



FOR IMMEDIATE RELEASE

Images available upon request.

Summer Nights Brings 15 Films to The Amphitheater from June through August

Tickets on sale May 2 for members, May 7 for public



INDIANAPOLIS, April 30, 2024 — The friendly confines of The Amphitheater usher in another season of [The National Bank of Indianapolis Summer Nights Film Series](#) on weekends at Newfields. Once again, Summer Nights will feature a wide array of both film eras and genres. Whether friends and family prefer front row seats with a blanket or back row seats and a lawn chair, each film combines the relaxation of a classic movie with the anomalous atmosphere of an outdoor movie theater.

Tickets will go on sale for members on Thursday, May 2 at 11 a.m. and Tuesday, May 7 at 11 a.m. for the general public. Single film tickets are \$10 for members and \$12 for the general public; all children 5 and under receive free admission but a ticket must be reserved.

“As The National Bank of Indianapolis celebrates 30 years of providing superior banking and investment services to central Indiana, we are pleased to continue our support of this beloved summertime tradition. Enjoying summer nights and classic movies under the stars has become a favorite activity for so many community members. Our Bank is happy to make this experience possible through our long-standing sponsorship of Summer Nights,” stated Ann M. Merkel, Senior VP & Chief Market Development Officer, The National Bank of Indianapolis.

The 2024 lineup includes:

- June 7, 2024: *Casablanca* (1942, dir. Michael Curtiz, 102 mins., PG)
- June 14, 2024: *Monty Python and the Holy Grail* (1975, dirs. Terry Gilliam & Terry Jones, 91 mins., PG)
- June 21, 2024: *Moonstruck* (1987, dir. Norman Jewison, 102 mins., PG)
- June 28, 2024: *Shrek* (2001, dirs. Andrew Adamson & Vicky Jenson, 90 mins., PG)
- July 5, 2024: *National Treasure* (2004, dir. John Turteltaub, 131 mins., PG)
- July 12, 2024: *The Bodyguard* (1992, dir. Mick Jackson, 129 mins., R)
- July 19, 2024: *Gran Turismo* (2023, dir. Neil Blomkamp, 134 mins., PG-13)
- July 26, 2024: Indy Shorts International Film Festival Partnership Screening
- July 27, 2024: Indy Shorts International Film Festival Partnership Screening
- August 2, 2024: *Cool Runnings* (1993, dir. John Turteltaub, 98 mins., PG)
- August 9, 2024: *The Man Who Knew Too Much* (1956, dir. Alfred Hitchcock, 120 mins., PG)
- August 16, 2024: *The Little Mermaid* (2023, dir. Rob Marshall, 135 mins, PG)
- August 23, 2024: *The Equalizer* (2014, dir. Antoine Fuqua, 132 mins., R)
- August 30, 2024: *Jumanji: Welcome to the Jungle* (2017, dir. Jake Kasdan, 119 mins., PG-13)
- August 31, 2024: SUPER SECRET SCREENING (1990s PG-13 for intense science fiction terror)

Dates and films are subject to change. [DiscoverNewfields.org](https://www.discovernewfields.org) will always have the most up to date information.

Tickets:

Single Film Tickets \$10 members / \$12 public / free for ages 5 & under (ticket required)

What to Bring:

Bring your chairs, blankets, pillows, umbrellas, food and non-alcoholic beverages. You can purchase beer, wine and snacks from our Culinary Arts team. Also, be sure to bring some sunscreen and bug spray. Newfields is currently a cashless campus; credit or debit cards are the only form of payment accepted at this time. Plan to come early to snag the perfect spot!

What Not to Bring:

Alcoholic beverages, grills, pets, knives, guns and candles taller than twelve (12) inches are not permitted.

Inclement Weather:

The National Bank of Indianapolis Summer Nights Film Series is a rain or shine event. In the event of inclement weather, films will be shown in The Tobias Theater at 9 p.m. Check Newfields' website and social media for updates on the weather before you head out to the movie. Ticket holders will receive an email about any changes to the scheduled film screening. If the screening is halted due to inclement weather less than 45 minutes into the screening, guests will receive a full refund.

Accessibility:

Seating for attendees with limited mobility is available upon request. Assistive Listening Devices are available upon request and each film will be presented with closed captioning (when available). Call 317-923-1331 for additional information.

Content Warning:

Because this film series spans a variety of genres and decades, these movies may contain depictions and/or treatment of people or cultures that can be interpreted from a variety of lenses. It is important to understand the content and language used in the context of the films. You can find information about potentially triggering content for each film at [commonssensemedia.org](https://www.commonssensemedia.org). If you have any questions or would like to know more about a specific film, please contact us at info@discovernewfields.org.

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About Newfields:

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Tobias Theater, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse

and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit DiscoverNewfields.org.

About The National Bank of Indianapolis:

The National Bank of Indianapolis, founded in 1993, is locally owned and operated with 13 banking centers in the Greater Indianapolis area. The bank offers Personal and Private Banking, Wealth Management, Commercial and Nonprofit banking services with a personalized touch. The rare combination of superior personal service, local decision-making and modern technology has propelled The National Bank of Indianapolis to become the 12th largest Indiana bank in the state. More information can be found at www.NBofI.com.

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SUMMER NIGHTS FILM SERIES