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Images available upon request.

New exhibition by local collective WE ARE INDY ARTS now open at Newfields
Building a Beloved Community on display through March 3



Guests viewing artwork in the exhibition *Building a Beloved Community* in the Bret Waller Gallery, January 12, 2024–March 3, 2024. Artwork: *Focus*, 2023. © Charlotte L. Brown-Parrott.

INDIANAPOLIS, February 6, 2024—Nine artists from local group [WE ARE INDY ARTS](#) now have their work on view in the Bret Waller Gallery inside the Indianapolis Museum of Art at Newfields. Located on Floor 1, [Building a Beloved Community](#) serves to unite the art and the audience, inspiring future generations of artists with likeminded aspirations.

WE ARE INDY ARTS is a group of creative, free-spoken artists that value mentorship and provide exposure for African American artists by creating an inclusive environment for their artwork. The exhibition features several WE ARE INDY ARTS members including Anthony Radford, Bruce Armstrong, Gary Gee, Omar Rashan, Lenny White, Latoya Marlin, Rebecca Robinson, Charlotte L. Brown-Parrott and Sandra Holiday/Mijiza, in addition to Holiday/Mijiza's late father Joseph Holiday.

One of Holiday's desires throughout his career was to have his work displayed in the Indianapolis Museum of Art. His daughter Sandra was able to realize his dream posthumously as two of his pastel paintings are exhibited in *Building a Beloved Community*.

The exhibition presents a generational evolution of artistry through history, while offering a nod to futuristic capabilities through the use of augmented reality, as well.

Building a Beloved Community includes a collection of 25 works of art ranging from mixed media to photographs and more. The exhibition is free and open to the public during museum hours until the exhibition closes on March 3.

This collaborative exhibition was made possible by the efforts of WE ARE INDY ARTS with curatorial support from local freelance artist, art and wellness educator and art event coordinator Angelita Hampton.

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About Newfields:

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Tobias Theater, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit DiscoverNewfields.org.

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