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*Images available upon request.*

**Newfields announces 2019 lineup for The National Bank of Indianapolis Summer Nights Film Series**

*Tickets go on sale for members April 16*

**INDIANAPOLIS**, March 29, 2019—[The National Bank of Indianapolis Summer Nights Film Series](#) returns to The Amphitheatre at Newfields again this summer. Catch over 20 films—everything from black-and-white classics to modern blockbusters—under the stars every weekend at Newfields.

This year, the series runs Friday and most Saturday evenings from June 7 through August 31, with a special Feature Film Series that will run for eight consecutive nights from July 13 through July 20. The line-up features more showings than ever before.

Since joining as the title partner of the series in 2012, The National Bank of Indianapolis has helped the program achieve record attendance, attracting nearly 50,000 guests over the past seven years.

"The National Bank of Indianapolis is pleased to present the Summer Nights Film Series again this season. The opportunity to enjoy great films under the stars has been a favorite tradition for many in our community," said Ann Merkel, chief market development officer at The National Bank of Indianapolis. "Helping to keep this program possible is a way for us to give back to our city, and to support our community on an engaging, individual level. At The National Bank of Indianapolis, we dedicate our resources to supporting activities that create a stronger community and enhance the quality of life for all who live here. So our partnership with Newfields is a natural one."

All guests need to bring is a blanket and chairs, Newfields will cover the rest. Moviegoers are welcome to pack a picnic (without alcoholic beverages) of their own, but of course, we will also have crowd-favorite snacks available for purchase. Oca by Smoking Goose is new to Summer Nights this year and will be serving hot dogs, gourmet sausages, chips and popcorn. Beverage options include selections from Sun King Brewing Co. and seasonal wine offerings available for purchase. Doors open at 7 p.m., when guests can enjoy a picnic dinner, music and preshow activities, followed by that night's movie, which will begin when twilight turns to night (usually 9:30 p.m.).

Tickets go on sale for members beginning April 16 at 10 a.m. and for the general public on April 30 at 10 a.m. Tickets are \$8 for members and \$12 for the general public. Children under 5 are free but require a ticket. Feature Film Series ticket packages are available to purchase; \$50 for members and \$75 for public. Tickets are available at [discovernewfields.org/summer-nights-2019](https://discovernewfields.org/summer-nights-2019).

The 2019 lineup includes:

Friday, June 7 / ***Say Anything*** (1989, 100 mins., PG-13)

A noble underachiever (John Cusack) and a beautiful valedictorian (Ione Skye) fall in love the summer before she goes off to college.

Friday, June 14 / ***Sabrina*** (1954, 113 mins., NR)

A playboy becomes interested in the daughter of his family's chauffeur, but it's his more serious brother who would be the better man for her. Featuring Audrey Hepburn and Humphrey Bogart.

Saturday, June 15 / ***Hairspray*** (1988, 92 mins., NR)

A quirky, dance-loving teenager teaches 1962 Baltimore a thing or two about integration after landing a spot on a local TV dance show in this John Waters cult classic.

Friday, June 21 / ***The Producers*** (1967, 148 mins., PG)

From the hilarious mind of Mel Brooks, producers Max Bialystock and Leo Bloom make money by producing a sure-fire flop.

Friday, June 28 / ***Suspicion*** (1941, 99 mins., NR)

A shy young heiress (Joan Fontaine) marries a charming gentleman (Cary Grant), and soon begins to suspect he is planning to murder her in this Hitchcock classic.

Saturday, June 29 / ***Independence Day*** (1996, 145 mins., PG-13)

The aliens are coming and their goal is to invade and destroy Earth. Fighting superior technology, mankind's best weapon is the will to survive and Will Smith.

Friday, July 5 / ***Ghost*** (1990, 127 mins., PG-13)

After a young man is murdered, his spirit stays behind to warn his lover of impending danger, with the help of a reluctant psychic. Featuring Patrick Swayze, Demi Moore, Whoopi Goldberg and the most iconic pottery scene to date.

### **Feature Film Series**

Newfields is excited to present this series this summer. Films that fall on a weeknight (Sunday- Thursday) will be held in the Toby Amphitheatre and will begin promptly at 8:00 p.m.).

Sat, July 13 / ***Harry Potter and the Sorcerer's Stone*** (2001, 152 mins., PG)

An orphaned boy discovers he is enrolled in a school of wizardry, where he learns the truth about himself, his family and the terrible evil that haunts the magical world.

Sun, July 14 / ***Harry Potter and the Chamber of Secrets*** (2002, 161 mins., PG)

Harry and his friends must stop an ancient prophecy that seems to be coming true when a mysterious presence from stalking the corridors of Hogwarts School of Witchcraft and Wizardry and attacking students before an ancient prophecy is fulfilled and the school closed.

Monday, July 15 / ***Harry Potter and the Prisoner of Azkaban*** (2004, 142 mins., PG)

It's Harry's third year at Hogwarts; not only does he have a new "Defense Against the Dark Arts" teacher, but there is also trouble brewing. Convicted murderer Sirius Black has escaped the Wizards' Prison and is coming after Harry.

Tuesday, July 16 / ***Harry Potter and the Goblet of Fire*** (2005, 157 mins., PG-13)

After being mysteriously selected to compete in a tournament between rival schools of magic, Harry Potter must navigate dangerous tournament challenges while unraveling the mystery of entered him in the contest.

Wednesday, July 17 / ***Harry Potter and the Order of the Phoenix*** (2007, 138 mins., PG-13)

With their warning about Lord Voldemort's return scoffed at, Harry and Dumbledore are targeted by the Wizard authorities as an authoritarian bureaucrat slowly seizes power at Hogwarts.

Thursday, July 18 / ***Harry Potter and the Half-Blood Prince*** (2009, 152 mins., PG)

As Harry Potter begins his sixth year at Hogwarts, he discovers an old book marked as "the property of the Half-Blood Prince" and begins to learn more about Lord Voldemort's dark past.

Friday, July 19 / ***Harry Potter and the Deathly Hallows – Part 1*** (2010, 146 mins., PG-13)

As Harry, Ron and Hermione race against time and evil to destroy the Horcruxes- magical objects containing the key to Voldemort's power- they uncover the existence of the three most powerful objects in the wizarding world: the Deathly Hallows.

Saturday, July 20 / ***Harry Potter and the Deathly Hallows – Part 2*** (2011, 130 mins., PG-13)

Harry, Ron and Hermione search for Voldemort's remaining Horcruxes in their effort to destroy the Dark Lord as the final battle rages on at Hogwarts.

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Friday, July 26 / **Indy Shorts International Film Festival**

Summer Nights will feature a selection of Academy Award®-nominated and winning short films from the Indy Shorts International Film Festival presented by Heartland Film. From July 25-28, Newfields is hosting the second annual Indy Shorts International Film Festival. Visit [heartlandfilm.org/indyshorts](http://heartlandfilm.org/indyshorts) for more information.

Friday, August 2 / ***To Have and Have Not*** (1944, 100 mins., NR)

During World War II, American expatriate Harry Morgan helps transport a French Resistance leader and his beautiful wife to Martinique while romancing a sensuous lounge singer. Featuring Humphry Bogart and Lauren Bacall in their first film pairing.

Friday, August 9 / ***Bring it On*** (2000, 98 mins, PG-13)

A champion high school cheerleading squad, the Toros, discovers its previous captain stole all their best routines from an inner-city school, the East Compton Clovers, and must scramble to compete at this year's championships.

Friday, August 16 / ***Moana*** (2016, 107 mins., PG)

In Ancient Polynesia, when a terrible curse incurred by the Demigod Maui reaches Moana's island, she answers the Ocean's call to seek out seek out Maui and, together, set things right.

Members Only: Saturday, August 17 / ***The Thomas Crown Affair*** (1968, 102 mins., NR)

A debonair, adventuresome bank executive (Steve McQueen) believes he has pulled off the perfect multi-million dollar heist, only to match wits with a sexy insurance investigator (Faye Dunaway) who will do anything to get her man.

Friday, August 23 / ***13 Assassins*** (2010, 141 mins., R)

In 19<sup>th</sup>-century Japan, a group of samurai come together for a suicide mission to kill an evil lord who is terrorizing his own people.

Friday, August 30 / ***Willy Wonka & the Chocolate Factory*** (1971, 100 mins., G)

Charlie Bucket, a poor but hopeful boy, finds one of the five coveted golden tickets that will send him on a tour of Willy Wonka's mysterious chocolate factory. Based on Roald Dahl's classic children's novel and featuring Gene Wilder in one of his most loved performances.

**Tickets**

Member tickets go on sale April 16 at 10 a.m. and tickets for the general public will be available beginning April 30 at 10 a.m. at [discovernewfields.org/summer-nights-2019](http://discovernewfields.org/summer-nights-2019). Show your debit or credit card issued by The National Bank of Indianapolis for \$1 off your ticket purchase. This discount is valid for on-site purchases only, though cardholders may call 317-923-1331 in advance to reserve their tickets.

Tickets are \$8 for members and \$12 for the public, unless otherwise noted, and are available for purchase in advance online, at the Admissions Desk, or by phone at 317-923-1331. Feature Film Series Passes are also available; \$50 for members and \$75 for public. Most films sell out, but tickets may be purchased at the door if available. Film titles are subject to change. All tickets are non-refundable. Children five and under are free, ticket required.

### **Parking, Arrival and Preshow Programming**

Parking is free for all visitors and available in the main surface lot or underground parking garage. Gates open at 7 p.m., with films starting, unless otherwise noted, at sunset (approximately 9:30 p.m.).

### **Accessibility**

Seating for attendees with limited mobility is available. Assistive Listening Devices are available and closed-captioning (when available) can be arranged with one week's notice. Call 317-923-1331 for additional information.

### **What to Bring**

Moviegoers may bring blankets, chairs, food and non-alcoholic beverages. Guests are also welcome to bring sunscreen, bug spray and citronella candles. Guests are not permitted to bring their own alcoholic beverages. Sun King Brewing Co. is the official brewery of this program and beer and wine will be available for purchase at each screening. Food will also be available for purchase from Oca by Smoking Goose. Grills, pets, knives and candles taller than 12 inches are not permitted.

### **Inclement Weather**

Films scheduled for the Amphitheater will be shown at 9:00 p.m. in The Toby in the event of inclement weather. Film location can be confirmed after 5 p.m. on the day of the film by calling 317-923-1331 or by checking Newfields social media channels.

### **About The National Bank of Indianapolis**

The National Bank of Indianapolis was founded in 1993 with the vision of providing an extremely high level of specialized service in a very personalized manner to professionals, businesses and nonprofit organizations. Today, through its dedication to superior service and through its support of the greater Indianapolis community, The National Bank of Indianapolis has grown to be our city's largest locally-owned national bank.

### **About Newfields**

Newfields: A Place for Nature & the Arts, offers dynamic experiences for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic mansion, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the Indianapolis Museum of Art Galleries, to concerts in The Toby, and a stroll through The Garden with a glass of cheer, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information visit [www.discovernewfields.org](http://www.discovernewfields.org).

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