2/18

This exhibition will explore the impact of sugar production and consumption on culture



Claes Oldenburg (American, born Swedish, b. 1929), *Alphabet in the Form of a Good Humor Bar*, 1970, color lithograph, 39-1/2 x 28-1/4 in. Indianapolis Museum of Art at Newfields, Roger G. Wolcott Fund, 1984.14 © Claes Oldenburg.

INDIANAPOLIS, Jan. 26, 2022— [*Sugar: Commodity and Confection in Art*](#) will open at the Indianapolis Museum of Art on February 18, 2022 and run through August 21, 2022. This new exhibition uses art from the museum’s permanent collection to explore our complicated relationship with sugar and how its production and consumption has affected Western culture. Guests can expect to see prints, drawings, photographs, sculpture, tableware and textiles spanning almost 300 years. [*Gee’s Bend quilt, “Housetop” variation with “Postage Stamp” center row*](#) by Irene Williams and [*Alphabet in the Form of a Good Humor Bar*](#) by Claes Oldenburg are included in this exhibition.

“Combing through our collections and working with other curators to find objects with sugary histories really laid bare the joys and horrors of sugar’s role in shaping our world. Our collection can only tell a small part of the story, but even that small part felt powerful,” said exhibition curator Anna Stein.

Artworks in the exhibition will be complemented by other sugar related works around Newfields such as [*Foiled*](#), a sugar sculpture by Indianapolis artist Andrea Jandernoa. The sculpture is made of wire and melted sugar and will be suspended from the ceiling in the upper level of the Efroymsen Family Entrance Pavilion. Jandernoa began working with sugar to explore her experience as a diabetic. “As a material, sugar conforms to certain scientific principles,” she states, “And yet – handling sugar is delicate and unpredictable.”

Sugar: Commodity and Confection in Art will be on view on Floor 2 of the Indianapolis Museum of Art and is curated by Anna Stein, Associate Curator of Works on Paper.

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About [Newfields](#):

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia

B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit DiscoverNewfields.org.

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